

Bergen Community College
Assessment Report for 2008-2010

Department/Program: Performing Arts

Department Leader: Linda Marcel

Liaison: Andrew Krikun

Assessment Project Coordinator (if not the Department Leader):

Date Submitted: 4/3/09

Program(s), if applicable (AAS, Interdepartmental, etc.):

AA, Music

Mission/Goal statement of the department or program:

In development

SEMESTER 1: Create the Assessment Plan

Goal or learning objective being assessed:

Demonstrate critical understanding of the important musical elements when attending a performing arts event

Relevant Core Competencies: (check as many as apply)

- | | | |
|---|---|---|
| <input checked="" type="checkbox"/> Communication | <input type="checkbox"/> Quantitative Reasoning | <input checked="" type="checkbox"/> Critical Thinking |
| <input type="checkbox"/> Civic Responsibility | <input type="checkbox"/> Technological and Information Fluency | <input type="checkbox"/> Personal Skills |
| <input type="checkbox"/> Interpersonal Skills | <input checked="" type="checkbox"/> Creativity and Aesthetic Appreciation | <input checked="" type="checkbox"/> Applied Knowledge |

Means of Assessment:

An essay in which the student formulates a critical response to a performing arts event

SEMESTER 2: Develop an Assessment Strategy

Criterion for success:

Music faculty will develop rubrics specific to each course that will delineate the important elements to be considered when attending a performing arts event. Each essay will be assessed for excellent, satisfactory, and unsatisfactory explanations for each category in the rubric. 75% of the student essays will contain no unsatisfactory marks in any of the categories.

Dean's Comments:

VP's Comments:

SEMESTER 3: Implement Assessment Plan & Strategy

Summary and analysis of data collected:

Prior to the Spring 2010 semester, I worked with Dr. Marcel (Music) to assemble the rubric necessary to evaluate music concert reports submitted for the Music Appreciation class requirements after the students attended Ars Electronica: The Ron Mazurek Memorial Concert, the annual concert dedicated to new multimedia compositions. The rubric was distributed to full-time and part-time music faculty teaching sections of Music Appreciation. Followup emails were sent by both Dr. Marcel and Prof. Krikun, requesting participation in the assessment project and recommending that faculty require students to attend the Ars Electronica event.

(The Summary should appear here. Use attachments only to provide information to support the summary.)

SEMESTER 4: Reporting and Revising

Use of results:

Following the Ars Electronica concert, only nine papers were received from participating faculty members, Prof. Sue Williams, Prof. Murray Colosimo, and Prof. Kyle Saunier. The research office concluded that this was not a sufficient number of papers to assess. After this disappointing response, the department concluded that it is important to draw up guidelines and standards for the music appreciation classes to encourage adjunct faculty to require students to attend performances at BCC for their concert reports.

Dean's Comments:

VP's Comments: More effort to bring this to a productive conclusion needs to be invested