Writer and activist Terry Tempest Williams is the author of the environmental literature classic, *Refuge: An Unnatural History of Family* and her most recent work *When Women Were Birds: Fifty-four Variations on Voice* has won wide acclaim. Williams is currently the Annie Clark Tanner Scholar in Environmental Humanities at the University of Utah and Provostial Scholar at Dartmouth College. Her writing has appeared in *The New Yorker, The New York Times, Orion Magazine*, and numerous anthologies worldwide as a crucial voice for ecological consciousness and social change.

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