

# Bergen Community College

## Curriculum Map: AA.FPA.CINST/Cinema Studies

### Courses to Program/Discipline Level Student Learning Outcomes

Completion Date: 9.12.13

The *Cinema Studies* curriculum prepares students to achieve the expected student learning outcomes identified by the program or discipline. The following table demonstrates how learning activities in specific courses map to these learning outcomes.

**KEY:**

*I* – Introduced      *R* – Reinforced and opportunity to practice      *M* – Mastery at exit level      **A** - Assessment evidence collected at exit level

Required Courses	Interpret films through a variety of aesthetic, cultural, historical, and theoretical frameworks	Use the terminology and analytic questions specific to film analysis.	Articulate his/her own thoughts about film in writing and speaking.	Watch a film properly, in silence and darkness, without interruption.	
CIN140 Introduction to Cinema	I	I	I	I	
CIN150 Special Topics in Cinema I	I	I	I	I	
CIN160 Women in Cinema	I	I	I	I	
CIN170 American Cinema	I	I	I	I	
CIN... Cinema Studies Elective	I	I	I	I	
CIN250 Special Topics in Cinema II	R	R	R	R	

\* Adapted from Community College of Philadelphia's Curriculum Map template, August 2013