

Report Title: Planning 005: Detailed Report on Curriculum Maps

Curriculum Map **AA FPA Music**

Course Number	Have a theoretical mastery of and ability to play all major and minor chords and scales on the keyboard.	Understand the general functions and specific workings of the elements out of which many pieces of music are made: rhythm, melody, harmony, form, and such secondary factors as texture, dynamics and tone color.	Be able to recognize distinctive musical characteristics as well as the historical placement and sociocultural context of each of the major stylistic periods of Western art music (Medieval, Baroque, Classical, Romantic, 20th Century, Postmodern), as well as those related to a variety of musical traditions including American and world popular music, folk/traditional music, and other global music styles.	Know the names and chord functions of the diatonic system. Basic chord progressions (e.g., dominant to tonic) and proper melodic voice leading will be demonstrated through notation.	Exhibit growth in artistry, technical skills, collaborative competence, and knowledge of repertory through regular ensemble experiences.	Be able to critique live concert performances, representing numerous and varied musical cultures and traditions, using the skills and vocabularies they have mastered in their coursework.
MUS-131	Level: Introduced	Level: Introduced	Level: Introduced	Level: Not Applicable	Level: Not Applicable	Level: Introduced
	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable
	Measure:	Measure:	Measure:	Measure:	Measure:	Measure:
MUS-132	Level: Introduced	Level: Reinforced	Level: Introduced	Level: Introduced	Level: Not Applicable	Level: Introduced
	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable
	Measure:	Measure:	Measure:	Measure:	Measure:	Measure:
MUS-134	Level: Not Applicable	Level: Introduced	Level: Not Applicable	Level: Not Applicable	Level: Not Applicable	Level: Not Applicable
	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable
	Measure:	Measure:	Measure:	Measure:	Measure:	Measure:
MUS-231	Level: Mastered	Level: Reinforced	Level: Not Applicable	Level: Reinforced	Level: Not Applicable	Level: Not Applicable
	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable
	Measure: Final Exam	Measure:	Measure:	Measure:	Measure:	Measure:
MUS-232	Level: Reinforced	Level: Reinforced	Level: Reinforced	Level: Mastered	Level: Reinforced	Level: Reinforced

	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable
	Measure:	Measure: Final exam	Measure:	Measure: Final exam	Measure:	Measure:
MUS-234	Level: Reinforced	Level: Reinforced	Level: Not Applicable	Level: Reinforced	Level: Reinforced	Level: Mastered
	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable	Emphasis : Not Applicable
	Measure:	Measure:	Measure:	Measure:	Measure:	Measure: Concert evaluation

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