

Bergen Community College
Division of Business, Arts and Social Sciences

Course Syllabus

Stage Makeup THR-120

Date of Most Recent Syllabus Revision: _____
Course Typically Offered: Fall___ Spring ___ Every Semester X Other _____
Syllabus last reviewed by: BCC General Education Committee October 19, 2010
Curriculum Committee _____

Basic Information About Course and Instructor

Semester and Year:
Course and Section Number:
Meeting Times and Locations:

Instructor:
Office Location:
Phone:
Departmental Secretary:
Office Hours:
Email Address:

Course Description

This course provides a practical, hands-on approach to makeup techniques for theatre and related arts. Students explore methods for applying basic, character, special effects, prosthetic, and stylized makeup. They learn the basics of makeup design for a theatrical production by creating a makeup plot. 2 lab 1 credit

No prerequisites and/or co-requisites.

Student Learning Objectives: As a result of meeting the requirements of this course, students will be able to

1. Students will be able to complete makeup applications using many different techniques and materials.
2. Students will explore the concepts of line, color, and composition and how they connect to the creation of makeup for a character within a play or film.
3. Understand how to incorporate the special demands of the theatre such as the space, lighting, costumes, character, the needs of the play and the period into their applications
4. Each student will explore the nature of applying makeup not only to his/herself, but to others within the class.
5. Students will apply and/or discuss numerous special effects makeup techniques.
6. Create a mini-makeup plot for a play
7. Learn the fundamentals of prosthetic makeup by creating a life mask

In support of the above-mentioned goals, the course will develop explore the different many different techniques makeup techniques for the theatre and related arts through hands-on applications. Students will not only work on their own face, but also learn to adjust to the facial map of another person when applying makeup. Basic principles of painting and drawing, such as mixing makeup colors on a palette, enable the students to create works of art through makeup design.

Objectives will be assessed as follows:

1. Students learn methods for applying corrective (straight/basic), character, special effects, prosthetic, and stylized makeup upon themselves and others. Each class involves a hands-on experience in the art of stage makeup and a total of 12 makeup applications. There are 8 applications worth 40%, in addition to several weeks of over 25 special effects techniques and a discussion of the history of makeup. There are also 4 major applications: the special effects midterm, the mini-makeup plot, and the final, consisting of two applications. A makeup morgue is offered as an extra credit assignment.
2. Drawing fundamentals and understanding line and color are introduced during the very first class. Using the idea that the face is the canvas, the students are actually creating paintings on their faces, and for special effects makeup, on their necks and hands as well. Makeup planning sheets allow them to sketch out their designs in advance.

3. The requirements of the production of a play and how makeup relates to them is discussed in the very first class. The midterm application involves the written creation of a character on the makeup-planning sheet. The makeup mini-plot offers the students the opportunity to create a design for either 3 of the witches from “Macbeth” or 3 fairies from “A Midsummer Night’s Dream”, and then apply one to themselves. Both of the above applications also involve the students standing up in front the class and relating what techniques were used, the details of the plot, and the back story for the characters. The genre of the play, the size of the theatre, the lighting, etc. are all part of the makeup planning sheet.

4. There are 2 old age applications, one applied to one’s own face and the other to another student in the class. Students pair up and have about an hour to work on their partner. This gives them experience in applying makeup to another person with a different facial “map” than their own. For the life mask project, only one student receives the mask because of the complexity of the task and the current size of the makeup classroom. The rest of the class each has roles in this very involved process, especially as the mold hardens very quickly and each step must be completed quickly, carefully, and correctly.

5. Students will learn many different special effects techniques, applying and/or discussing them over a 4 week period. They will work with numerous materials to achieve a 3 dimensional look, as well as 2 and 3 dimensional ways realistic bruises, cuts, etc. The 4 weeks culminate in a midterm application using at least 3 of the techniques covered and a makeup-planning sheet to describe the process and the fictional character who is created.

6. As noted above the mini-plot allows the students the chance to design makeup for a play on a small scale for 3 characters from “A Midsummer Night’s Dream” or “Macbeth”. In addition to filling out the details on the makeup-planning sheet, they sketch out a full front and profile of the faces that they are creating and also inventory what materials are needed, the techniques used and where they appear, such as on the nose, lips, neck, etc. The students then apply one of the designs and explain to the class what their concept was and how it was created.

7. The entire prosthetic process, which is very time-consuming, is demonstrated by using a film, which shows each of the steps involved making the final latex prosthetic appliance. The students will have the opportunity to build a life mask on another student and then after the negative mold is removed from the subject, they all contribute in some way to the creation of the positive plaster mold.

Course Content

Stage Makeup provides a practical, hands-on approach to makeup techniques for theatre and related arts. Students explore methods for applying basic, character, special effects, prosthetic, and stylized makeup through 11 applications over the course of the semesters. They learn the basics of makeup design for a theatrical production by creating a makeup plot. The students share their major design projects with the class presenting how they created their applications and what materials were used. Through the use of makeup planning sheets they write up a detailed description of their designs, including a character study, their concepts for the play, and what type of theatre and lighting would be involved. The course not only teaches makeup techniques, it also explores the fundamentals of drawing and painting, as well as examines how the makeup fits into an historical context.

Technological Literacy

Technological literacy and/or information literacy is one expectation of this course. Students will be encouraged to research for their various projects online.

Course Texts and/or Other Study Materials

Required: A makeup kit (Ben Nye Student Theatrical Kit is suggested) and miscellaneous supplies, such as makeup wipes, tissues, gelatin, etc.

Recommended:

"Stage Makeup", by Richard Corson

"Create Your Own Stage Faces", by Douglas Young

"Creative Theatrical Makeup", by Donna J. Arnink

"Makeup Artist's Handbook", by Diego Dall Palma

"Stage Makeup", by Herman Buchman

Grading Policy

The final grade in this course will be determined by a student's overall mastery of the subject matter as evidenced in makeup applications, three dimensional work, preparation for applications, projects, consistent attendance and quality class participation. There will be one mid-term application, one final with two applications, a makeup morgue.

8 applications	40%
Special Effects Preparation (4-5 classes)	10%
Midterm Application (Special Effects)	15%
Makeup Plot Assignment	10%
Final in Two Parts: "Creating a Likeness" (10%), followed by an application of a comic book or a fantastic character (5%)	15%
Class participation - involvement in preparation, workshops and evaluation of applications	<u>10%</u>
	100%

Extra Credit: Character "morgue" (at least 20 pictures) 5%

Criteria for Evaluation: *Attendance and participation*

- Consistent attendance
- 12 makeup applications, including the midterm, final, and the mini-makeup plot
- Makeup planning sheets
- Special Effects workshops
- Preparation for applications in advance where applicable
- Presentation of projects and quality classroom responses
- Overall demonstration of comprehension of the course material

90-100 = A 86-89 = B+ 80-85 = B 76-79 = C+ 70 - 75 = C 65-69 = D
E =Unofficial Withdrawal W =Official Withdrawal INC=Incomplete 0-64 = F

Attendance Policy

BCC Attendance Policy:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

Students will be evaluated on attendance and participation in class using the following criteria: consistent attendance; evidence of studying text and assignments; completed daily assignments; quality classroom responses.

Bergen Community College Academic Policies:

Bergen Community College is committed to academic integrity – the honest, fair and continuing pursuit of knowledge, free from fraud or deception. Please review the college catalogue or student handbook for further information on this topic.

Bergen Community College has adopted an internal grievance procedure to provide for prompt and equitable resolution of complaints alleging any action prohibited by federal regulation implementing Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990. (ADA). Please review the college catalogue for further information on this topic.

Bergen Community College is committed to providing its students and employees with an academic and work environment free from sexual harassment or discrimination. Please review the policy prohibiting sexual harassment in the college catalog.

Please review the statement on acceptable use of BCC technology in the college catalog.

Faculty hold 3 office hours per week, and as requested by students, by appointment. Students are encouraged to seek out their faculty member for academic needs.

Student and Faculty Support Services

All students are encouraged to visit and use the BCC Library. There are particularly excellent electronic references in the area of theatre available to our students.

Students are encouraged to use the student support services of the college. These services include: the Writing Center, the music-computer Lab, the Tutorial Center, and the Office of Specialized Services.

The Distance Learning Office – for any problems you may have accessing your online courses	Room C-334	201-612-5581 psimms@bergen.edu
Smarthinking Tutorial Service	On Line at:	www.bergen.edu/library/learning/tutor/smart/index.asp
The Tutoring Center	Room L-125	201-447-7908
The Writing Center	Room L-125	201-447-7908
The Online Writing Lab (OWL)	On Line	www.bergen.edu/owl

	at:	
The Office of Specialized Services (for Students with Disabilities)	Room S-131	201-612-5270
The Sidney Silverman Library – Reference Desk	Room L-226	201-447-7436

Course Outline:

Note to Students: This Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class

Week	Topic/Activity	Learning Objectives	Assignments/Events
1	Course Introduction Introduction to the course; explanation of materials; discussion of theatrical makeup design; preliminary drawing exercises	2,3	Order the makeup kit Bring in makeup remover The women bring in their own mascara, eye shadow, liner, and lipstick Bring in pictures of “beautiful” people as a reference for corrective makeup application
2	Go through the kit and explain its contents Discuss and do a short demonstration of the use of highlights and contours (shadows) to create an illusion and correct or enhance features Use a handout that lists the techniques for this, looking at the pictures which were brought in to class Application #1: Corrective (straight/basic) makeup application	1,2,3	Bring in pictures of middle-aged and old people
3	Discuss highlights and shadows when used for two-dimensional aging and do a short demonstration Use a handout that describes this aging process and look at the pictures which were brought in to class, in addition to those in the Corson book Application #2: Old Age - age yourself using 2 dimensional techniques	1,2,3	

4	<p>Hand out a list of materials for the upcoming four weeks of special effects techniques, telling students what to bring for the next class</p> <p>Discuss how a different facial map affects the techniques</p> <p>Application #3: Old Age makeup on another person - pair up and age another student using 2 dimensional techniques</p>	1,2,3,4	Bring in materials for next week's 3 dimensional work
5	<p>Special Effects makeup preparation - putty, wax, tissue and latex, etc. We will be covering over 25 different techniques over four weeks; this week explores making blood, bad teeth, two dimensional cuts, and gelatin.</p>	1,5	Bring materials for the next week
6	<p>More special effects techniques, including putty for noses, putty for cuts, putty and cotton cuts, stitches, etc.</p>	1,5	Bring in materials for the next class
7	<p>Explore tissue with Karo syrup, spirit gum, latex, or the combination of spirit gum, tissue, and latex to create scars, bullet holes, cuts, etc. Also, discuss collodian and its many uses; hand out makeup planning sheet for the midterm and explain what it involves</p>	1,5	Bring in materials for next class
8	<p>Explore ways to block out eyebrows. Use latex and the addition of materials to create slit throats, cuts, boils, etc. Review what is needed for the midterm</p>	1,5	Prepare for the midterm, filling out the makeup planning sheet, front and back, in advance. Bring in any materials that will be needed.
9	<p>The midterm involves creating a fictional character using at least three of the special effects techniques which have been covered. After applying the makeup, each student will explain to the class who the character is and what techniques were used.</p>	1,2,3,5	Bring materials which will be used in the application and the makeup-planning sheet
10	<p>Application #4: Beards, using crepe hair and spirit gum; explain the animal application for next week and pass out makeup planning sheets for an optional thumbnail sketch</p>	1,2,3	Bring a picture of an animal in color either in hard copy or on a laptop or I-Pad, a small plate or piece of wax paper as a

			palette and an optional thumbnail sketch
11	Discuss the mini-makeup plot due next week; Application #5: 2 dimensional animal faces, using the handout for guidance	1,2,3	Mini-Makeup Plot due next week; the three makeup planning sheets are filled out in advance; bring any needed materials
12	Mini-Makeup Plot is due of either 3 fairies from "A Midsummer Night's Dream" or 3 witches from "Macbeth"; apply one of the designs to oneself; each student then presents their designs; makeup-planning sheets are filled out in advance.	1,2,3,6	Select a person from another time period and prepare for an application of his/her makeup; decide which two students will have a bald cap applied
13	Discuss the history of makeup and Application #6: apply makeup for a person from another time period; Application #7: Two students have bald caps applied by the rest of the students in the class, broken into two groups.	1,2,3	Decide who will be the subject for the life mask application; everyone wear old clothes
14	Discussion of the final and remind students, who need extra credit, to being in their makeup morgues; Application #8: Life Mask application and creation of the plaster mold	1,2,3,4,5,7	Makeup planning sheet filled out for creation of a likeness section of the final and selection of a fantastic or comic book character in color; extra credit: bring in morgues
15	The final is in two parts: Creation of a Likeness (50 minutes); followed by the application of a comic book or fantastic character in color (the remainder of the class); extra credit morgues are due.	1,2,3	Hand in morgues for extra credit; Creation of a Likeness and application of a comic book or fantastic character