

**BERGEN COMMUNITY COLLEGE
BUSINESS, ARTS & SOCIAL SCIENCES
Fashion Apparel Design (FAB)**

Departmental Policy Syllabus

FAB-210 Sewing Techniques II

Course & Section:

Credits: 3 | Lecture [2.00], Laboratory [2.00]

Prerequisites: FAB-110

Co-requisites: FAB-112, 113

Instructor:

Email:

Office Hours:

Classroom:

COURSE DESCRIPTION

This course builds on Sewing Techniques I, providing students with more advanced construction and finishing techniques, including sleeve insertion, pockets and closures.

STUDENT LEARNING OUTCOMES

After successfully completing all course activities, the student will be able to:

- 1) Insert a variety of sleeve types including regular, raglan and cap sleeves.
- 2) Insert a variety of collar types including Peter Pan, shirt & notch collar.
- 3) Apply a variety of pocket types including patch and welt pockets.
- 4) Apply more advanced sewing, finishing and hemming techniques for a variety of difficult fabrications.

MEANS OF ASSESSMENT

Students will be assessed through a variety of methods, including:

- 1) Written Tests
- 2) Skill Tests
- 3) Journal
- 4) Assignments
- 5) Final Project & Presentation

REQUIRED TEXTBOOK & RESOURCES

Shaeffer, Claire, **Couture Sewing Techniques**, The Taunton Press, 1993.
ISBN-13: 978-1600853357

Reader's Digest, **Complete Guide to Sewing**, 8 Ed, The Reader's Digest Association, Inc., 1997.
ISBN-13: 978-0895770264

STUDENT SUPPLIES

Sewing machine foot
Bobbins
Thread
Scissors (paper and fabric)
Hand sewing needles
Seam ripper
Measuring tape
Tailors chalk

The school will supply various fabric swatches for class assignments.

SUGGESTED RESOURCES

UniversityOfFashion.com
WGSN.com

Tutoring Center

The tutoring center is located in L-125. Telephone: (201) 447-7489 and online at:
<http://www.bergen.edu/tutoring/>

Writing Center

Available in person room L-125 and online: <http://www.bergen.edu/library/learning/write/>

Library

The library has a number of textbooks, databases, multimedia and aids in its regular and reserve holdings, which may be used as a reference. In addition to the resources mentioned above students should be encouraged to make full use of the Sidney Silverman Library (in person and online at <http://www.bergen.edu/library/>).

RESEARCH, WRITING & EXAMINATION REQUIREMENTS

Tests

Students will be tested on the information (ie, basic sewing terms) and skills (ie. hemming, finishing) learned in each unit of study.

Assignments

Students will be given assignments related to each unit of study. (ie. Sewing Practicums)

Journal

Students will keep a personal journal that categorizes their design ideas and inspiration.

Final Project & Presentation

Students will construct a fully or partially lined women's jacket utilizing sleeve, collar, closure and pocket techniques learned in class, using a variety of fabrications.

COURSE CONTENT

This course will cover the following units of study:

UNIT 1: Students will learn how to inset sleeves, pants zipper flies and jacket button flies.

UNIT 2: Students will learn how to construct pockets, including welt, bound, rounded jeans style, side seam, angled pants pocket, patch and pocket flaps.

UNIT 3: Students will learn how to construct various collars including Peter Pan, shirt, placket, notch and convertible collars.

UNIT 4: Students will learn how to use advanced sewing, finishing and hemming techniques for a variety of difficult fabrications.

GRADING POLICY

Quizzes 20%

Assignments 30%

Journal 20%

Final Project 30%

GRADING SCALE

90-100%	A	70-75%	C
86-89%	B+	60-69%	D
80-85%	B	0-59%	F
76-79%	C+		

BCC ATTENDANCE POLICY

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

FAB ATTENDANCE POLICY

Class participation and in-class work are key to succeeding in fashion apparel design. Three or more absences will result in a full letter grade drop for this course. Six or more absences will result in an automatic failing grade.

COURSE OUTLINE

Week 1:

Overview curriculum, review rules, projects and safety.

Class introduction. Review of Sewing I skills and techniques, fabric types. Distribute and have students trace off a basic sleeve sloper. Discuss the various types of basic set in sleeves showing examples, as well as communicate the meaning and importance of pitch, balance, ease etc.

Week 2:

Demonstrate and practice setting in a regular shirt-sleeve in muslin. Discuss and review various types of basic sleeves, including shirt, straight, cuffed, short, $\frac{3}{4}$ etc., as well as sewing a cuff and a cuff placket.

Week 3:

Discuss and review various types of sleeves, including raglan, cap, belled etc. Demonstrate and practice inserting a cap, raglan and belled sleeve.

Week 4:

Discuss and review various types of pants closures including a button and zipper pants fly. Demonstrate and practice invisible zipper insertion and a jeans fly.

Week 5:

Discuss and review various other types of button fly closures. Demonstrate and practice the button placement and marking, as well as buttonholes and button placement.

Week 6:

Discuss and review various styles of pockets, including angles pants pockets, patch pockets, jeans pockets, welt and bound pockets. Demo, review and practice sewing a patch pocket, a side seam and an angled pants pocket, as well as a pocket flap.

Week 7:

Discuss and review various styles of jeans pockets including a coin pocket, as well as bound and welt pockets. Practice application.

Week 8:

Discuss and review various styles of basic collars, including a Mandarin, Peter Pan, and basic shirt and convertible collars. Practice application.

Week 9:

Discuss and review various styles of more complex collars including a shawl and notch collar. Practice application.

Week 10:

Discuss and review various finishing, and hemming a variety of more difficult materials. Practice application. Review lining types and lining insertion, partial and full lining, bound edge finishing etc. Practice application.

Week 11:

Discuss and review a variety of stretch materials, and how that affects finishing, and insertion of sleeve, and the applicability and suitability of all the above to knit and stretch application. Practice application.

Week 12:

Set final project of a jacket. Students have the choice of any of the previously covered collars, pockets and closures, as well as a variety of fabrications to choose from, and construct a fully or partially lined jacket.

Week 13:

Work on final project.

Week 14:

Work on final project.

Week 15:

Final Project presentations.

Note to Students: This Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.