

Bergen Community College

Division of Humanities

Department of Visual Art

Course Syllabus

Course Designation, Number, and Title:

ART-125 Illustration

Basic Information About Course and Instructor:

Semester and year: _____

Section Number: _____

Meeting Times: _____

Location: _____

Instructor: _____

Office Location: _____

Phone: _____

Departmental Secretary (optional): _____

Office Hours: _____

Email Address: _____

Course Description:

Official Catalog Course Description:

This course is designed to develop skills in illustration based on drawing, painting, and digital media to create visual interpretations of a text or idea. Different media, styles, and creative solutions are explored along with strategies for visual problem-solving. Example projects include editorial illustration, comics, and illustrations for objects and clothing.

Credits: 3 (2 lecture, 2 lab)

Pre-requisites: None

Co-requisites: None

Student Learning Outcomes:

As a result of meeting the requirements in this course, students will be able to:

1. Communicate using visual imagery.
2. Interpret texts and concepts into visual images.
3. Draw, construct, and invent illustrations.
4. Apply fundamental illustration techniques.

Means of Assessment:

- Graded homework assignments
 - Class discussions
 - Mid-semester and final projects
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Course Content:

This course will cover strategies for ideation and creativity to help students develop a unique artistic voice. Visual problem-solving will be emphasized for interpreting text and concepts. Students will develop skills in drawing, painting, and digital media through projects such as editorial illustration, comics, and illustrations for objects and clothing.

Special Features of the Course:

Students will engage in studio classes, lectures, and demonstrations that utilize images in presentation software. Instruction will incorporate the Adobe Creative Suite, digital cameras, drawing, painting, and other manual techniques.

Course Texts and/or Other Study Materials:**Required Text:**

- *The Education of an Illustrator* by Arisman and Heller
 - Publisher: Allworth Press (2000)
 - ISBN-10: 158115075X
 - ISBN-13: 978-1581150759

Materials:

- Sketchbook/Notebook (9"x12" or 11"x14")
- Drawing pad (18"x24")
- Tracing paper pad (18"x24")
- White cold press illustration boards
- Assorted pencils, erasers, pens

- Assorted paintbrushes
 - Acrylic paint, gouache paint, watercolor
 - Scissors, X-acto knife and blades
 - Compass
 - Rubber cement, glue stick, or double-sided tape
 - Portfolio (optional)
 - Tackle box or container for supplies (optional)
 - Triangle, compass, metal ruler, workable spray fixative
 - Additional materials as required
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Research, Writing, and/or Examination Requirement(s):

Students will be expected to complete homework assignments such as creating illustrations for texts, developing characters, and designing imaginative illustrations for objects.

Grading Policy:

A student's final grade will be determined based on the following criteria:

- **Presentation:** 20%
- **Class Participation:** 20%
- **Mid-Semester Exam:** 30%
- **Final Exam:** 30%

Late work and make-up exams will be allowed at the instructor's discretion.

Attendance Policy:

All students are expected to attend every scheduled class session punctually. Three unexcused absences will result in the lowering of a full letter grade. Frequent absences or tardiness may result in course failure.

Other College, Divisional, and/or Departmental Policy Statements:

Refer to official BCC policies on plagiarism, academic integrity, disability accommodations, and student support services.

Student and Faculty Support Services:

Students may seek assistance from resources such as:

- The Tutoring Center (Room L-125)
 - The Writing Center (Room L-125)
 - The Online Writing Lab (OWL)
 - The Office of Specialized Services (Room S-131)
 - The Sidney Silverman Library (Room L-226)
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Course Outline and Calendar:

Week 1 – Introduction to illustration history and methods

Week 2-4 – Drawing basics: Figures, objects, perspective, lighting, color, and composition

Week 5-7 – Editorial illustration and visual problem-solving

Week 8-11 – Narrative sequential illustrations (Fairy Tale Project)

Week 12-15 – Metaphor and imagination in illustration

Note: This schedule is subject to change depending on class progress.