



**Division of Arts, Humanities & Wellness  
Department of World Languages and Cultures**

**Course Syllabus**

**INTERMEDIATE GERMAN II  
LAN 212**

Semester and Year:

Course and Section number:

Meeting Times:

Location:

**INSTRUCTOR:**

Office Location:

Phone:

Office hours:

Email:

Mailbox:

**COURSE DESCRIPTION:**

LAN 212 Intermediate German II is conducted entirely in German and develops students' German communication skills through a study of the cultural history of German. 3 lectures, 3 credits. Prerequisite: LAN -211 with a minimum grade of C or by permission of the Academic Department Chair. General Education Course.

**STUDENT LEARNING OBJECTIVES:**

Upon completion of the course requirements, students will be able to:

1. Have a greater understanding of the cultural history of Germany;
2. Speak in a more fluent manner about the insights he has gained from the readings;
3. Conduct conversations in German;
4. Communicate (listen, speak, read, and write) in German;
5. Recognize and understand and use new grammatical structures;
6. Continue to expand familiarity with German culture, history and society through the authors presented in the reader;
7. Increase his writing ability;
8. Enhance German conversation and writing skills.

**ASSESSMENT METHODS:**

Students will be assessed on the four skills: listening, speaking, reading, and writing. Each of these skills will be assessed as follows:

1. Listening: Participation class discussions, and oral communication with instructor and classmates.
2. Speaking: Conversations in German with classmates and instructor regarding the topics in the text.
3. Reading: Recognition of the selection’s significance through homework response essays, and classroom discussion.
4. Writing: Usage of German phrases, sentence structures and vocabulary to organize and express thoughts in essays, quizzes, and exams.
5. A students’ understanding of cultural issues will be assessed.
6. Comprehension and description of a situation: Use and pair/group performances.
7. Ability to define, develop, and explain student’s area(s) of interest in German.
8. Completion of a final presentation. This project will include an essay, an oral presentation to the class, and subsequent discussion involving the entire class.

**COURSE CONTENT AND CLASS SCHEDULE** (Note to students: This class schedule is subject to change depending on class progress):

<b>Week/Date</b>	<b>Chapter/Topic/Assignments</b>	<b>Lesson Learning Objectives</b>	<b>Student Learning Objectives</b>
(Week 1)	Self-Introduction. Course Introduction. <b>Introduction/fairytales</b> How do they relate to German culture The brothers Grimm Schneewittchen Ch. 9	Self-Introduction. Course Introduction. Fairytales and their cultural meaning	1, 2, 3,4,5,6,7
(Week 2)	<b>Fairytales</b> Vocabulary pg.88 Page 90/91 describe picture Read.pg. 92/93/94 Class discussion Homework: Vocabulary Read again/Questions pg.99A	1.Speak about this fairytale. 2.Describe the story 3.Relate information in the story to personal experience. 4 Interpret story	1, 3, 4, 5, 6, 7,
(Week 3)	<b>Die Verlobung/The Engagement/Ludwig Thoma</b> Cultural norms presented in	1.Read German text with relative ease and discuss.	1, 3, 4, 5, 6, 7,

	<p>the story pg.59  Vocabulary  Questions to the reading pg. 61  Assignment: to be answered in writing.  Prepare for discussion with material presented as it relates to the story  Focus on cultural highlights  Test</p>	<p>2.Focus on cultural points in the story and discuss.  3. Be able to write about the story by answering questions presented.</p>	
(Week 4)	<p><b>Es war ein reizender Abend</b>  <b>Erich Kaestner</b>  Vocabulary related to story  Irony of author as shown in story  Describe pictures  Read page 82  Hw. Read again/answer questions  Prepare cultural topic for discussion</p>	<p>1. Discuss the author  2 Who is he  3 What is his importance to Germany  4.Discuss visiting friends  4.Describe scenes in the book</p>	1, 2,3, 4, 5, 6, 7, 8
(Week 5)	<p><b>Es war ein reizender Abend cont.</b>  Discuss satire and humor as portrayed in the story  Role play between visitors  Interpret the decision of the author to choose the title.  Home work: Essay about your own experiences.  Quiz</p>	<p>1. Speak about the satirical aspects in the story  2 Portray a person in the story  3.Reflect on your own experiences</p>	1, 2,3, 4, 5, 6, 7,
(Week 6)	<p><b>Die Rolltreppe</b> <b>Guenther Grass</b>  Introduction to that time  Vocabulary  Idioms  Describe pictures/in writing  Read  Homework: answer questions</p>	<p>1. Cultural insights  2 Who was Gunter Grass  3 His importance to Germany  His books  4 Discuss the story</p>	1, 2,3, 4, 5, 6, 7,
(Week 7)	<p><b>Review /Discussion</b>  <b>Cultural importance</b>  Discuss the stories read  Discuss the cultural insights</p>	<p>1. Ask various questions about authors  2 Ask questions about a time in history</p>	1,2, 3, 4, 5, 6, 7,

	gained. Review vocabulary, structures and grammar	3.Discuss the various stories. 4.Make statements, state your opinion	
(Week 8)	<b>Sein letzter Irrtum</b> <b>Alfred Polgar</b> Pg.166 Introduction and discussion/historical facts about the Third Reich Read story Vocabulary related to story All exercises pg.168/169 Quiz HW. Vocabulary / read again	1. Ask about writers in the Third Reich 2.Ask what happened to them 3.Cultural understanding of their situation 4.Understand content of story 5 .Discuss story	1, 2, 3, 4, 5, 6, 7,
(Week 9)	<b>Sein letzter Irrtum</b> <b>Alfred Polgar</b> Continued Describe pictures Answer questions in written form Do Gespraech pg. 175 HW. Write a summary	1. Ask questions about the Third Reich. 2Understand the cultural background at that time in Germany.	1,2, 3, 4, 5, 6, 7,
(Week 10)	<b>Test</b>  <b>Spaghetti fuer zwei</b> <b>Federica de Cesco</b>  Describe pictures Vocabulary related to story Grammar/structures  HW. Read story	1. Describe pictures. 2Ask questions about what can be seen.	1, 2, 3, 4, 5, 6, 7,
(Week 11)	<b>Spaghetti fuer zwei</b> Continued. Discuss questions Summary in Praeteritum HW.answer second set of questions	1. Ask questions about the cultural aspects of foreigners in Germany 2.Ask questions about restaurants and places to eat in Germany. 3.Focus on politeness and cultural differences	1, 2,3, 4, 5, 6, 7,
(Week 12)	<b>Review and discussion of stories that have been read</b> Prepare for more discussions	1. Ask questions about the various topics discussed	1, 3, 4, 5, 6, 7,

	and grammar .	2.Participate actively in a discussion on various topics. 3.Ask questions relating to culture in Germany	
(Week 13)	<b>Tuerken pflanzen nur Bohnen</b> Seite 1 Discussion Vocabulary Tuerken in Germany Discuss real problems and perceived ones associated with their presence in Germany Describe pictures Questions orally and in written form. Idioms Read	1Ask about tuerkisch people in Germany. 2Ask about problems. 3Ask why there are problems 4 Ask what can be done to alleviate the problems	1,2,3,4,5,6,7
(Week 14)	<b>Tuerken pflanzen nur Bohnen Cont.</b> Review vocabulary Finish reading the story Write questions Write essay  Final Test	1.Ask about foreigners in Germany 2 Compare integration to America.	1,2, 3, 4, 5, 6, 7,
(Week 15)	<b>Review /oral presentation of chosen topic and hold discussion with class mates</b>  Hand in written final assignment  Film related to some topic discussed during semester	1.Extended oral discussion about all semester topics	1, 3, 4, 5, 6, 7, 8

**COURSE TEXTS / OTHER STUDY MATERIALS:**

Required:

**Allerlei zum Lesen      Hermann Teichert /Lovett Teichert**  
Second Edition      ISBN:0-618-50349-8

Recommended:

- o German/English Dictionary

**PREPARATION EXPECTATIONS:**

1. Each lesson should be prepared in advance.
2. Preview the assigned chapter before coming to class.
3. Class attendance is required.
4. Quizzes may include vocabulary usage and/or reading comprehension.

**GRADING:**

The final grade in this course will be determined by a student’s overall mastery of the subject matter as evidenced on exams, quizzes, oral presentations, homework assignments, and class participation:

Exams ,Quizzes	20%
o Final presentation, including essay, oral presentation, and discussion	20%
o Homework, including workbook exercises	20%
o Attendance, preparation, and active class participation	20%
Work related to cultural component of Course(essays)	20%

**Grade Scale:**

A	90-100%	C+	76-79%	F	0-59%
B+	86-89%	C	70-75%		
B	80-85%	D	60-69%		

**BERGEN COMMUNITY COLLEGE ATTENDANCE POLICY:**

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

## **ATTENDANCE POLICY IN THIS COURSE:**

The study of a foreign-language necessitates that students attend classes regularly in order to achieve proficiency. Therefore, students are expected to attend and actively participate in every scheduled class meeting. Attendance will be taken at the beginning of each class session. Each student is responsible for all material presented. If absent from a class, students are responsible for obtaining materials missed, information on assignments, etc. by contacting a classmate, or the instructor.

Late homework, essays, and other assignments will be accepted no later than one class from the original due date and will be given half-credit. A make-up for an exam will be given only in emergency situation. Official documentation to validate the nature of the absence is required.

## **WORLD LANGUAGES AND CULTURES PLACEMENT POLICY**

Students interested in study a world language at Bergen Community College may choose to either begin a new one or continue the language studied previously. Students who have studied a world language in high school and have received a grade B or better should enroll in the appropriate Bergen course as follows:

<b>Years of Study:</b>	<b>Register in:</b>
Up to one	Level I courses (e.g. German I)
Two years	Level II courses (e.g. German II)
Three or more	Level III courses (e.g. Intermediate German I)

## **STUDENT AND FACULTY SUPPORT SERVICES**

### **Services for Students with Disabilities**

A wide variety of services are available to students with documented disabilities through the Office of Special Services (OSS) [Room L-116; (201) 612-5270; [www.bergen.edu/oss](http://www.bergen.edu/oss)]. OSS is dedicated to serving students with physical, visual, learning, hearing, and psychiatric disabilities. If a student has been classified in high school or had a 504 plan, it is highly recommended that the student contact OSS during the college application process. A more detailed explanation can be found on the College web site [www.bergen.edu](http://www.bergen.edu) Personal information is kept confidential. Examples of the types of accommodations and services include:

- Extended test taking time
- Organizational strategies
- Tutoring
- Career counseling
- Adaptive equipment computer labs
- Note takers
- Sign language interpreters

## **The Sidney Silverman Library**

The Sidney Silverman Library is an integral part of the college's educational programs. To support the curriculum, the library acquires, organizes, and provides access to a variety print, media, and electronic resources for individual and classroom use. It is open whenever classes are in session and on a reduced schedule when classes are not in session. The library is open to all students, faculty, and general public. (BCC Catalog)

The library's webpage, [www.bergen.edu/library](http://www.bergen.edu/library), is available for up-to-date information regarding library collections and services.

All of the required texts for the course will be made available on Reserve. Go to the library Circulation Desk for access to the reserved copies.

## **GENERAL**

All students are subject to the rules, regulations and policies set forth in the current Bergen Community College Catalog.