Division of Arts, Humanities & Wellness
Department of World Languages and Cultures

Course Syllabus

中級日本語  II
INTERMEDIATE JAPANESE II
LAN 262

Semester and Year:
Course and Section Number:
Meeting Times: Location:

INSTRUCTOR:
Office Location: Phone:
Office hours: Email:
Mailbox:

COURSE DESCRIPTION:
LAN-262 Intermediate Japanese II expands the students’ vocabulary and enhances their conversational and reading ability through class discussions, pair/group work, simulations, and oral presentations. The course is conducted entirely in Japanese with some grammar review and features extensive discussions of contemporary Japanese culture. 3 lectures, 3 credits.
Prerequisite: LAN-261 with a minimum grade of C or by permission of the World Languages and Cultures Department Chair. General Education Course.

STUDENT LEARNING OBJECTIVES:
Upon completion of the course requirements, students will be able to:

1. Communicate orally and in writing using different verbs tenses and appropriate vocabulary;
2. Sustain constructive conversations on a wide range of topics with the instructor, peers, using the appropriate level of speech with each;
3. Read selections of modern Japanese literature, and engage the instructor and peers in conversation with an analysis of the readings;
4. Write cohesive journals, essays, and letters, by hand and by computer, with enhanced knowledge of Kanji;
5. Construct emails in Japanese script;
6. Comprehend and describe a conversation that he/she has heard in various pair/group activities in the classroom;
7. Define his/her particular areas of interest with Japan, develop these ideas in writing, and explain them orally to the class;
8. Compare and contrast elements of the Japanese history and culture with those of the student’s country of origin;
9. Demonstrate cultural competency by examining and discussing historical and current political and cultural events.

In support of the above-mentioned goals, the course will include reading, writing, listening and discussion assignments from the textbook, workbook and outside sources (e.g. Japanese newspaper, Japanese Web sites, DVD). Students are strongly encouraged to take an active part in class discussions and writing assignments.
ASSESSMENT METHODS:

Each of these student learning objectives will be assessed as follows:

1. A student’s oral and written communication will be determined by his/her participation in class discussions, a final oral presentation, and usage of complex grammar patterns, in written essays, weekly student journals, and on Midterm and Final exams;
2. A student’s ability to sustain constructive conversations will be assessed through daily conversation and interaction (in Japanese with classmates, instructor, and his/her use of the appropriate vocabulary and verb forms depending on the other’s status;
3. A student’s ability to read and analyze selections of Japanese literature will be determined by his/her recognition and comprehension of more complex Kanji and analysis of the selection’s significance through periodic sight-readings, homework response essays, and classroom discussions;
4. A student’s writing ability will be determined by his/her usage of more complex Kanji, sentence structures and vocabulary, and organization and expression of thoughts in weekly journal entries, quizzes, short essays, and exams;
5. A student’s ability to construct emails in Japanese will be assessed through frequent emailing to the instructor and classmates;
6. A student’s comprehension and description of a situation will be assessed by pair/group performances;
7. A student’s ability to define, develop, and explain his/her area(s) of interest with Japan will be determined by the completion of a final presentation, whose components will include a written proposal, an oral presentation to the class, and subsequent discussion involving the entire class;
8. A student’s ability to compare and contrast histories and cultures will be determined by his/her participation in classroom discussions, response essays, and journal entries;
9. A student’s cultural competency will be determined by his/her participation in discussions which examines historical and current political and cultural events.

COURSE CONTENT AND CLASS SCHEDULE (Note to students: This class schedule is subject to change depending on class progress):

<table>
<thead>
<tr>
<th>Week / Date</th>
<th>Chapter / Topic / Assignments</th>
<th>Student Learning Objectives</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Course Introduction</td>
<td>1, 2</td>
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<tr>
<td></td>
<td>● Self-introduction &amp; write name in Katakana</td>
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<td></td>
<td>● Fill out “Student Profile”</td>
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<td></td>
<td>● Conversation about Winter Holiday</td>
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<td></td>
<td>● Twelve zodiac animals</td>
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<tr>
<td></td>
<td>● Chapter 17: ぐちとうわさ話 “Grumble and Gossip”</td>
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<tr>
<td></td>
<td>● “I hear”, “it looks like”, before &amp; after</td>
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<td>HW: First journal entry</td>
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</tbody>
</table>

| Week 2      | Chapter 17 cont’d.            | 1, 2, 4, 6                   |
|             | ● “if”                        |
|             | ● Gossip, formal and informal |
|             | ● Read Yoko Ono’s biography   |
|             | HW: Journal entry; workbook exercises; Kanji practice, 作文 #1 |

<p>| Week 3      | Chapter 18: ジョンさんのアルバイト “John’s Part-Time Job” | 1, 2, 4 |
|             | ● Transitivity pairs          |</p>
<table>
<thead>
<tr>
<th>Week</th>
<th>Chapter</th>
<th>Topics</th>
<th>Assignment</th>
</tr>
</thead>
</table>
| Week 4     | Chapter 18 cont’d. | “while”, “if only I had ….”  
 HW: Journal entry; workbook exercises; Kanji practice; 作文 #2  
 Quiz #1 | 1, 2, 4, 6 |
| Week 5     | Chapter 19: 出迎え “Meeting the Boss” |  
 HW: Journal entry; workbook exercises; Kanji practice; 作文 #3 | 1, 2, 4, 8 |
| Week 6     | Chapter 19 cont’d. |  
 HW: Journal entry; workbook exercises; Kanji practice; 作文 #4  
 Quiz #2 | 1, 2, 4, 6, 8 |
| Week 7     | Chapter 20: メアリーさんの買い物 “Mary’s Shopping”  
 HW: Journal entry; workbook exercises; Kanji practice; 作文 #6  
 Quiz #3 | 1, 2, 4 |
| Week 8     | Review for Mid-Term (Chapters 17 – 20) | Assign Spring Break Project #1 & #2 (due date)  
 Mid-Term  
 Mid-term, Oral | 1, 2, 4, 6 |
| Week 9     | Chapter 21: どろぼう Burglar” |  
 HW: Journal entry; workbook exercises; Kanji practice; 作文 #7 | 1, 2, 3, 4, 7 |
| Week 10    | Chapter 21 cont’d. |  
 HW: Journal entry; workbook exercises; Kanji practice; 作文 #8  
 Quiz #4 | 1, 2, 3, 4, 8, 9 |
| Week 11    | Chapter 22: 日本の教育 “Education in Japan” |  
 HW: Journal entry; workbook exercises; Kanji practice; 作文 #4 | 1, 2, 4, 6 |
<table>
<thead>
<tr>
<th>Week</th>
<th>Week Content</th>
<th>HW</th>
<th>Quiz #</th>
<th>1, 2, 3, 4, 8, 9</th>
</tr>
</thead>
</table>
| 12   | Chapter 22 cont’d.  
● ば clause (if A, then B)  
● Commands  
● Kanji Lesson 22  
HW: Journal entry; workbook exercises; Kanji practice, 作文#9 |  |  |  |
| 13   | Chapter 23: 別れ “Good-bye”  
● Causative-passive sentences  
● Kanji Lesson 23  
● ても (even if)  
HW: Journal entry; workbook exercises; Kanji practice; 作文#10  
Quiz #5 |  |  |  |
| 14   | Chapter 23 cont’d.  
● Read a Japanese folktale  
Review (Chapters 17 – 23) |  |  |  |
| 15   | Final Exam  
Oral Presentation |  |  |  |

**COURSE TEXTS / OTHER STUDY MATERIALS:**

Required:
- Eri Banno, et al.  
Genki II: An Integrated Course in Elementary Japanese.  

Recommended:
- Genki II <Student CD> ISBN 4-7890-1163-1
- Genki II <Workbook> ISBN 4-7890-1002-3

**PREPARATION EXPECTATIONS:**

Late homework, essays, and journals will be accepted no later than one class from the original due date and will be given half-credit.

Quizzes will be given weekly, promptly at the beginning of the specified class period. Late students will not be given extra time in which to complete the quiz. There will be no make-up for a missed quiz; missing a quiz is the equivalent to a zero. Student will be permitted to drop lowest quiz grade. A make-up for an exam will be given only in emergency situation. Official documentation to validate the nature of the absence is required.
GRADING:

The final grade in this course will be determined by a student’s overall mastery of the subject matter as evidenced on exams, quizzes, oral presentations, homework assignments, and class participation:

- Quizzes ------------------------------ 20%
- Homework, including Projects --------- 15%
- Mid-Term ------------------------------ 20%
- Final Exam -------------------------- 20%
- Final oral presentation ---------------- 15%
- Attendance, preparation & active class participation --------------------------- 10%

Grade Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
</tr>
<tr>
<td>B+</td>
<td>86-89%</td>
</tr>
<tr>
<td>B</td>
<td>80-85%</td>
</tr>
<tr>
<td>C+</td>
<td>76-79%</td>
</tr>
<tr>
<td>C</td>
<td>70-75%</td>
</tr>
<tr>
<td>D</td>
<td>60-69%</td>
</tr>
<tr>
<td>F</td>
<td>0-59%</td>
</tr>
</tbody>
</table>

BERGEN COMMUNITY COLLEGE ATTENDANCE POLICY:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

ATTENDANCE POLICY IN THIS COURSE:

The study of a foreign-language necessitates that students attend classes regularly in order to achieve proficiency. Therefore, students are expected to attend and actively participate in every scheduled class meeting. Attendance will be taken at the beginning of each class session. Each student is responsible for all material presented. If absent from a class, students are responsible for obtaining materials missed, information on assignments, etc. by contacting a classmate, or the instructor.

WORLD LANGUAGES AND CULTURES

PLACEMENT POLICY

Students interested in study a world language at Bergen Community College may choose to either begin a new one or continue the language studied previously. Students who have studied a world language in high school and have received a grade B or better should enroll in the appropriate Bergen course as follows:

<table>
<thead>
<tr>
<th>Years of Study:</th>
<th>Register in:</th>
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<tbody>
<tr>
<td>Up to one</td>
<td>Level I courses (e.g. Japanese I)</td>
</tr>
<tr>
<td>Two years</td>
<td>Level II courses (e.g. Japanese II)</td>
</tr>
<tr>
<td>Three or more</td>
<td>Level III or higher level courses (e.g. Intermediate Japanese)</td>
</tr>
</tbody>
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STUDENT AND FACULTY SUPPORT SERVICES

Services for Students with Disabilities
A wide variety of services are available to students with documented disabilities through the Office of Special Services (OSS) [Room L-116; (201) 612-5270; www.bergen.edu/oss]. OSS is dedicated to serving students with physical, visual, learning, hearing, and psychiatric disabilities. If a student has been classified in high school or had a 504 plan, it is highly recommended that the student contact OSS during the college application process. A more detailed explanation can be found on the College web site www.bergen.edu Personal information is kept confidential. Examples of the types of accommodations and services include:
Extended test taking time
Organizational strategies
Tutoring
Career counseling
Adaptive equipment computer labs
Note takers
Sign language interpreters

The Sidney Silverman Library

The Sidney Silverman Library is an integral part of the college’s educational programs. To support the curriculum, the library acquires, organizes, and provides access to a variety print, media, and electronic resources for individual and classroom use. It is open whenever classes are in session and on a reduced schedule when classes are not in session. The library is open to all students, faculty, and general public. (BCC Catalog)

The library’s webpage, www.bergen.edu/library, is available for up-to-date information regarding library collections and services.

All of the required texts for the course will be made available on Reserve. Go to the library Circulation Desk for access to the reserved copies.

GENERAL

All students are subject to the rules, regulations and policies set forth in the current Bergen Community College Catalog.