



**Division of Arts, Humanities & Wellness  
Department of World Languages and Cultures**

**French II/LAN-200 Hybrid**

**Semester:**

**Meeting Times:** Face-to-Face:

Location:

ONLINE Asynchronous – remainder of the week E-mail:

**INSTRUCTOR:**

**Department Secretary:** Shailly Mahajan: [smahajan@bergen.edu](mailto:smahajan@bergen.edu)

**Course Description:** LAN-200 French II (3 Credits)

This course offers students an opportunity to enhance their skills in the speaking, reading, writing, and comprehension of French through active class use of vocabulary, grammar, and syntax. >General Education Course

**Credits:** 3 Credits Lecture + 1 Credit Lab

**Prerequisites:** LAN-110 Minimum Grade C,CP - Must be completed prior to taking this course.

**STUDENT LEARNING OUTCOMES:**

As a result of meeting the requirements in this course, students will be able to:

Student Learning Outcome:	Means of Assessment:
1. Comprehend and respond to basic conversational patterns.	Conversing with professor or classmates.
2. Demonstrate proficiency and knowledge of basic grammatical structures and terminologies.	Writing or speaking with correct usage of verbs and grammatical structures.
3. Apply language skills to show basic proficiency in reading and writing the language.	Analyzing articles, blogs, poetry for cognates and new vocabulary, as well as grammatical structures.

4. Explain significant cultural practices and Evaluating the francophone culture in historical events from the French-speaking French-speaking countries. World.

SLO	EL1	EL2	EL3	EL4	EL5	EL6	EL7	EL8	EL9	EL10	EL11
1	x	x			x	x	x		x	x	x
2	x	x	x	x	x	x				x	
3	x	x				x	x	x	x	x	x
4	x	x			x	x	x	x	x	x	x

**EL1-Effective Speaking**

**EL2-Effective Writing**

**EL3-Mathematical Reasoning**

**EL4-Scientific Reasoning**

**EL5-Technological Competency**

**EL6-Information Literacy**

**EL7-Social-Behavioral Analysis**

**EL8-Historical Analysis**

**EL9-Humanistic Analysis**

**EL10-Intercultural Awareness**

**EL11-Moral Literacy**

### **SIGNATURE ASSIGNMENT: *Cooking Demonstration Video***

Students are expected to first learn all the food vocabulary and cooking terms, including all the categories, such as fruits, vegetables, meats, breads, desserts and more. Then they will do online shopping in French grocery stores to their vocabulary of commonly purchased items. Verbs must be conjugated in the proper form. Writing their own script will be necessary, as the recipe is demonstrated in the video. As a culminating activity, the professor and class will watch the cooking video in class, evaluating the pronunciation and grammar, while perhaps enjoying the dish made especially for us. (Assesses Course SLO 1,2,3,4 and assesses ELO #1,2,3,5,6,7,8,9,10,11)

**TEXTBOOK:** Amon, Vis-à-vis French II, 8<sup>th</sup> edition 180 day Connect access with Proctorio Plus

IA ISBN: 10: 1-307-24644-3

Available through FOLLETT and our bookstore. [www.Bergenstore.com](http://www.Bergenstore.com) \*Students must login to the Canvas Course and click Purchase Textbook via Follett Bookstore.

You then will make sure to have the correct title and ISBN. \*\*\* You **MUST** follow the link to the French I Textbook/E-Book!

**This purchase is included in your tuition for this course.**

## **COURSE COMPONENTS AND METHODS OF EVALUATION**

Students will be assessed on the four skills, listening, speaking, reading, and writing. The understanding of the francophone cultures will also be assessed.

1. Listening: Practice with the online program through our E-book. Participation in class drills, listening to online recordings, news headlines, French movies, songs, and oral communication with instructor and classmates will be evaluated.
2. Speaking: Oral work will be evaluated on competence in pronunciation and proficiency in structured and unstructured situations. Structured situations include oral responses to textbook exercises and class drills. Presentations, such as dialogues, recorded skits, recorded speeches, recitations, songs, etc., in French, will be evaluated, as well as the spontaneous interaction with classmates in follow-up discussion of each personal presentation, and those of their classmates (i.e. VoiceThread).
3. Reading: Comprehension of written paragraphs, short stories, blogs, texts, journals, etc. in French, with follow-up questions and summaries will be evaluated.
4. Writing: Writing of French grammatical exercises, homework entries, quizzes on conjugation of verbs and vocabulary, unit tests and exams will be evaluated. Students will write short paragraphs, essays, texts, or e-mails to demonstrate mastery of vocabulary and specific grammatical structures.
5. Cultural competency will be determined by resumés of articles, short quizzes, test sections, online discussions, and a semester project.

The final grade in this course will be determined by a student's overall mastery of the subject matter as evidenced on exams, quizzes, written assignments, oral presentations, CONNECT assignments and assessments, and class participation:

➤ In person/Virtual Attendance, Preparation & Participation 20% ➤  
CONNECT /External Assignments/ Presentations 30% ➤ Unit  
Quizzes/Tests 20% ➤ Final Exam 20% ➤ Semester Project 10%

**20% — Attendance, Preparation & Participation:** Be present, positive, and enthusiastic! Try to actively contribute during in person or virtual sessions. You must make every effort to participate in ALL class activities and to speak French during class time. All students are expected to attend the face-to-face class, as well as make every effort to attend any occasional WebEx meetings. Please arrive on time with video and microphone enabled for virtual sessions. Please try to find a quiet, private place to attend any virtual meeting or class, or while doing any recording for homework or tests. You should not be working, driving, or do anything else that would distract you from your lesson. This will help you meet your maximum potential. Absence from class will affect your grade, as will late arrivals, early departures, and regularly entering and leaving the room while class is in session. This is quite disruptive to me and your classmates!!

**30% — CONNECT/External Assignments/ Presentations:** McGraw-Hill CONNECT is the online homework, practice and review program designed to coordinate with your textbook. Students will complete all assigned activities in a timely manner. The textbook accessory provides feedback with scores and correct answers. Short presentations may be a conversation, speech, or any type of demonstration (spoken, written, or graphic) in the target language. These will mostly be presented on the on campus/synchronous day, or your screen may be shared for you to present to your professor and classmates during a virtual meeting. Feedback will be given instantly, or on CANVAS for assignments submitted there. Most grades for assignments will be posted within a couple of weeks, however longer projects may require more time and will be announced.

**Be sure to spend some time DAILY on listening, speaking, reading, or writing the new language to get the independent practice required for success in this course!**

**20% --Tests/Quizzes:** CONNECT will be your access to the online assessments.

Students must take chapter/unit tests. These will be designed to include various types of assessments throughout the semester. On occasion, a creative project/presentation will be assigned and may count as a test. You will usually share this type of assignment on GOOGLE SLIDES. An extension or make-up for an exam will be given only in emergency situations. Communication and official documentation to validate your excuse for absence are required. The **lowest** quiz/test grade will be eliminated when calculating the student's final grade.

**10% —Semester Project:** Students must research a cultural topic to be announced during the semester. A Media Specialist will work with us online to assist you in navigating all the resources available to you. A short summary will also be presented to the class by the student via various formats. Further details and a due date will be discussed when assigned.

**20% — Comprehensive Final Exam:** This course has a final exam that will be administered over several sessions. Dates will be given in advance so that you can make yourself available, as these may require more than one class session in the final weeks. The exam may contain listening, speaking and writing sections to be determined later in the semester. A make-up for the final exam will be given only in emergency situations and no later than 3 days from the exam date. Certain sections of the final may no longer be valid and will not count toward the exam grade. Official documentation to validate the nature of the absence is required.

**GRADING SCALE:**

A	90-100%
B+	86-89%
B	80-85%
C+	76-79%

C	70-75%
D	60-69%
F	0-59%

### **MATERIALS NEEDED FOR CLASS:**

- ✓ Your device, whether it be a PC, laptop, or even your mobile phone with online access, including CAMERA, VIDEO and MICROPHONE capabilities. ✓ Textbook - You must register your textbook and have it available for each class, as well as homework assignments. You cannot participate in class exercises if you E-Book through Follett so that you may have it available at the very beginning of the course.
- ✓ Google Slides, VoiceThread and other online software programs may be accessed from BCC.
- ✓ **McGraw-Hill Textbook/CONNECT ONLINE ACCESS**
- ✓ Notebook
- ✓ Pen/Pencil
- ✓ Colored markers/colored pencils for notes or projects/Graphic Design Software a plus
- ✓ Highlighter
- ✓ Index Cards

### **COURSE POLICIES**

#### **BERGEN COMMUNITY COLLEGE ATTENDANCE POLICY:**

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

#### **ATTENDANCE POLICY IN THIS COURSE:**

##### **ATTENDANCE:**

The study of a foreign language necessitates that students attend classes regularly in order to achieve proficiency. Therefore, students are expected to attend and actively participate in every scheduled class meeting.

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Attendance will be measured by calling the French names at the beginning of each class

session and recording if the student is present or absent. MOODLE REPORTS will create a summary of your attendance which you could view, and I will also utilize at the end of the semester to calculate your grade.

If you come to class late, it is your responsibility to e-mail your professor with valid reasons. If you do not arrange a private meeting or e-mail your professor, you will be listed as “absent” for that class. Arriving late and /or leaving early three times equals one absence. Coming to class more than 15 minutes late will automatically constitute an absence. If you have any extenuating circumstances that prevent you from coming to class, or from being punctual, please have the courtesy to let your professor know!

You are responsible for all material missed in class, assignments due for that day, as well as the next class. Make sure you contact me or a classmate to catch up, and show me all completed work upon your return, so that I know you have met all obligations. It is recommended that you have at least one contact in your class, besides your professor. Try to “make a new friend”! You could FaceTime, meet for studying at a café, etc.

\*It is highly recommended that you attend our meeting the day of your presentation. Please notify me in advance if you are scheduled to present and must be absent for any reason. Your project/presentation is due on the announced date and no extension will be given.

### **CLASS PARTICIPATION:**

Participation points (100 pts) will be given twice during the semester. Please be courteous to both me and your fellow students. It would be most appreciated if you would refrain from: ▪ monitoring cell phone

- text messaging
- taking calls during class
- listening to music with headphones
- engaging in private conversations during class

With remote learning, your undivided attention is required to absorb as much as possible during the brief time we have together. FOCUS!

It is necessary to maintain a safe classroom environment, fully conducive to learning. As this is a course where listening is an essential component of learning, please refrain from disruptive noises or gestures, eating in class, speaking on your cell phone, chewing gum, or using mobile devices, unless part of lesson. Treat the professor and other students with respect. Personal counseling services are available in HS100, if you feel distressed or overwhelmed.

If the professor regards your conduct unacceptable, and you are consequently asked to leave the classroom for the session, you are still responsible for all materials covered and assignments due during the next session. Your name and the situation will be provided to the department chair, who will then determine whether the information will be forwarded to the Dean. The second time you are evicted from class will be the last. You will not be allowed back for this semester, and your name will be removed from my class roster. If you refuse to leave the classroom when told to by the instructor, Public Safety will be called to assist, and you will be immediately removed from my course roster.

### **ACCESSIBILITY STATEMENT:**

Bergen Community College is committed to ensuring the full participation of all students

in its programs. If you have a documented disability (or think you may have a disability) and, as a result, need a reasonable accommodation to participate in this class, complete course requirements, or benefit from the College's programs or services, contact the Office of Special Services (OSS) as soon as possible at 201-612-5270 or [www.bergen.edu/oss](http://www.bergen.edu/oss). To receive any academic accommodation, you must be appropriately registered with OSS. The OSS works with students confidentially and does not disclose any disability-related information without their permission. The OSS serves as a clearinghouse on disability issues and works in partnership with faculty and all other student service offices.

### **STUDENT SUPPORT SERVICES:**

Bergen Community College provides exemplary support to its students and offers a broad variety of opportunities and services. A comprehensive array of student support services including advising, tutoring, academic coaching, and more are available online at <https://bergen.edu/currentstudents/>.

### **MENTAL HEALTH RESOURCES:**

Students have access to free, confidential mental health and substance abuse counseling available from Licensed Personal Counselors (in person and virtually). Students can contact them directly in HS-100, call 201-447-9257 or email [personalcounseling@bergen.edu](mailto:personalcounseling@bergen.edu). Students can also access free virtual counseling through telehealth U-Will, (available 24/7) by logging into [uwill.com](http://uwill.com).

### **ACADEMIC DISHONETY:**

Copying someone else's work is called plagiarism, and the student will receive a strict consequence. The student who cheats will get 0 for the exam and his/her conduct will be reported to the Assistant Dean of Student Services and Judicial Affairs. He will send a warning letter to the student, and if the student repeats the conduct, he/she will be expelled from the school.



### **SIDNEY SILVERMAN LIBRARY ONLINE RESOURCES:**

[Guides BY SUBJECT - LibGuides at Bergen Community College](#)

## SYLLABUS:

Week / Date	Chapter / Topic / Assignments	Learning Objective
Week 1	<b>Review /Assessment</b> of <b>French I</b> grammar and vocabulary.  Chapter 6 &7: Les Repas & La Cuisine	<ul style="list-style-type: none"> <li>- Confirm mastery of <b>French I</b> curriculum</li> <li>- Talking about FOOD and DRINK</li> <li>- Asking about choices, pointing out people and things</li> <li>- Grammar: <b>Interrogative adjectives, demonstrative adjectives, commands</b></li> </ul>
Week 2	Chapter 6 & 7: Les Repas & La Cuisine	<ul style="list-style-type: none"> <li>- Communication: Expressing desire, ability, necessity and obligation, talking about past events</li> <li>- Grammar: irregular verbs- <i><b>prendre, boire, vouloir, pouvoir, devoir, passé composé- avoir</b></i></li> </ul>
Week 3	Chapter 7: Les Plaisirs de la cuisine Test 1 preview	<ul style="list-style-type: none"> <li>- Communication: Group conversation, culture-grocery shopping</li> </ul>
Week 4	<b>TEST 1.</b>  Chapter 8: Vive les vacances	<ul style="list-style-type: none"> <li>- Communication: talking about vacation, recreational equipment,</li> <li>- Grammar: irregular verbs-<i><b>acheter, dormir, partir, sentir, servir, sortir, recent past(venir de)</b></i></li> </ul>
Week 5	Chapter 8: Vive les vacances	<ul style="list-style-type: none"> <li>- Communication: Expressing dates and actions, talking about the past</li> <li>- Grammar: <b>passé composé- être, avoir ou être?</b>, impersonal expression “il faut”, geographical prepositions</li> </ul>
Week 6	Chapter 8: Vive les vacances  Test 2 preview	<ul style="list-style-type: none"> <li>- Communication: Group conversation, Culture</li> </ul>



Week 7	<b>TEST 2.</b>  Chapter 9: En route  <b>SEMESTER PRESENTATION</b>	<ul style="list-style-type: none"> <li>- Communication: modes of transportation, expressing actions</li> <li>- Grammar: Irregular verb <i>conduire</i></li> <li>- Famous person from a French-speaking country</li> </ul>
Week 8	Chapter 9: En route	<ul style="list-style-type: none"> <li>- Communication: expressing how long and since when, talking about the past</li> </ul>

		<ul style="list-style-type: none"> <li>- Grammar: <b>Depuis</b> and <b>pendant</b>, <b>affirmative/ negative adverbs and pronouns, expressing negation.</b></li> </ul>
Week 9	Chapter 9: En route  Test 3 preview	<ul style="list-style-type: none"> <li>- Communication: Group Conversation Culture</li> </ul>
Week 10	<b>TEST 3</b>  Chapter 10: Comment communiquez-vous?	<ul style="list-style-type: none"> <li>- Communication: talking about communication, media, and modern technology</li> <li>- Grammar: Communication verbs-<i>dire, lire, écrire, mettre, l'Imparfait</i></li> </ul>
Week 11	Chapter 10: Comment communiquez-vous?	<ul style="list-style-type: none"> <li>- Communication: describing the past, expressing observations and beliefs</li> <li>- Grammar: <b>direct object pronouns; agreement of past participles.</b> Irregular verbs-<i>voir, croire, recevoir</i></li> </ul>
Week 12	Chapter 10: Comment communiquez-vous?  Test 4 preview	<ul style="list-style-type: none"> <li>- Communication: Group conversation Culture</li> </ul>
Week 13	<b>TEST 4:</b>  Chapter 11: Vivre en ville	<ul style="list-style-type: none"> <li>- Communication: city life, describing past events</li> <li>- Grammar: <b>ordinal numbers, passé composé vs imparfait</b></li> </ul>

Week 14	Chapter 11: Vivre en ville	<ul style="list-style-type: none"> <li>- Communication: expressing what and whom you know</li> <li>- Grammar: <b>Indirect object pronouns</b>, verbs-<i>savoir</i> vs <i>connaître</i>, <b>pronouns y</b> and <b>en</b></li> <li>- Communication: Group conversation</li> <li>- Culture</li> </ul>
Week 15	Chapter 12: La Passion pour les Arts  Final exam preview	<ul style="list-style-type: none"> <li>- Communication: artistic and historical heritage, art and literature, irregular verbs <i>suivre</i>, <i>vivre</i>, <b>stress pronouns</b>, <b>double object pronouns</b></li> </ul>
Week 16	<b>COMPREHENSIVE FINAL EXAM</b>	

**\*\*This syllabus is subject to change dependent upon class progress. The E-book contains extra chapters if time permits.**