



**DIVISION OF ARTS, HUMANITIES AND WELLNESS
DEPARTMENT OF WORLD LANGUAGES AND CULTURES**

COURSE SYLLABUS

**LATIN II
LAN 289**

SEMESTER AND YEAR:

COURSE AND SECTION NUMBER:

MEETING TIMES:

LOCATION:

INSTRUCTOR:

Office Location:

Phone:

Office Hours:

Email:

Mailbox:

COURSE DESCRIPTION:

LAN 289 Latin II offers students an opportunity to enhance their skills in translating, reading writing, speaking, and comprehension of Latin through active class use of vocabulary, grammar, syntax, and their knowledge of Roman culture. Class sessions will include discussions, translations, pair/group work, simulations, oral presentations, and extensive discussions on Roman culture. 3 lectures, 1 lab, 3 credits. Prerequisite: LAN 119 Latin I with a grade of C, equivalent placement or permission from the World Languages and Cultures Department Chair.

STUDENT LEARNING OBJECTIVES:

Upon completion of the course requirements, students will be able to:

1. Continue to acquire essential forms, syntax and grammar; be familiar with more Latin vocabulary;
2. Fully comprehend how Latin fundamentals differ from English grammar and syntax, and understand the function of each;
3. Read, comprehend and translate short stories and poetry in Latin; responding to specific questions;
4. Translate from English to Latin;
5. Learn about the extent of Rome as an empire and focus on ancient Pompeii;
6. Communicate more effectively in Latin; use daily conversation;

7. Master the pluperfect and future perfect tenses in the passive voice and use in translations;
8. Learn the fourth and fifth declensions; gerunds and participles and use in translating;
9. Expand knowledge of English cognates derived from Latin; using etymology sections of each chapter in Wheelock Text.

In support of the above-mentioned goals, the course will include reading, writing, listening and discussion assignments from the textbook, workbook and outside sources (e.g. audio recordings, Websites, videos). Students are strongly encouraged to take an active part in class discussions and writing assignments.

ASSESSMENT METHODS:

Please refer to Grading and Assessment methods on page 5 of this syllabus.

COURSE CONTENT AND CLASS SCHEDULE (NOTE BENE):

This class schedule is subject to change, depending on class progress:

<u>WEEK/DATE</u>	<u>CHAPTER/TOPIC/ASSIGNMENTS</u>	<u>STUDENT LEARNING OBJECTIVES</u>
1 (Week 1):	Introduction to course Guidelines set forth; preliminary review of grammar Review sheets as HW Explain long-range project on Roman culture	1, 2, 3, 4
<u>WEEK/DATE</u>	<u>CHAPTER/TOPIC/ASSIGNMENTS</u>	<u>STUDENT LEARNING OBJECTIVES</u>
2 (Week 2):	Review Chapter 19: Concept of Passive Voice: learning present, imperfect & future passive endings. Translate Ovid's 1 st paragraph of "Metamorphosis" in class. HW: Wheelock Text pp. 119-top of 121 Converse in Latin about being back in school (prior sheets provided) Quiz	1, 2, 3, 4, 6
3 (Week 3):	Warm-up - vocabulary recall. Chapters 10-18, Short dialogue. Differentiate interrogatives and relative pronouns. Chapter 19 Text. Etymology	1, 2, 3, 4, 6

p. 128. Text “Catullus”. Translate Catullus passage
 p. 128 Text Latin to English
 HW: Workbook pp. 147-150, p. 152
 Quiz

4 (Week 4):	Ch. 20 Text: 4 th Declension; ablative of place, new vocabulary mastery p. 131 Text. P. 133 class translation Cicero - Latin to English. Create cognates from vocabulary HW: Workbook pp. 154-156, p. 158	1, 2, 3, 4, 6, 9
5 (Week 5):	Warm-up Latin dialogue; review 4 th declension endings & usage; Ch. 21: 3rd and 4 th conjugations: passive voice of present system; p. 137 new vocabulary HW: Text p. 139 “Vergil’s Eclogue”; etymology segment Ch. 21 HW: Wheelock Workbook pp. 164, 167 Quiz	1, 2, 3, 4, 6, 9
6 (Week 6):	Time-line of Latin literature in <u>Beginning Latin Poetry Reader</u> discussion, Chapter 1; “Worldly Wisdom Latin Translation” by P. Syrus pp. 49-50. Class translation & discussion as a short drama scenario; review 4 th declension HW: translate in Poetry Reader Vergil’s “Italia” lines 1-15 Quiz lines 16-20	1, 2, 3, 4, 5

<u>WEEK/DATE</u>	<u>CHAPTER/TOPIC/ASSIGNMENTS</u>	<u>STUDENT LEARNING OBJECTIVES</u>
7 (Week 7):	Provide guidelines for Mid-Term Latin conversation in pairs/groups. Select their own theme and present to class Review grammar, vocabulary and culture for Mid-Term	1, 2, 3, 6
8 (Week 8):	Mid-Term Ch. 22: 5 th declension and summary of ablative case uses. Etymology, dies & fides with Romance Languages. HW: Workbook pp. 172, 175-176	1, 2, 3, 4, 8

9 (Week 9):	Short warm-up Latin dialogue. “Pompeii” video. Class discussion on video HW: Essay on why Pompeii was so unique; introduce participles, function & recognition. Ch. 23 Wheelock Text practice usage in Text pp. 151-152; Workbook pp. 180-181	5, 6, 8
10 (Week 10):	Short intro conversation; review participles; short translation “Pompeii & Caesar” in Poetry Reader by Lucan HW: translate Text p. 152, “Laocoon speaks against Trojan Horse”; practicing participle usage; etymology of ostendo & cognates Short quiz	1, 3, 6, 9
11 (Week 11):	Short warm-up dialogue; explain gerunds & formations Ch. 24: Wheelock Text; Latin mottoes used today, where and how? Appendix of Wheelock Text; HW: Wheelock Workbook pp. 190-192 In class translation of “Epistulae” by Horace, first 10 lines Short quiz	1, 3, 5, 6, 9
12 (Week 12):	Warm-up Latin dialogue. Pluperfect & future perfect passive voice. Chapter 25 Text HW: Do 2 page worksheet on passive voice usage; teach infinitives & indirect statement in Ch. 25 Text HW: Workbook pp. 201-203 Short quiz	1, 2, 3, 6, 7

**STUDENT
LEARNING
OBJECTIVES**

<u>WEEK/DATE</u>	<u>CHAPTER/TOPIC/ASSIGNMENTS</u>	<u>STUDENT LEARNING OBJECTIVES</u>
13 (Week 13):	Short warm-up dialogue; Ch. 26: Wheelock Text comparison of adjectives; compare to Italian & Spanish carissinus; p. 177 Text adjective passage “The Good Life”; translate in class HW: “Nations of Gaul” Text p. 176 - 7 lines; HW: Wheelock Workbook pp. 206 & 210; “Gaul” discussion Short quiz	1, 4, 5, 6, 9
14 (Week 14):	Oral presentations of projects	1, 5, 6

Subjunctive mood; Pres. Imp. Future Ch. 29
in Text
Review for Final Exam

15 (Week 15): Continue project presentations 1, 2, 3, 5, 6, 7, 8
Final Exam

COURSE TEXTBOOKS:

REQUIRED:

- Wheelock, Frederic: Wheelock's Latin. 6th Edition. Harper Resource. ISBN: 0-06-078371-0.
- Comeau, Paul & LaFleur, R. Workbook for Wheelock's Latin. 3rd Edition Revised. Harper Collins. ISBN: 0-06-095642-9.
- Traupman's New College Latin & English Dictionary.
- Betts, Gavin and Franklin, D. Beginning Latin Poetry Reader. McGraw Hill. ISBN: 0-07-145885-9.

RECOMMENDED:

- Wheelock Companion Website: Wheelock's Latin.com.
- Penguin Dictionary of Classical Mythology. Penguin Books.
- Internet Ancient History Sourcebook.
- Centaur Systems Website for self-tutorial exercises on Wheelock's Latin.com Website.

PREPARATION EXPECTATIONS:

HOMEWORK / QUIZ / EXAMS:

- Late homework, essays, scenarios of conversation, and the like will be accepted no later than one class from the original due date and will be given half credit.
- Quizzes will be given weekly, promptly at the beginning of class. Late students will not be given extra time in which to complete the quiz. Students will be permitted to drop the lowest quiz grade. No make-up quizzes.
- End term projects are due as noted on the course outline. Any that are delinquent will receive one grade lower for each class session missed.
- A make-up for an exam will be given only in emergency situations. Official documentation to validate the nature of the absence is required.

GRADING AND ASSESSMENT METHODS:

Each of these student learning objectives will be assessed as follows:

1. A student's ability to acquire grammar, syntax and vocabulary skills will be assessed by class participation, discussions, workbook exercises, weekly quizzes and translations.
2. A student's understanding of the interrelationship between English and Latin will be determined by workbook exercises, class discussions and vocabulary analysis quizzes.
3. A student's ability to translate short stories and poetry and respond to specific questions will be determined by written practice exercitations, small and large group discussions, homework and

quizzes.

4. A student's ability to translate from English to Latin will be assessed by written and oral classwork, homework and quizzes.
5. A student's cultural competency on Rome as an empire and Pompeii will be assessed by class discussions, essays, projects and written responses from videos.
6. A student's oral proficiency will be determined by class participation, independent oral presentations, paired orals, daily conversations and quizzes.
7. A student's mastery of the pluperfect and future perfect tenses in passive voice will be assessed by class discussions, homework, translations and quizzes.
8. A student's mastery of the fourth and fifth declensions, gerunds and participle usage will be assessed by class discussions, homework exercises, translations and quizzes.
9. A student's ability to analyze and synthesize cognate usage will be determined by weekly etymology practice exercises in text, class discussions, homework and quizzes.

FINAL GRADE

The final grade in this course will be determined by a student's overall mastery of the subject matter as evidenced on exams, quizzes, oral presentations, homework assignments and class participation:

- Weekly quizzes ----- 15%
- Homework, including exercises and short essays ----- 15%
- Mid-Term- ----- 20%
- Final Exam- ----- 20%
- Final project presentation ----- 20%
- Attendance, preparation & active class participation ----- 10%

GRADE SCALE

A	90-100%	C+	76-79%	F	0-59%
B+	86- 89%	C	70-75%		
B	80- 85%	D	60-69%		

BERGEN COMMUNITY COLLEGE ATTENDANCE POLICY:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

ATTENDANCE POLICY IN THIS COURSE:

The study of a foreign language necessitates that students attend classes regularly in order to achieve proficiency. Therefore, students are expected to attend and actively participate in every scheduled class meeting. Attendance will be taken at the beginning of each class session. Each student is responsible for all material presented. If absent from a class, students are responsible for obtaining all materials missed and information on assignments.

WORLD LANGUAGES AND CULTURES PLACEMENT POLICY

Students interested in studying a world language at Bergen Community College may choose to either begin a new one or continue the language studied previously. Students who have studied a world language in high school and have received a grade of B or better, should enroll in the appropriate Bergen course as follows:

Years of study:	Register In:
Up to one year	Level I courses (e.g., Latin I)
Two years	Level II courses (e.g., Latin II)
Three or more years	Level III courses (e.g., Intermediate Latin I)

The Sidney Silverman Library

The Sidney Silverman Library is an integral part of the College's educational programs. To support the curriculum, the library acquires, organizes, and provides access to a variety, print, media, and electronic resources for individual and class room use. It is open whenever classes are in session and on a reduced schedule when classes are not in session. The library is open to all students, faculty, and the general public. (BCC Catalog)

The Library's Webpage, www.bergen.edu/library, is available for up-to-date information regarding library collections and services.

All of the required texts for this course will be made available on Reserve. Go to the Library Circulation desk for access to the Reserve copies.

GENERAL

All students are subject to the rules, regulations and policies set forth in the current Bergen Community College Catalog.