BERGEN COMMUNITY COLLEGE
DIVISION OF ARTS AND HUMANITIES
World Languages and Cultures
COURSE SYLLABUS

COURSE TITLE: **LAN 223 - ITALIAN CONVERSATION**
3 lec.; 3 credits

TEXTBOOKS
A current intermediate conversation textbook
An Italian/English Dictionary

Access to Internet

COURSE DESCRIPTION
LAN 223- ITALIAN CONVERSATION emphasizes the spoken language, stressing fluency and correctness of structure, pronunciation, and vocabulary. Topics of discussion may include current cultural, social, and literary events. Students receive individualized instruction in syntax and vocabulary. This course is conducted in the target language.

Pre-requisite: LAN 220 - ITALIAN II or by permission of the Academic Coordinator.

STUDENT LEARNING OBJECTIVES
As a result of meeting the requirements of this course, students will be able to
- Pronounce Italian words using correct intonation and stress.
- Use correct Italian syntax in sentences and questions.
- Conduct conversations in areas of immediate need, personal interests and familiar topics.
- Create dialogues in Italian on given topics.
- Identify and use Italian vocabulary in sentences.
- Read aloud in Italian and discuss information presented in short cultural readings.
- Perform in social situations in a culturally correct manner.
- Engage in Italian conversation using, present, future, and preterit/imperfect indicative, and compound verb tenses.
- Paraphrase Italian literary and journalistic readings accurately.
- Compare and contrast customs and cultural differences.
- Listen to and discuss selected Italian-language musical selections.
- Watch and discuss Italian-language movies and television programs.

COURSE CONTENT
LAN 223- ITALIAN CONVERSATION is designed to refine and solidify the student's expression in Italian, to oversee progress in problematic grammatical areas, and to

develop an informed appreciation of Italian culture. The course content will address diction, syntax, and grammar through conversations, dialogues, readings,, and class discussions.

COURSE REQUIREMENTS

This is a General Education course, with LAN 220 - ITALIAN II as a pre-requisite. It will meet for three hours a week for lecture and discussion sessions. Areas of discussion will include readings, film, television, and general culture. Students will be required to prepare 4 reports to assess language usage and oral competency.

GRADING/ASSESSMENT OF OUTCOMES

Participation in class discussions, performance in oral presentations and written evaluations will determine the final grade. Grades will follow the grading policy found in the BCC catalog.

Grade distribution:

Oral performance	60%	assessed according to fluency and accuracy
Class participation	15%	assessed by level of preparedness and involvement
Written assignments	25%	assessed according to written correctness

ATTENDANCE

Students are expected to attend every scheduled class meeting in this course on time and for the full class period. Attendance will be taken at each class session. Unexcused absences from or lateness for or early departure from class may affect the class participation grade. Students are expected to complete and to submit any assigned homework on the due date. If students miss all or part of a class, they should be encouraged to contact a classmate. Make-ups should be allowed by the instructor if, in the instructor's judgement, the student has presented a good excuse for missing the work. Late work may be penalized; however, the instructor's policies for make-ups and late work must be clearly specified on the student guide.

LAN 223 - ITALIAN CONVERSATION
Sample Course Outline

I. Diction
- A. Intonation
- B. Stress

II. Syntax
- A. Sentences
- B. Questions

III. Speaking Skills
- A. Areas of immediate need
  1. Autobiographical and biographical information
  2. Job-related
  3. Personal interests and familiar topics
- B. Original Dialogues
- C. Discussions
  1. Literary and journalistic readings
  2. Customs and Culture
- D. Skits: Cultural Awareness
- E. Vocabulary building and Idiomatic Expressions

IV. Verbs

Indicative Mood
1. Present Tense
2. Future Tense
3. Conditional
4. Preterit/ Imperfect
5. Compound Tenses

V. Readings
1. Cultural
2. Literary
3. Journalistic

VI. Italian Culture and Anglo Culture

VII. Cultural Media
1. Music and songs
2. Films and television programs

Revised: Spring 2015

3. Advertisements