

BERGEN COMMUNITY COLLEGE
SCHOOL OF ARTS, HUMANITIES AND WELLNESS
World Languages and Cultures
COURSE SYLLABUS

COURSE TITLE: LAN 203 - FRENCH CONVERSATION

3 lec.; 3 credits

TEXTBOOK:

A current intermediate conversation textbook

COURSE DESCRIPTION

LAN 203- FRENCH CONVERSATION emphasizes the spoken language, stressing fluency and correctness of structure, pronunciation, and vocabulary. Topics of discussion may include current cultural, social, and literary events. Students receive individualized instruction in syntax and vocabulary. This course is conducted in the target language.

Pre-requisite: LAN 201- French II or by permission of the Academic Coordinator.

Student Learning Objectives

As a result of meeting the requirements of this course, students will be able to

- Pronounce French words using correct intonation and stress.
- Use correct French syntax in sentences and questions.
- Conduct conversations in areas of immediate need, personal interests and familiar topics.
- Create dialogues in French on given topics.
- Identify and use French vocabulary in sentences.
- Read aloud in French and discuss information presented in short cultural readings.
- Perform in social situations in a culturally correct manner.
- Engage in French conversation using, present, future, and preterit/imperfect indicative, compound verb tenses, and the present subjunctive.
- Paraphrase French literary and journalistic readings accurately.
- Compare and contrast customs and cultural differences.
- Listen to and discuss selected French-language musical selections.
- Watch and discuss French-language movies and television programs.

Course content

LAN 233 - FRENCH CONVERSATION is designed to refine and solidify the student's expression in French, to oversee progress in problematic grammatical areas, and to develop an informed appreciation of the French culture. The course content will address diction, syntax, and grammar through conversations, dialogues, readings, and class discussions.

Course Requirements

This is a General Education course, with LAN 201 - French II as a pre-requisite. It will meet for three hours a week for lecture and discussion sessions. Areas of discussion will include readings, film, television and general culture. Students will be required to prepare 4 written and oral reports to assess language usage and oral competency.

Grading/Assessment of Outcomes

Participation in class discussions, performance in oral presentations and written evaluations will determine the final grade. Grades will follow the grading policy found in the BCC catalog.

Grade distribution:

Oral performance 60% assessed according to fluency and accuracy

Class participation 25% assessed by level of preparedness and involvement
Written assignments 15% assessed according to written correctness

ATTENDANCE

Students are expected to attend every scheduled class meeting in this course on time and for the full class period. Attendance will be taken at each class session. Unexcused absences from or lateness for or early departure from class may affect the class participation grade. Students are expected to complete and to submit any assigned homework on the due date. If students miss all or part of a class, they should be encouraged to contact a classmate. Make-ups should be allowed by the instructor if, in the instructor's judgement, the student has presented a good excuse for missing the work. Late work may be penalized; however, the instructor's policies for make-ups and late work must be clearly specified on the student guide.

LAN 203 - FRENCH CONVERSATION

Sample Course Outline

I. Diction

A. Intonation

- B. Stress
- II. Syntax
 - A. Sentences
 - B. Questions
- III. Speaking Skills
 - A. Areas of immediate need
 - 1. Autobiographical and biographical information
 - 2. Job-related
 - 3. Personal interests and familiar topics
 - B. Original Dialogues
 - C. Discussions
 - 1. Literary and journalistic readings
 - 2. Customs and Culture
 - D. Skits: Cultural Awareness
 - E. Vocabulary building and Idiomatic Expressions
- IV. Verbs
 - A. Indicative Mood
 - 1. Present Tense
 - 2. Future Tense
 - 3. Preterit/ Imperfect
 - 4. Compound Tenses
 - B. Present Subjunctive
- V. Readings
 - 1. Cultural
 - 2. Literary
 - 3. Journalistic
- VI. French Culture and Anglo Culture
- VII. Cultural Media
 - 1. Music and songs
 - 2. Films and television programs
 - 3. Advertisements