

Scholars Reception Honoring Faculty Scholarship from 2023-2025

April 29, 2025





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Visual Arts



Chronicling Lost Legacies: Women Collectors and Dealers of the Long Nineteenth Century

De Gruyter Brill, 2025

Chapter 4:

Buying and Selling Tapestries in the Gilded Age: Phoebe Elizabeth Apperson Hearst and Charles Mather Ffoulke

Address book of Stefano Bardini



"M. Foulke Charles Mass Avenue 2013"



Charles Mather Ffoulke (1841-1909)



FAMILY TREE OF CHARLES MATHER FFOULKE





Villa I Tatti, Florence, Italy





Archivio Storico Archivio Storico Eredità Bardini, Firenze, Florence Florence



Philadelphia Museum of Art



Archives, Columbia University



Customs Archive,

Archvio dell'Ufficio Esportazione, Florence

Bancroft Library, UC Berkeley

Archivio Gallerie e Musei di Firenze

Minnesota **Historical Society**

Huntington Library, San Marino, CA

Library of Congress

Zentralarchiv Staatliche Museen zu Berlin

Cleveland Museum of Art Archives

Archives of the Metropolitan Museum of Art

Archives of V&A Museum, London

New York **Historical Society**

Friends Historical Library of Swarthmore College



Corsini Archive, Villa Le Corti, Chianti



New York Public Library Archives



Cincinnati Archives, Washington, DC



Museum of Fine Arts Archive, Boston

NYC

Getty Archive, LA



Fairleigh Dickinson Morgan Library, University Archive NYC



Gardner Museum Archive, Boston



Archives of American Art





Phoebe Elizabeth Apperson Hearst (1842-1919)

Spoiler alert! Phoebe Hearst died from the Spanish Flu after – per her biographer – refusing to wear a mask. Charles Mather Ffoulke (1841-1909)



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6510 129 1892 NMAA



CHAP. 312.-An act to authorize the establishment of an academy and gallery of July 28, 1892. art in the District of Columbia.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That there is hereby ordained, created, and constituted a body corporate and politic under and by the of Art incorporated. name and style of the "National Academy of Art," with Mrs. Levi P. Morton, Charles Stewart Smith, Kate Field, Phebe A. Hearst, Arthur McArthur, Charles M. Ffoulke, Jefferson Chandler, Francis Colton. John Armstrong Chanler, Charles J. Singer, E. F. Riggs, T. E. Wag gaman, W. H. Phelps, George M. Pullman, James J. Hill, Mrs. Thomas Lowry, and Mrs. Bellamy Storer, their associates and successors, as incorporators thereof, who shall have perpetual succession.

National Academy Incorporators.

SEC. 2. That the above named persons shall be and constitute a Board of regents. board of regents of such corporation for and during the term of one year from the date of the passage of this act, and until their successors shall have been duly appointed and qualified.

SEC. 3. That said persons named shall have power to select their as-Organization. sociates and successors, to organize and elect officers, and said corporation may from time to time make such rules and by laws as shall be deemed appropriate by said corporation for the government and management of the business thereof, and to provide for the appointment or election of the officers and agents of said corporation and for the government and prosecution of all of its business.

SEC. 4. That the said corporation, under the name and style aforesaid, shall have power to establish within the District of Columbia an academy and museum academy and museum of art, with full power and authority to collect and assemble therein all the works and products of art of every kind and character whatsoever, and to that end shall have power to receive donations, contributions, bequests, and subscriptions of all kinds, and to take, acquire, and hold, by donation or purchase, all the real and personal property necessary therefor, which shall not be taxed, and shall have the power to issue such publications as are by said corporation deemed necessary and pertinent to the business of said corporation, and to give exhibitions anywhere of art and the treasures thereof, as may by said corporation from time to time be deemed appropriate, and shall have all power to fully carry into execution the object and purposes of this corporation.

SEC. 5. That said corporation shall have power, if it becomes neces- May mortgage ceal sary so to do in the opinion of said corporation, to mortgage the real estate. estate which it may hereafter own, and may give therefor such evidences of indebtedness as such incorporation may decide to give:

To establish an

MAGNIFICENT TAPESTRIES IN THE FFOULKE GALLERY

Washington Collector's Fine Array Of Old-World Masterpieces.

Washington-June 22.-Mr. Charles M. Barberini of Rome, of which Pope Urban Youlke, of 2011, Massachinestis avenue, Will was the most prominent member, and Toucher and the member of mest the funct collect of having been included in the inventory

Mr. and Mrs. Charles M. Ffoulke entertained a large company of their friends yesterday afternoon from 4 to 7 o'clock. The occasion was the opening of a beautiful large room that Mr. Ffoulke had built last year for the accommodation of his splendid collection of tapestries. The chamber is two stories in height, and is larger than any private ballroom in town. It is hung with these superb tapestries.

TAPESTRYART TREASURES

One of the Finest Collections in the World in Washington.

MR. FFOULKE'S ENTHUSIASTIC STUDY



Gallery of the Ffoulke House, 2011/2013 Massachusetts Avenue, Washington, D.C. (destroyed)





The Dido and Aeneas Series, designed by Giovanni Francesco Romanelli, woven by Michael Wauters, 1679, Cleveland Museum of Art.











Bernard Maybeck, Hearst Hall, University of California, built 1899 (destroyed 1922)





The Education of the Young King, 1611-27, wool and silk, 13' 7" x 21' 5"

Interior of Hearst Hall



CATALOGUE MRS.PHOEBE A.HEARST LOAN COLLECTION

EDITED BY J. NILSEN LAURVIK, DIRECTOR IN COLLABORATION WITH ARTHUR UPHAM POPE, M. A. R. MEYER-RIEPSTAHL, PH. D. PHYLLIS ACKERMAN, M. A., PH. D.



THE PALACE OF FINE ARTS CONDUCTED BY THE SAN FRANCISCO ART ASSOCIATION SAN FRANCISCO 1917



Current Location of Ffoulke's Tapestries in America

Metropolitan Museum of Art Brooklyn Museum St. John the Divine Philadelphia Museum of Art Society of the Cincinnati Boston Museum of Fine Arts Isabella Stewart Gardner Museum Portland Art Museum Huntington Library, San Marino Joselyn Art Museum, Omaha Denver Art Museum Minneapolis Museum of Art Bob Jones University Fine Arts Museum of San Francisco Milwaukee Art Museum Flint Institute of Arts Cleveland Museum of Art Vanderbilt Mansion, Hyde Park Nelson-Atkins Museum of Art Art Institute of Chicago Detroit Institute of Arts





DR. ANDREW KRIKUN

Performing Arts





PROF. SARA MASTELLONE

Mathematics





PROF. JOANNA CAMPBELL PROF. JOAN DALRYMPLE

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