

**Division of Humanities
Department of English
Course Syllabus**

**LIT-206-XXX
English Literature 1880-Present**

**Semester and year
Section Number
Meeting Times
Location**

Instructor:

Office Location:

Phone:

E-mail:

Office Hours:

Course Description: This course is a study of British literature from the Romantic period to the present. Students read works by such authors as Blake, Wordsworth, Austen, Hardy, Dickens, Yeats, Lawrence, Woolf, and Thomas.

General Education Course
3 credits; Prerequisite: WRT-101

Student Learning Outcomes	Means of Assessment
1. Identify the themes and qualities of the Romantic, Victorian, Colonial, Modernist, and/or Postcolonial and Post-War periods in the literature of the British Isles.	Discussion, Writing, Multimodal Presentation
2. Employ close textual analysis to interpret and evaluate works of British literature from the Romantic period to the present.	Discussion, Writing, Multimodal Presentation
3. Experience a variety of writers of literature in the English language from the former colonies who have emerged out of the post-colonial world.	Discussion, Writing
4. Identify the correlative aesthetic, literary, historical, cultural, social, and/or political movements that contextualize the texts under study.	Discussion, Writing

5. Apply appropriate critical lenses to works of British literature from the Romantic period to the present.	Discussion, Writing, Multimodal Presentation.
6. Critically and analytically read works of British literature.	Discussion, Writing, Multimodal Presentation
7. Produce a properly formatted written evaluation of selected works of British literature; and demonstrate competency in both research methodologies and literary analysis.	Writing, Multimodal Presentation

Essential Learning Outcomes

SLOs:	EL 1	EL 2	EL 3	EL 4	EL 5	EL 6	EL 7	EL 8	EL 9	EL 10	EL 11
1.	x	x							x		
2.	x	x							x		
3.	x	x							x		
4.	x	x							x		
5.	x	x							x		
6.	x	x							x		
7.	x	x			x				x		

EL1-Effective Speaking
 EL2-Effective Writing
 EL3-Mathematical Reasoning
 EL4-Scientific Reasoning
 EL5-Technological Competency
 EL6-Information Literacy
 EL7-Social-Behavioral Analysis

EL8-Historical Analysis
 EL9-Humanistic Analysis
 EL10-Intercultural Awareness
 EL11-Moral Literacy

Signature Assignment

Researched Analysis: Students will write a 7-10 paged analysis, using secondary sources, of a primary source text introduced in the course.

Sample Required Texts

The Norton Anthology: English Literature Vol. 2. (Eighth Edition) Ed. Greenblatt 2006
 and *Frankenstein* by Mary Shelly

Course Requirements:

Students will be required to do the following:

1. Analyze works of literature using a variety of approaches.
2. Participate in class activities such as discussions, writing, and presentations.
3. Write 15-20 pages or 3750-5000 words for the course. This may include the following: journals, quizzes, papers, exams, research papers, class presentation.
4. Take thorough notes during all lectures.

Course Assignments

Three to Four Page Essays: You will be writing *three* 3-4 page essays throughout the semester. All essays are to be typed, double spaced, in Times New Roman font, printed single-sided. I will provide you with many possible topics for each one. All essays are due on the assigned due date. Any late essay turned in after the class period it is due will receive a 10% grade reduction. I will accept them for one week following the due date. After that they will not be accepted.

Final In-Class Exam: At the very end of the semester there will be an in-class written essay exam. You will have the whole class period to respond to a few questions on the texts we have read.

Journal Entrees: Four times throughout the semester you are to write a reader response journal in the form of one full page of questions and ideas concerning the text(s) we will be focusing on for that day. They must all be about different texts and must be turned in separately. Each one must be typed and double-spaced. Examples will be provided during the second week of classes.

Quizzes: Throughout the semester six short quizzes will be given at the beginning of class on the readings assigned for that day. They will be given at the beginning of class and they will be unannounced. **If you are more than ten minutes late the day of a quiz, you will miss it and it cannot be made up.** This is motivation to have the readings done and to arrive to class on time every day.

Participation: Merely attending class and sitting at a desk will not be enough. You are to take thorough notes in a designated notebook for the class. During some lectures a lot of information will be given and it is essential for you to stay on top of it. You are expected to take part in the discussions of the texts as well. If you've done the assigned reading for that day, speak up. The more everyone contributes, the better the class will be. Those students who frequently contribute to class discussions and are seldom late or absent will receive full credit for this portion of the class.

Attendance Policy

If you miss over 3 weeks of class (any six classes) you can expect to fail the course. *Please note that this does not mean that you have six free passes of any kind. Every class you miss will ultimately hurt you, as you will be missing lectures and important due dates. Nine times out of ten students who receive good final grades accumulate very few absences. If you know you will be absent in advance, please contact me in class or via email to get any info you may need. If you are absent due to an unexpected emergency or illness, again, e-mail me to find out about possible assignment changes or any other pertinent information.

Grading

Essays: 45%
Journals: 10%
Quizzes: 10%
Final Exam: 15%
Participation 20%

Plagiarism

Bergen Community College, like all institutions of higher learning, is committed to maintaining academic integrity. Plagiarism, the act of trying to pass any part of another person's writing off as your own without giving them proper credit, is considered one of the most serious academic crimes. **Any instance of plagiarism will result in an automatic 0 for that assignment.**

Examples of plagiarism are:

- Using any material from another source and including it in your writing without attribution. These sources could be from the internet, books, newspapers, or another student. Cutting and pasting without giving credit to the original source is illegal.
- The use of another's ideas without the proper citations.
- Handing in work, a whole essay, or even one paragraph, that was written by someone else or by Artificial Intelligence, without attribution.

Accessibility Statement

Bergen Community College is committed to ensuring the full participation of all students in its programs. If you have a documented disability (or think you may have a disability) and, as a result, need a reasonable accommodation to participate in this class, complete course requirements, or benefit from the College's programs or services, contact the Office of Special Services (OSS) as soon as possible at 201-612-5270 or www.bergen.edu/oss. To receive any academic accommodation, you must be appropriately registered with OSS. The OSS works with students confidentially and does not disclose any disability-related information without their permission. The OSS serves as a clearinghouse on disability issues and works in partnership with faculty and all other

student service offices.

Student Support Services

Bergen Community College provides exemplary support to its students and offers a broad variety of opportunities and services. A comprehensive array of student support services including advising, tutoring, academic coaching, and more are available online at <https://bergen.edu/currentstudents/>.



Sidney Silverman Library

BCC's library (2nd floor, Pitkin Educational Center, 201-447-7131, <http://bergen.edu/current-students/student-support-services/library>) is a superb resource for students in all disciplines, but particularly for students in Literature sections. Please visit the library and library for invaluable background information and critical perspectives on all genres of literature, their historical significance, and individual authors.

[Guides BY SUBJECT - LibGuides at Bergen Community College](#)

General Search and Databases: [Library | Bergen Community College](#)

Sample Course Schedule

Week 1: Intro/ Blake

Week 2: Wordsworth/ Shelley

Week 3: Shelley/ Frankenstein

Week 4: Frankenstein/ Frankenstein

Week 5: Industrialism/ Wilde *Paper 1 due

Week 6: Wilde/ Colonialism

Week 7: Conrad/ Conrad

Week 8: Shaw

Week 9 *Spring Recess – No classes

Week 10: Modernism/ Yeats *Paper 2 due

Week 11: Woolf/ Joyce

Week 12: Post-Colonialism

Week 13: Achebe

Week 14: Achebe

Week 15: Review/ *In-class Final *Paper 3 due