Thursday March 5, 2015

Stacey Balkan

Adivasi Resistance Movements: Land Reclamation in India’s “Red Corridor,” selections from Arundhati Roy’s Walking with the Comrades (2011)

In her 2011 project Walking with the Comrades, Arundhati Roy documents indigenous (adivasi) land movements in Andhra Pradesh, exposing the destructive nature of India’s putative “green revolution,” and of industrial agriculture in the region more broadly. As in her previous work with women’s resistance movements against dam projects on the Narmada River (The Cost of Living, 1999), the emphasis here is on resistance and struggle.

Tuesday March 10, 2015

Tiziana Quattrone

“La terra dei fuochi”, (“The Land OfThe Fires”) An Italian Chernobyl

For many years an entire region in Italy has been used by the criminal organization Camorra as a dump for toxic wastes. Since 1991 Camorra mobsters have systematically dumped, burned or buried nearly 10 million ton of waste, mostly from factories in the north that were trying to defray the costs of legitimate waste disposal. While incidents of cancer, especially in children, keep rising across the region women are at the forefront of the battle to clean up the region and to reclaim their land and their future.

Thursday March 12, 2015

Brian Cordell

“Death Seems to be the Living Thing;” A discussion of Brigit Pegeen Kelly’s long poem “All Wild Animals Were Once Called Deer”

Opening with the senseless, sudden death of a deer, Kelly’s poem is memory become meditation as the speaker explores mortality, weaving together a narrative that struggles to find hope in the way a swan’s grace overshadows its mean and ugly persistence, and purpose in the blind sprint of a deer through woods at night toward its (and our own) inevitable end.

Tuesday March 24, 2015

Jessica Dalem

Terry Tempest Williams: Ground Truthing, Selections from When Women Were Birds

Terry Tempest Williams’ When Women Were Birds pushes natural, literal, and spiritual boundaries. It is a book about speech and silence, particularly the blank journals that her mother left upon her death. Ground-truthing is the author’s practice of bearing witness to the environment by literally traveling to trauma sites and sometimes laying her body down.

Thursday March 26, 2015

Tobyn De Marco

Ecofeminist Theory: The Work of Lori Gruen

Lori Gruen, Professor of Philosophy, Feminist, Gender, and Sexuality Studies, and Environmental Studies at Wesleyan University, is one of the most important philosophers in contemporary ecofeminist theory. This session will address the nature of ecofeminism and Gruen’s theory of entangled empathy.

All sessions will be held at 12:30pm in C325

Please contact Prof. Stacey Balkan (sbalkan@bergen.edu) for additional information.