

Bergen Community College  
Assessment Report for 2008-2010

Department/Program: Visual Art

Department Leader: Gregg Biermann

Liaison: Claire McConaughy

Assessment Project Coordinator (if not the Department Leader): Paul Mindell

Date Submitted: 5/3/10

Program(s), if applicable (AAS, Interdepartmental, etc.):

Visual Art (AA Art, AAS Graphics/Design, AAS Animation)

Mission/Goal statement of the department or program:

**SEMESTER 1: Create the Assessment Plan**

Goal or learning objective being assessed:

ART-124 Drawing Fundamentals: "After a semester of ART124, a student will be able to create a drawing, using either pencil or charcoal, that demonstrates an understanding of value (the artistic term for light and dark) by depicting a light, a dark, and at least one mid-tone area observed on an object set against a background."

Relevant Core Competencies: (check as many as apply)

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Communication        | <input type="checkbox"/> Quantitative Reasoning                | <input type="checkbox"/> Critical Thinking            |
| <input type="checkbox"/> Civic Responsibility | <input type="checkbox"/> Technological and Information Fluency | <input type="checkbox"/> Personal Skills              |
| <input type="checkbox"/> Interpersonal Skills | <input type="checkbox"/> Creativity and Aesthetic Appreciation | <input checked="" type="checkbox"/> Applied Knowledge |

Means of Assessment:

ART-124 Drawing Fundamentals: Instructors will insert into their courses an assignment to create a drawing, in pencil or charcoal, that clearly emphasizes light, dark, and mid-tone areas of an object seen against a background.

The assignment will be to make a drawing based on a three-dimensional object that is lit from a single light source that has highlight, gradations of gray, a core of shadow, reflected light, and cast shadow.

The faculty teaching the course will evaluate the assignment using a rubric rating the drawing on the dimensions of Highlight, Gradations of Gray, Core of Shadow, Reflected Light, and Cast Shadow on a scale of Beginner, Intermediate, and Advanced.

## SEMESTER 2: Develop an Assessment Strategy

Criterion for success:

60% of the students will achieve the level of "intermediate" on each of the five criteria developed.

Dean's Comments:

VP's Comments:

## SEMESTER 3: Implement Assessment Plan & Strategy

Summary and analysis of data collected:

Three sections of ART-124 Drawing Fundamentals were given the assignment to assignment to create a drawing, in pencil or charcoal, that clearly emphasizes light, dark, and mid-tone areas of an object seen against a background. The criteria for success was that 60% of the students would achieve "Intermediate" on each criteria listed in the rubric. The 37 participating students scored significantly higher for each criteria (the lowest being 73%). For a break down of skills and scores please see attached excel doc.

Criteria	% of students who recieved intermediate and advanced
Highlight	83%
Gradations of gray	79%
Core of shadow	73%
Reflected light	86%
Cast shadow	73%

(The Summary should appear here. Use attachments only to provide information to support the summary.)

## SEMESTER 4: Reporting and Revising

Use of results:

The faculty analyzed the results of the assessment and concluded that the skills are being taught and learned appropriately, therefore no future action is necessary.

Dean's Comments:

VP's Comments: