Instructor:
Office
Phone:
E-mail:
Office Hours: TBA

Course Description
Introduction to Poetry is a representative study of poetic forms and poetry from around the world. Through a close examination of the poetry, students will explore the evolution of poetic form, literary movements, and a wide range of themes addressed through poetry. Topics for discussion and analysis will include historical, cultural, and social influences.

3 Lecture Hours, 3 Credits
Prerequisite: WRT 101

Student Learning Objectives
As a result of meeting the requirements in this course, students will be able to:

1. Recognize a wide range of poetry from various time periods and regions around the world.
2. Identify and discuss a variety of styles and conventional themes that characterize poetic works from various time periods and cultures.
3. Recognize a variety of traditional poetic forms from diverse cultures and backgrounds.
4. Analyze multiple structural elements used in poetry, and demonstrate understanding of the relationship between form and meaning.
5. Respond critically to works of poetry through writing, demonstrating learning of concepts and approaches to poetry appreciation/interpretation covered in the course.
6. Produce a properly formatted written evaluation of selected works of poetry, and demonstrate competency in both research methodologies and literary analysis.

Course Content
This course is an exploration of poetic forms and traditions from various cultures. The course will begin by building a strong foundation in the understanding of the relationship of poetic form to meaning by exploring the structural elements of poetry, such as rhythm, meter, metaphor, rhyme and repetition, and will then move into an overview of traditional verse forms, such as the sonnet, villanelle, sestina, ghazal and haiku. There will be much reading and discussion of poems from various time periods and cultures around the world, with consideration given to literary traditions and movements.
Recommended Texts
ISBN: 978-0679741152

Course Requirements

Participation
The primary focus of this course is the close examination of the assigned literature. Via discussions about form and content in the literature, students will gain a deeper understanding of each work by finding out how each member of the class views and interprets it. In order to gain the greatest understanding of the assigned readings, it is important that students come to class prepared and ready to discuss the material. This means all assigned readings should be completed before arriving to class. **This is primarily a discussion class.** Students are expected to come to class prepared to participate in the discussion and other activities.

Students will keep a reading journal in which responses to works read each day will be written in preparation for class discussions. Students who complete required readings, attend class regularly and actively participate in discussions will not only gain a greater understanding of the materials, but will be more prepared for the critical response papers.

Written Work
There will be several short critical response papers in this course, which will be largely focused on readings and class discussions. In addition to these responses, students will be required to write a 7-10 page literary research paper.

Evaluation of student performance in LIT-XXX is based on the Student Learning Objectives. Students will show their achievement of these objectives through the following:

<table>
<thead>
<tr>
<th>Assignment Type</th>
<th>Recommended Percentage</th>
<th>Recommended Grading Scale</th>
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<tbody>
<tr>
<td>Critical Response 1</td>
<td>15%</td>
<td>100-90</td>
</tr>
<tr>
<td>Critical Response 2</td>
<td>15%</td>
<td>89-85</td>
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<tr>
<td>Final Critical Response</td>
<td>20%</td>
<td>84-80</td>
</tr>
<tr>
<td>Research Paper</td>
<td>25%</td>
<td>79-75</td>
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<tr>
<td>Journals</td>
<td>10%</td>
<td>74-70</td>
</tr>
<tr>
<td>Participation/Discussion</td>
<td>15%</td>
<td>69-60</td>
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<td></td>
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<td>59 and below</td>
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Attendance Policy
BCC Attendance Policy: “All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.”

ADA Statement:
Students with documented disabilities who require accommodations by the Americans with Disabilities Act (ADA) can request support services from the Office of Specialized Services of Bergen Community College located in room L 115 of the Pitkin Learning Center. http://www.bergen.edu/pages1/Pages/5175.aspx

Recommended Course Schedule

Week 1  Introduction: What is a Poem?
Structural Aspects of Poetry: Image and Metaphor / Meter and Rhyme
Week 2  Introduction: What Are Structural Aspects of Poetry?
Patterns of Word, Phrase and Sound Repetition: Parallelism, Alliteration, Consonance, Assonance
Week 3  Traditional Poetic Forms
The Sonnet: Shakespeare, Keats, Millay, Alarcon, Santayana
The Villanelle: Bishop, Roethke
The Sestina: Pound, Hecht
Week 4  Traditional Poetic Forms Continued
The Ghazal: Ghalib, Agha Shahid Ali
Haiku: Issa, Basho
Critical Response 1 due
Week 5  Thematic Study: Poetry of Love
Troubadour Lyric:
Jaufre Rudel, Arnaut Daniel, Guillelma de Rosers, Raimbaut de Vaqueiras, Comtessa de Dia,
Songs of the Korean Kisaeng:
Hwang Jini, Im Je, Hongjang, Myongok, Kang Gangwol
Week 6  Thematic Study: Poetry of Contemplation and Sorrow
from Chinese Book of Songs: “The Bamboos Grow Well Under Good Rule,”
“Shu is Away,”
Lao-Tzu, Horace, Hikmet,
Ch’u Tz’u, Holderin
Week 7  Thematic Study: Poetry of Adventure
_Lai_ from Marie de France
_Ballad:_ Robert Service
_Saga_, from Egil’s Saga

Week 8  Thematic Study: Poetry of War and the Epic
from _The Iliad_ of Homer
from _The Mahabharata_
Critical Response 2 due

Week 9  Thematic Study: Poetry of Religious Devotion
_Psalms_, Native American Songs and Prayers,
from Mayan: _Popol Vuh_

Philosophical Allegory & Doctrinal Allusions
from Attar, _Conference of the Birds_

Week 10  Poetry of Formal Experimentation
Dada, Surrealism, Modernism
Research Paper due

Week 11  Poetry of the 20th and 21st Century: An Overview
Celan, Bei Dao, Pablo Neruda
Wislawa Szymborska, Anna Akhmatova
Gwendolyn Brooks

Week 12  Poetry of the 20th and 21st Century: An Overview Continued
Kommunyakka, Czeslaw Milosz, Rene Depestre

Week 13  Poetry of the 20th and 21st Century: An Overview Continued
Public Enemy, Nas, Abd Al Malik, Def Jam Poets

Week 14  The Changing Poetic Landscape & Final Review

Week 15  Final Critical response due