Course Description
This course is a study of world authors to the sixteenth century. Students read works such as Gilgamesh; selections from the Old and New Testaments, the Ramayana; and writings of such authors as Homer, Aeschylus, Li Po, Dante, Shakespeare, and Sor Juana.
General Education Course. Diversity Course.

Lecture (3.00). Prerequisite: WRT-101.

Student Learning Objectives:
As a result of meeting the requirements of this course, you will be able to:
1. Identify major works and themes of world literature from 1500 B.C.E. to 1650 C.E.
2. Employ close textual analysis to interpret and evaluate works of world literature.
3. Demonstrate, in both class discussion and written assignments, an understanding of the major genres of the period as well as the various literary techniques that writers use in constructing their texts.
4. Apply appropriate critical theories/lenses to understand, evaluate, and analyze the literature assigned in the course.
5. Explore the aesthetic, literary, historical, cultural, social, political and/or geographical influences on the literature of the time period.
6. Produce a properly formatted written evaluation of selected works of world literature; and demonstrate competency in both research methodologies and literary analysis.

Course Requirements:
1. A midterm essay examination—topics will be announced.
2. A short oral presentation on the subject of your research paper.
3. A research paper of 7-10 pages, complete with internal documentation and a Works Cited page presented in correct MLA form, on a topic selected by you in consultation with me.
4. Periodic critical responses—2-3 page text analyses.
5. Quizzes, as needed.
6. Active participation in all course activities.
Sample Required Text(s):

Evaluation
You will write two brief critical responses (3-4 pages) for two of the major texts under study; and your responses will be due upon completion of the unit—the class immediately following. There will also be a midterm essay exam, intermittent quizzes, and a term paper.

Response papers: 30%
Participation and Quizzes: 20%
Midterm Exam: 25%
Term Paper: 25%

Written assignments must be formatted according to MLA standards. You will find citation guides on our library’s website. Please note that you will also be expected to produce a documented term paper with secondary sources; and you may find appropriate—relevant—resources in our library. You are encouraged to schedule an appointment with one of our reference librarians if you did not attend an instructional seminar in your writing class.

*BCC’s Writing Center is located in L125, and you are encouraged to work with our faculty and professional writing tutors. Please note that the center is indeed a tutoring center—you are not to drop off your paper for proofreading as this is not a function of the center.*

Attendance Policy
Your presence is vital to our classroom community, so regular attendance is required. You will be permitted two absences after which your grade will be negatively affected. You are expected to come to class every morning prepared to discuss assigned texts and to produce written responses both in class and at home.

*A note on plagiarism: please give credit where credit is due! Honesty is expected of you. It is expected that the work you hand in will always be your own, and that you will never copy sentences, phrases, paragraphs, or whole essays from any other person's work, for that is plagiarism. If you are ever unclear about how to cite another person or author's ideas, come see me or consult the staff in the writing center.*

*A note on deadlines: no late papers will be accepted, and you are not permitted to submit papers electronically—via email.*

Sample Course Schedule/Reading List:
All assignments are from *The Norton Anthology of World Masterpieces, 6th* ed., Vol. I. There are no dates, as we shall move at a flexible rate; please note assignments at the end of each class. Several selections may be deleted because of time constraints.

I. The Old Testament: Selections from Genesis, Job, and Psalms.
II. Homer: *The Iliad*: Bks. I, VI, VIII, and XXII. *The Odyssey*: Bks. VI, XVI, and XXIV.
III. Aeschylus: *Agamemnon.*
IV. Sophocles: *Oedipus the King.*
V. Aristophanes: “Lysistrata.”
VI. Aristotle: from *The Poetics.*

VII. Ovid, *Metamorphoses,* Book I


IX. Petronius: *Satyricon,* “Dinner with Trimalchio.”

X. Anon.: *The Wanderer.*

XI. Dante: *Divine Comedy.*

XII. Anon.: “Sir Gawain and the Green Knight.”

XIII. Chaucer: *Canterbury Tales,* General prologue, The Miller’s Tale and Prologue, Pardoner’s Tale and Prologue.

XIV. Anon.: “Everyman”


XVI. Marlowe: *Dr. Faustus*

XVII. Donne, Poetic Selections (complete).

XVIII. Milton, *Paradise Lost,* Bks. I, IX, and X.