

BERGEN COMMUNITY COLLEGE
Student Learning Outcomes Assessment Report

Assessment Report for (Department or Program): Performing Arts - Theatre

Academic Chair: Daniel Sheehan

Assessment Period: 2012 – 2014

Submitted by: Prof. Jim Bumgardner

1. Intended Outcome (Goal):

To have a minimum of 50% of our Introduction to the Theatre students be able to identify all 6 of Aristotle's Six Elements of a Play satisfactorily.

2. a) Program goal(s) to which the intended outcome relates:

“Learn how to analyze a script...”

b) General Education Requirement(s) to which the intended outcome relates:

Information Literacy, Inquiry and Analysis

c) Section(s) of the Strategic Plan to which the intended outcome relates: N/A

3. a) Means of assessment:

Students arranged to attend a performance of “Blithe Spirit” between Oct. 25 – Nov. 2, 2013. They were given instructions to see the play and then write a paper itemizing each of Aristotle's Six Elements and explain how they were represented in the production.

b) Sources of data:

21% of the papers were randomly collected from the 273 students enrolled in the Introduction to the Theatre classes during Fall 2013. The sampling of papers were read and evaluated as to whether or not the student could identify each of the Six Elements and, if so, did they clearly explain how those elements were represented in the production.

c) Desired result:

The desired result was that 50% of the students could identify all Six Elements satisfactorily.

4. Summary of Results:

Of the 21% of the papers received:

- I. 24.5% of the papers identified ALL 6 Elements either Excellently or Satisfactorily
- II. 38.5% of the papers identified 5 Elements either Excellently or Satisfactorily
- III. 10.5% of the papers identified 4 Elements either Excellently or Satisfactorily.
- III. 14% of the papers identified 3 Elements either Excellently or Satisfactorily.
- IV. 5% of the papers identified 2 Elements either Excellently or Satisfactorily.
- V. 7% of the papers identified only 1 Element either Excellently or Satisfactorily.
- VI. 0% of the papers could not identify any of the 4 Elements either Excellently or Satisfactorily.

5. Recommendations for modifications:

Some papers were written in essay format, which blurred the student's ability to identify each element clearly. The focus was more on creating an adequate thesis rather than focusing on the task at hand.

Also, clearly some of the students were not reinforced the information regarding the six elements and so a faculty tutorial will be distributed.

6. Actions taken based on recommendations:

- I. Faculty will use the tutorial on Aristotle's Six Elements of a Play during the semester while teaching the Introduction to the theatre course.
- II. Students will be instructed when writing their paper to itemize each of the six elements and not write a composition paper. They will then clearly focus on the task at hand.