

BERGEN COMMUNITY COLLEGE
DIVISION OF HUMANITIES COURSE SYLLABUS

Digital Filmmaking: COM-214

Name:

Office:

Office Hours: E-mail:

Course Description: – 3 Class Hours, 3 Credits

In this course students learn the basics of digital filmmaking. Working in small groups, students write, produce, direct, and edit a short narrative film. Students learn digital cinematography, lens selection, lighting, and sound recording. The 3-Act narrative-structure is emphasized. 3 lectures, 3 credits

Prerequisite: COM-106 or by permission by the Academic Department Chair.

Student Learning Outcomes:

1. Understand the narrative production process.
2. Write and analyze screenplays and scripts.
3. Understand cinematography & sound recording for film.
4. Make creative and technical choices in support of producing a narrative film.
5. Produce a narrative film.

Means of Assessment:

Each assessment corresponds to the objectives above. All activities must meet the standards of acceptability according to the instructor.

1. The student will have participated in the creation of a narrative film.
2. The student will have written a script
3. The student will have participated in the script breakdown process.
4. Participation in Class Assignments
5. Midterm Exam; Final Exam

Grading:

Class Participation: 20%

Engagement	Contributes to group projects	20%
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Class Assignments: 60%

Film Project	30%
Hero's Journey in 3 Acts	10%
Script Breakdown	10%
Film/Video Analysis	10%

Testing: 20%

Midterm Exam	10%
Final Exam	10%

Final Grade Equivalent

Numerical Grade	Letter Equivalent
90-100	A
86-89	B+
80-85	B
76-79	C+
70-75	C
60-69	D
0-59	F (FAIL)

Course Schedule

Week 1: Three-Act Structure/The Hero's Journey

Week 2: Cinematography

Week 3: The Screenplay & Script Breakdown

Week 4: Script Treatment/Directing Actors (proposals due)

Week 5: Storyboarding/Sync Audio

Week 6: Review of Editing/Filming Week

Week 7: Directing Actors

Week 8: Filming Week/MIDTERM EXAM

Week 9: Filming Week/Great Directors

Week 10: Editing/High Noon—The Edit

Week 11: Editing/Psycho—The Edit

Week 12: Editing/Whiplash—The Edit

Week 13: Review of All Student Films

Week 14: Premiere on YouTube

Week 15: FINAL EXAM