17. MAT-130-001H Contemporary Math
T/TH 1:45-3:00 p.m., Giglietta
This course is a study of some of the fundamental concepts in mathematics. Topics considered include set theory, symbolic logic, number systems, principles of counting, and probability. Application of these topics in various fields of study are included in the course. [General Ed. Course] [Prerequisite(s): MAT-032 or MAT-035 or MAT-160].

18. PHR-100-005H Hy Reasoning
M/W 11:00-12:15 p.m., Lyden
This section of PHR-100 Hy Reasoning will focus on the nature of arguments and cognitive biases. Students will learn how to analyze and evaluate arguments. The past fifty years of research in cognitive psychology, social psychology, evolutionary psychology, philosophy, and neuroscience have yielded many ways in which human thinking is flawed. Humans are disposed to make certain kinds of errors. A set of these flaws are called cognitive biases. We will learn about some of them, and learn how to detect and correct them. [General Ed. Course]

18. PHR-100-008H Contemporary Moral Issues
M/W 4:45-6:00 p.m., Sequiera
This course is an introduction to applied or practical ethics. This involves discussions of specific moral problems, issues, controversies, and questions. Topics may include abortion, euthanasia, the death penalty and other punishments; sexual morality, pornography and censorship; discrimination on the basis of race, gender, or sexual orientation; drugs; environmental ethics; the moral status of animals, and the meaning of virtue and vice. [General Ed. Course]

19. PHR-121-003H Religions of the World
T/TH 8:00-9:15 a.m., Epstein
This course is an in-depth examination of the psychology of women. The course analyzes the interplay of biological and cultural factors as they affect gender roles. Typical female behaviors are examined and assessed in terms of these factors in an attempt to understand the basis of social similarities as well as differences. Diversity Course. Prerequisite: PSY-101. [General Ed. Course]

21. PSY-101-025H Intro Abnormal Psychology
T/TH 1:45-3:00 p.m., Brown
The focus of the class is mental health and mental illness. We will cover strategies promoting psychological well-being as well as characteristics of major psychological disorders (e.g., Major Depression, Bipolar Disorder, Schizophrenia, Autism Spectrum Disorders, Eating Disorders and Addictions). Also included will be in-depth discussion of risk factors for psychological disorders, and potential treatments such as psychotherapies and psychopharmacology (medication).

23. PSY-110-002H LY Psych of Sexuality
T/TH 1:15-2:49 p.m., Yankowski
This course emphasizes the changing concepts in human sexuality. Of importance are socialization, development, treatment, and psychotherapy in the field of sexuality. Of major interest are the paraphilia, victimization, homonegativity, gender identity, and the psychodynamics involved in sexual expression. [General Ed. Course] [Diversity Course]

24. PSY-207-001 Psychology of Women
M/W 11:00-12:15 p.m., McDermott
This course is an in-depth examination of the psychology of women. The course analyzes the interplay of biological and cultural factors as they affect gender roles. Typical female behaviors are examined and assessed in terms of these factors in an attempt to understand the basis of social similarities as well as differences. Diversity Course. Prerequisite: PSY-101. [General Ed. Course] [Diversity Course]

25. PSY-210-002H LY Social Psychology
M/W 9:30-10:45 a.m., Ahn
This course is an introduction to social psychological theory, research, and application. It is a mix of how people perceive, influence, and relate to others. It also investigates the diverse cultural contexts that shape social interactions. The topics covered will include social perception, attitude formation and change, persuasion and social influence, cultural norms, interpersonal attraction, prejudice and stereotyping, group interaction, aggression, and helping behavior. [General Ed. Course] [Diversity Course]. Prerequisite: PSY-101.

26. SOC-103-050H Sociology
M/W 9:30-10:45 a.m., Behn
This course is an examination of the culture and structure of human societies. The course focuses on social groups and institutions, their norms and controls, and how and why they change. Topics of discussion covered include the family, education, deviance, race and ethnicity, gender roles, social change, and social inequalities. [General Ed. Course]

27. SOC-103-010H Sociology of the Family
T 12:30 p.m. - 3:10 p.m., Laitaiou
This is a study of the family, the oldest and most fundamental social institution. It analyzes various types of courtship, parenting, human sexuality, divorce, and family life viewed as an interplay of cultural perspective. Students are encouraged to apply the sociological theories in examining family and marriage. [General Ed. Course]

28. SOC-105-099H WB ONLINE Sociology of the Family, Kassop
Manages and Families are universal and timeless, but what are they? They vary from culture to culture and each instance is unique due to the interaction of its members. Study courtship, love, parenting, human sexuality, communication patterns, marital breakdown, family secrets, social changes impacting human relationships, and family conflict. [General Ed. Course]

29. WRT-101-009H Composition I
M/W 4:45-5:50 p.m., Lataitianu
This course is a study of some of the fundamental concepts in mathematics. Topics considered include set theory, symbolic logic, number systems, principles of counting, and probability. Application of these topics in various fields of study are included in the course. [General Ed. Course] [Prerequisite(s): MAT-032 or MAT-035 or MAT-160].

30. WRT-201-010H Composition II
T/TH 9:30-10:45 a.m., Makowiecka
Honors Composition II continues the focus on critical reading and writing begun in Composition I with a greater focus on expression and style. In this section we’ll read, discuss, and write about short stories, poetry, and drama, employing a variety of critical approaches. While we will employ the tools of literary analysis, the emphasis will be on writing, particularly when the material about which we write is challenging. [General Ed. Course] [Prerequisite(s): WRT-101].

31. WRT-201-011H Composition III
M 12:40-1:25 p.m., Tomko
Honors Composition III continues the focus on critical reading and writing begun in Composition I with a greater focus on expression and style. In this section we’ll read, discuss, and write about short stories, poetry, and drama, employing a variety of critical approaches. While we will employ the tools of literary analysis, the emphasis will be on writing, particularly when the material about which we write is challenging. [General Ed. Course] [Prerequisite(s): WRT-101].

32. WRT-204-061H Creative Writing
M 6:20-9:05 p.m., Altman
This is a course in which students write in such forms as poetry, fiction, and drama. Students read and discuss each other’s work as well as that of published authors. [General Ed. Course] [Prerequisite(s): WRT-101].
Students who meet the GPA 3.4 requirement can register online in WebAdvisor.
1. Select "Fall 2014" and check "Honors" to see the Honors course availability.
2. Select the desired Honors course.

FOR ASSISTANCE, CONTACT HONORS@BERGEN.EDU
Students who meet the criteria below should contact honors@bergen.edu for a waiver.

1. ACT-110-001H - Financial Accounting
M/W 8:20 a.m. - 9:30 a.m., McGivern
This course is an introduction to the theory of accounting and the procedures necessary to produce financial statements. This course focuses on the classification, valuation, and communication of financial information. An emphasis will be placed on the variables of financial accounting concepts.

2. ART-103-001H - History of Art and Visual 1400-1900
W/F 7:00 a.m. - 12:15 p.m., Buell
This course is a chronological survey of art and visual culture, western, and non-western. Selected works of painting, sculpture, architecture, drawing, printmaking, and decorative utilization objects made by peoples in Europe (Renaissance to Post-Impressionism), Asia, North and South America, India and Africa are studied both for their styles, materials, and techniques and in relation to history, society, religion, panache, politics and modernity. [General Ed. Course]

3. BIO-107-010H - Introduction to Human Biology
M 11:00-1:30 a.m. (LAB ONLY), Lowey
This course is a human anatomy and physiology course intended for the non-biology major. Biological principles are taught by a m m ing human body systems, homeostasis, and disease. This information, relevant because it applies to their own bodies, will help students understand medical issues, appreciate the importance of exercise and nutrition in maintaining health, and consider environmental concerns including the health effects of pollution and overpopulation. Laboratory exercises include experimentation, microscopy, and dissection. [General Ed. Course]

4. BIO-108-005H - Introduction to Environmental Biology
M 11:00-1:30 a.m., Dill
This course deals with humans and their interactions with the environment. Topics covered include water, and terrestrial ecology, air and water pollution, world population problems, loss of biodiversity, pesticides, solid waste problems and an extensive review of environmental legislation and their solution. Laboratories include measurement of aquatic and terrestrial organisms, laboratory exercises in the classification, valuation and analysis of organic compounds. The microscale laboratory emphasizes preparation, purification, and identification of organic compounds. Analysis by IR, GC/GCMS, NMR, UV/VIS are integral to experiments. Prerequisite(s): CHE-101.

5. BUS-203-003H - Business Law I
M 11:00-12:15 p.m., Mayer
This course is a survey of the law as it applies to business. We will study the laws of contracts, torts, crimes, and commercial paper and analyze the New Jersey Court System. Prerequisite(s): BUS-101.

6. CHEM-104-001H - General Chemistry I
W 1:45-3:00 p.m., Hybrid, Ramdayal
This course is a study of the fundamental laws and theories of chemistry. Topics covered include units of measurement, dimensional analysis, stoichiometry, aqueous solutions, thermodynamics, electrochemistry, and electronic structure of the atom, periodicity, chemical bonding, molecular geometry and properties of gases. [General Ed. Course] Prerequisite(s): CHEM-100, MAT-101Y or MAT-112Y or COMP-170. [Computer]. CHEM-141Y, MAT-100.

7. CHEM-240-002H - General Chemistry II
M 1/4:30-5:00 p.m., Chapman
This course is the second of a two-semester sequence of general chemistry. Topics covered include intermolecular forces, properties of solutions, chemical kinetics, equilibria, thermodynamics, acids and bases, and electrochemistry. [General Ed. Course] Prerequisite(s): CHEM-104, MAT-100.

8. CHM-262-001H - Organic Chemistry I
T/Th 1:45-3:00 p.m., Chapman
This course is a continuation of CHM-260 and includes the study of organic and inorganic compounds, spectroscopy, and the chemistry of carbon-containing compounds. Topics presented include the theoretical basis for molecular reactivity, molecular modeling, determination of structure with emphasis on spectroscopic methods, mechanisms of chemical reactions, and synthesis of organic compounds. The microscale laboratory emphasizes purification, preparation, and identification of organic compounds. Analysis by IR, GC/GCMS, NMR, UV/VIS are integral to experiments. Prerequisite(s): CHEM-260.

9. CIN THUR/THUR-140H - Introduction to Cinema Studies
W 6:10-10:15 p.m., Evening, Biermann
Cinema happens on screen, but it really happens in the mind. Most of what is happening in motion pictures is invisible to most viewers, even though it may be visible to the eye. That is why cinema is both an awesome - and dangerous. This course students who love film and write film will be exposed to a wide variety of works from different eras, categories, and cultures. In a seminar atmosphere we will discuss and begin to critically analyze how these films are constructed and the ways they can be understood. [General Ed. Course]

10. COM-100-027H - Speech Communication
M/W 3:15-4:30 p.m., Williams
This course is a m inis interpersonal, interpersonal, and public communication. Topics include perception, non-verbal communication, listening, language, relationships, conflict, interviewing, persuasion, speech anxiety, organization and delivery. This course provides the student with a variety of practical situations that directly relate to other course work and to life situations; in an effort to have the student become a more mindful and competent communicator. [General Ed. Course]

11. COM-100-055H - Speech Communication
M/W 1:45-3:00 p.m., Foster
This course guides students through the methods of organizing, delivering, and evaluating the spoken word in various situations. Intercultural and interpersonal communication in conjunction with public address is studied. Students engage in communication experiences designed to develop understanding of and skill in interpersonal, small group and public communication. This is a general education course and requires no prerequisites. [General Ed. Course]

12. HIS-102-011H - Western Civilization Since the Reformation
W 11:00-12:15 p.m., Chu
This course is a study of the Western world from the sixteenth century to the contemporary period. Major cultural, social, economic, political and religious developments in modern Western history are surveyed. [General Ed. Course]

13. HIS-105-001H - Modern Europe Since French Revolution
T/Th 11:30-1:00 p.m., Shurtz
This course is an analysis of Western European history from 1815 to present. The course provides an overview of major political, economic, and cultural developments which characterize modern Europe and concludes with comparative study of postwar Europe and a m era. [General Ed. Course]

14. HIS-105-011H - World Literature to 1650
M/W 1:35-4:30 p.m., Salerno
This course is a study of world authors to the sixteenth century. Students read works such as Gargantua, selections from the Old and New Testaments, the Ramayana, and writings of such authors as Homer, Aeschylus, Lu fu, Dante, Shakespeare, and Sor Juana. [General Ed. Course] [Diverse Course] Prerequisite(s): VRT-101.

15. IT/221-003H - World Literature to 1650
T/Th 10:15-11:15 a.m., Sanders
This course is an introduction to the works of Shakespeare. Students will read several plays and sonnets. The variety of Shakespeare's themes, such as the nature of love, betrayal, leadership, and the power of art, will be m exed in. [General Ed. Course] Prerequisite(s): VRT-101.