KEYNOTE SPEAKER

4/2, MON 1:00pm in C-206
Paula E. Nowal of Soaadawi

Classroom 3/14, 1:00pm in A-305

Paula...is the story of a mid-20C wife, made meek by the expectations of the day, who escapes from that subjugation by the harp; and into her own, a portrait of a woman's collective experiences in the Arab world. El Saadawi's work focuses on the topic of women's psychosexual and political agency. "The Death of His Excellency, the Ex-Minister," interrogates the invisible power of women. Professor Stacey Balkan of the English Department will lead the discussion.

LITERARY ARTS SERIES

3/3, TH 12:30pm in A-305

In her recent novel entitled A Visit From the Goon Squad, Jennifer Egan experiments with form to express micro-events in America in this discussion. This focus will be on chapter twelve, rendered in powerpoint format, and narrated through the voice of a child. Musical and narrative passages highlight lyricity in technology and art. Egan has said that the book's stylistic aim was to become a "hybrid of Prout and the Appalachian." Dr. Jessica Doty, a professor in the English Department, will lead the discussion.

BOOK & BRUNCH

3/11, TH 12:30pm in A-305

Prolific Canadian poet, novelist and short story writer Margaret Atwood often uses satire, humor and fantasy to explore women's issues. "The Stone Mattress," which appeared in the New Yorker, begins, "Verna had not meant to kill anyone." Attractive widow Verna, who has recently buried her fourth husband and embarked on an Arctic vacation voyage, encounters the man who had raped her. Dr. Dorothy Alman of the English Department will lead the discussion.

WRITING WORKSHOPS

3/28, W 12:30pm in the New Student Center Common Area

"Women Rising" is open to all female students. The workshop will feature two guest writers. Ms. Jennifer Egan, who is the Pulitzer Prizewinning author of A Visit from the Goon Squad, and Ms. Nawal El-Saadawi, a renowned Egyptian novelist, physician, and psychologist, and Nobel Prize winner in Physics, will be the keynote speakers. The workshop will end with a reading of essays written by the workshop participants.

UNITED NATIONS WOMEN AMBASSADOR LUNCHEON

3/13, TU 12:30pm in C-325

Egyptian novelist, and physician Nawal El Saadawi offers a first portrait of women's collective experiences in the Arab world. El Saadawi's work focuses on the topic of women's psychosexual and political agency. "The Death of His Excellency, the Ex-Minister," interrogates the invisible power of women. Professor Stacey Balkan of the English Department will lead the discussion.

CAFÉ BERGEN

3/30, F 6:00pm in West Hall Recital Hall

Café Bergen presents a special evening of women performers in celebration of Womans History Month.

NORMA RAE: WOMEN IN THE LABOR MOVEMENT

3/3, MON 1:00pm in C-305

Professor Caplon De Marco and NHEA Higher Education University Rep Julia Plotkin will discuss current trends in the labor movement with an emphasis on women's changing roles.

ART BUS

3/10, SAT

3/17, SAT

Visit the Brooklyn Museum and the Elizabeth A. Sackler Center for Feminist Art. Tickets are on sale beginning 2/7 at the Office of Student Life. ($15 for bus and admission).

AFRICAN-AMERICAN WOMEN IN SUBURBIA

3/26, M 11:00am in TEC-128

This panel discussion will emphasize the interrelations of the African American and Suburban women's experience. For more information: gdab@bergen.edu Co-sponsored with Black History Month and Suburban Studies.

WOMEN IN FILM

3/7, W 12:30pm in the New Student Center Common Area

"Campotheria" is an intimate profile of America's first all female mariachi band, Mariachi Reyna de Los Angeles. Since 1994, this 12-member group has been breaking on a male-dominated musical tradition and building the popularity of mariachi music. Alternating between heart-stirring performances and behind-the-scenes band drama, the film reveals the intense, passionate world of female mariachi.

3/14, W 12:30pm in the New Student Center Common Area

"Women Who Rock"

This documentary celebrates the legacy of female musicians in rock, featuring interviews and live performances by trailblazers such as Bessie Smith, Mahalia Jackson and Mother Maybelle and contemporary stars such as Heart, Darlene Love, Deborah Harry, Bonita Raitt and Le Tigre frontwoman Kathleen Hanna.

3/28, W 12:30pm in the New Student Center Common Area

"Madame Curie"

The 1943 biographical film about the life of Marie Skłodowska-Curie (1867 – 1934), a Polish physicist and chemist famous for her pioneering research on radioactivity. She was the first person honored with two Nobel Prizes—in physics and chemistry. She was the first female professor at the University of Paris, and in 1995 became the first woman to be enshrined on her own merits in the Panthéon in Paris. Skłodowska-Curie was the first woman to win a Nobel Prize, the only woman to date to win in two fields, and the only person to win in multiple sciences.

WOMEN'S STUDIES

3/7-14, 18, W 12:15pm in the New Student Center Common Area

What's It All About? Since 1983 BCC has offered an Associate's Degree in Women's Studies. Courses include: Women's History, Psychology of Women, Women's Literature, Women and Religion. See bergen.edu/womensstudies for details or contact the Women's Studies Coordinator. The workshop will involve student presentations, followed by a panel discussion. The workshop will be open to the public.

3/9, F

Coordinated by Professor Win Win Kyle. Our luncheon will feature representative women from several nations.

WRITING WORKSHOPS

3/28, W 12:30-1:30pm in C-325

The Writing Workshop "Women Rising" gives students, faculty and staff an opportunity to celebrate women through writing. Create a tribute to an inspiring woman you know personally or have admired historically. Explore an intro into how gender roles have affected your definition of yourself, or assume the voice of an inspiring woman in technology and art, and consider how you portray the suburban woman. Publicity provided on "Women Rising" Website.

3/28, WED @ 5:00pm-7:00pm in L131

"A Celebration of Writing: "Women Rising""

Readings by students, faculty and staff, Co-sponsored by the School of English.

March 2012 Women's History Month

OPENING TEA

3/1/12, TH @ 3pm in A-113

SPRING LUNCHEON

3/29/12, TH @ 12:30pm in TEC-128

BOOK & BRUNCH

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