

Bergen Community College
Division of Humanities
Department of Visual and Performing Arts

Course Syllabus

ART 102
History of Art and Visual Culture to
1400

An individual classroom syllabus for this course must include as much of the following information as is applicable:

Basic Information About Course and Instructor:

Semester and year:
Section Number:
Meeting Times:
Locations:

Instructor:
Office Location:
Phone:
Departmental Secretary:
[optional] Office Hours:
Email Address:

Course Description:

ART-102 History of Art and Visual Culture to 1400 is a chronological survey of art and visual culture, western and non-western, from the Mesopotamian period through the Middle Ages. In a lecture and discussion format, selected works of sculpture, architecture, and painting as well as decorative utilitarian objects made by peoples in Europe, the Middle East, India, Asia and Africa are studied both for their styles and materials and their relation to politics, religion and patronage. 3 lectures, 3 credits. General Education Course - Humanities Elective. No prerequisites or corequisites.

Student Learning Outcomes: As a result of meeting the requirements in this course, students will be able to:

Student Learning Outcome:	Means of Assessment:
1. Identify major periods of art history, and exemplary works of art and visual culture, from ca. 3500 BCE to ca. 1400 CE, in western and non-western societies	Exams
2. Visually analyze art in speech and writing, using appropriate vocabulary, considering both the formal choices of the artist as well as the materials and techniques employed	Exams, oral presentations, papers
3. Describe how political, religious, and economic situations influence the creation of works of art and their meaning and significance	Exams, oral presentations, papers
4. Compare art and architectural production and traditions across cultures	Exams, papers
5. Analyze the difference between a work of art viewed in reproduction and a work experienced directly within a museum context	Papers
6. Demonstrate an understanding of the contemporary ethical issues of art history and museum practice, including debates regarding the ownership of artworks, art restoration, and forgeries	Classroom discussions and in-class responses

For General Education courses: indicate which Gen Ed/Essential Learning Outcomes (EL1-11, below) are aligned with these Student Learning Outcomes* using a table:

SLOs:	EL 1	EL 2	EL 3	EL 4	EL 5	EL 6	EL 7	EL 8	EL 9	EL 10	EL 11
1.								X			

2.	X	X							X		
3.	X	X				X		X	X		
4.		X						X	X	X	
5.		X							X		
6.	X	X									X

EL1-Effective Speaking
 EL2-Effective Writing
 EL3-Mathematical Reasoning
 EL4-Scientific Reasoning
 EL5-Technological Competency
 EL6-Information Literacy

EL7-Social-Behavioral Analysis
 EL8-Historical Analysis
 EL9-Humanistic Analysis
 EL10-Intercultural Awareness
 EL11-Moral Literacy

Signature Assignment:

The Museum Paper

Students are required to visit either the Metropolitan Museum of Art or the Cloisters Museum and examine a work of art from one of the cultures studied in this course following the parameters given by their instructor. In a 3-4 page paper, students will analyze the work considering its function, technique, and style, and utilizing appropriate vocabulary. Finally, students will compare and contrast this object with a related one from another culture, identifying, analyzing, and contextualizing the significance of the artists' choices. (Assesses course SLOs 1, 2, 3, 4, and 5, and assess EL 2, 8, 9, and 10.)

Course Content:

This course is a chronological survey of the art from the Ancient to Medieval world, both western and non-western, with the aim of developing skills of visual analysis and critical thinking. Objects and structures will be considered in terms of technique and medium, formal choices, and cultural context. Larger themes will be considered, such as religious architecture, political imagery, or the representation of the body, that allow for connections to be explored across time and cultures.

- A. Ancient Art
 - a. Ancient Near East
 - b. Egypt
 - c. Bronze Age Aegean (Minoan, Mycenaean)
 - d. Greek (Archaic to Hellenistic)
 - e. Etruscan and Roman (Republic to Empire)
 - f. Ancient India (Buddhist and Hindu)
- B. Early Christian Art
- C. Early Byzantine architecture and mosaics
- D. Early Islamic art and architecture, from the Middle East to Spain
- E. The Art of Medieval Europe
 - a. Manuscript illuminations: Carolingian, Ottonian, Romanesque, Gothic

- b. Romanesque architecture and sculpture
- c. Gothic Architecture and its decoration (sculpture and stained glass)
- F. Meso-American Art: Olmec, Mayan
- G. Early Chinese and/or Early Japanese Art and/or Early Korean Art
- H. The Art of Sub-Saharan Africa

Course Texts and/or Other Study Materials:

Required textbook: Marilyn Stokstad and Michael W. Cothren, *Art History*, volume I, 7th edition (or current edition)

Print edition: ISBN-13: 9780138095468 (rental approx. \$80 from publisher)

Revel edition: ISBN-13: 9780138095376 (rental approx. \$80 from publisher)

Ebook edition: ISBN-13: 9780138184735 (rental approx. \$51 from publisher)

Articles on library reserve at the discretion of the instructor

Online resources including:

The Metropolitan Museum of Art's *Timeline of Art History*

(www.metmuseum.org/toah)

Smarthistory's *Reframing Art History* (OER textbook)

(smarthistory.org/reframing-art-history/)

Art History Resources on the Web

(arthistoryresources.net/ARTHLinks.html)

Khan Academy, Arts and Humanities: AP/College Art History

(<https://www.khanacademy.org/humanities/ap-art-history>)

Research, Writing, and/or Examination Requirement(s):

Student learning will be assessed with a combination of in-class examinations, oral presentations (as for exam reviews), and written projects that are centered on viewing art in person.

Grading Policy:

Grades in this class are determined as follows:

Evaluation/Assessment	Percent	SLO
Quizzes/tests based on lectures, readings	40	1, 2, 3, 4
Paper #1: An analysis of a local building that employs elements of Greek and Roman architecture	15	2, 4, 5
Paper #2: The Museum Paper (signature assignment)	15	1, 2, 3, 4, 5
Oral presentations/exam reviews	15	1, 2, 3
Class attendance, participation, group work	15	6

Late written work will be accepted, with a one-grade penalty, up to one week past the due date; work will not be accepted past this date. Make-up exams will only be given with a documentable excuse.

Attendance Policy:

BCC Attendance Policy:

All students are expected to attend every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

Course Attendance Policy:

Attendance is heavily weighted in the final grade because of the critical role of discussion in this course. Attendance will be taken every meeting and factored into a grade along with any in-class group work or writing. Absences will be excused for religious observance and documented medical issues.

Other College, Divisional, and/or Departmental Policy Statements:

Statement on plagiarism and/or academic dishonesty:

[Academic Matters - Bergen Community College - Acalog ACMS™](#)

Statement on the appropriate use of AI (see the following link for guidance):

[AI-Guidance-Resource-Page.pdf \(bergen.edu\)](#)

ADA statement:

[Disability Services \(Office of Specialized Services\) | Bergen Community College](#)

Sexual Harassment statement:

[HR-003-001.2018-Policy-Prohibiting-Sexual-Harassment.pdf \(bergen.edu\)](#)

Statement on acceptable use of BCC technology:

[Acceptable-Use-Policy.pdf \(bergen.edu\)](#)

Recommended Syllabus Statements from the Office of Specialized Services:

[Syllabus Statements | Bergen Community College](#)

Statement on the purpose and value of faculty office hours.

Accessibility Statement

Bergen Community College is committed to ensuring the full participation of all students in its programs. If you have a documented disability (or think you may

have a disability) and, as a result, need a reasonable accommodation to participate in this class, complete course requirements, or benefit from the College's programs or services, contact the Office of Special Services (OSS) as soon as possible at 201-612-5270 or www.bergen.edu/oss. To receive any academic accommodation, you must be appropriately registered with OSS. The OSS works with students confidentially and does not disclose any disability-related information without their permission. The OSS serves as a clearinghouse on disability issues and works in partnership with faculty and all other student service offices.

Student Support Services

Bergen Community College provides exemplary support to its students and offers a broad variety of opportunities and services. A comprehensive array of student support services including advising, tutoring, academic coaching, and more are available online at <https://bergen.edu/currentstudents/>.



Sidney Silverman Library Online Resources:

[Guides BY SUBJECT - LibGuides at Bergen Community College](#)

General Search and Databases: [Library | Bergen Community College](#)

Course Outline and Calendar:

Class:	Topic/Activity:	Assignments/Events:
1	Introduction	
2	Ancient Near Eastern Art (Sumeria)	
3	Ancient Near Eastern Art (Akkadian, Babylonian, Assyrian, Persian)	
4	Egyptian Art (architecture)	
5	Egyptian Art (sculpture)	
6	Bronze Age Aegean (Minoan and Mycenaean)	
7	Greek Sculpture, Archaic to Hellenistic	
8	Greek Architecture	Ethical issue: Parthenon Marbles
9	Greek Painting	

10	Exam One Review	Oral presentations
11	Exam One	EXAM ONE
12	Etruscan Art	
13	Early Roman Art, including Pompeii	
14	Art of the Roman Empire	
15	Early Byzantine Art	
16	Byzantine Art, continued	Paper one
17	Early Islamic Art	
18	Exam Two Review	Oral presentations
19	Exam Two	EXAM TWO
20	Early Medieval Art and Manuscripts	
21	Romanesque Architecture	
22	From Romanesque to Gothic	
23	Gothic Art	
24	Art of Ancient India (Buddhist and Hindu)	
25	Art of Ancient China (or Japanese)	Paper two
26	Art of Ancient Africa	Ethical issue: Benin Bronzes
27	Catch-up day	
28	Exam Three Review	Oral Presentations
29	Exam Three	EXAM THREE
30	Final Day (Exams returned, grades discussed)	

Note to Students: This Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.