

Bergen Community College
Division of Business, Social Sciences & Public Services
Department of Social Sciences

Departmental Policy Syllabus

ANT 101 Cultural Anthropology

Date of Most Recent Syllabus Revision: March 5, 2009

Course Typically Offered: Fall ___ Spring ___ Summer ___ Every Semester ___x___ Other _____

Syllabus last reviewed by: BCC General Education Committee _____ Date: _____
(Most courses need review Ad Hoc Committee on Learning Assessment _____ Date: _____
by only one of the following) Curriculum Committee: _____ Date: _____

An individual classroom syllabus for this course must include as much of the following information as is applicable:

Basic Information about Course and Instructor

Semester and Year:
Course and Section Number: [e.g., ANT 101 001]
Meeting Times and Locations:

Instructor:
Office Location:
Phone:
Departmental Secretary: [optional]
Office Hours:
Email Address:

Course Description

ANT 101 Cultural Anthropology is a comparative study of human cultures. Attention is given to the various ways in which people cope with their natural settings and their social environments and to the ways in which customs are learned and handed down from one generation to the next. Topics of discussion include the family, social change, religion and magic, economic and political systems, the arts and urban anthropology.

3 lectures, 3 credits
Prerequisites: None
Co-requisites: None
General Education Course: Yes
Diversity Course: Yes

Student Learning Objectives: As a result of meeting the requirements in this course, students will be able to

1. describe the concept of culture from the perspective of anthropologists as the adaptive mechanism, which provides for survival of the human species.
2. describe underlying similarities as well as the wide range and variability of human cultures.
3. describe a number of valid “cultural solutions” for living on the earth.
4. explain the duration of total human history and prehistory.
5. describe the relationship between culture and the individual.
6. describe the factors involved in culture change.
7. demonstrate their understanding of a broad cross-cultural background against which to view their own cultures as well as contemporary social problems.
8. define the meaning of the basic concepts and terms used by cultural anthropologists.
9. describe some of the procedures used by anthropologists in studying cultures.

In support of the above mentioned goals, the course is based on reading and discussing assignments in the textbook as well as outside sources, including articles from professional journals and internet sites. In response to the material presented in the course, students are strongly encouraged to take an active and knowing part in class discussions and writing assignments.

Course Content

As a general course in learning human cultures, the following topics will be covered in the course:

Definition of Anthropology
Definition of Culture
Making a Living (Food Gathering in Various Cultures)
Making a Living (Economic Systems in Various Cultures)
The Modern World System
Marriage in Various Cultures
Religion in Various Cultures
Cultural Exchange and Survival

Special Features of the Course (if any) [to be designated by the instructor]

E.g., the use of learning technologies in the course (Internet, PowerPoint, etc.); the inclusion of technological literacy and/or information literacy learning in the course; etc.

Course Texts and/or Other Study Materials

Suggested textbooks:

Kottak, Conrad Phillip. *Cultural Anthropology (12th Edition)*. New York City, New York: McGraw Hill. 2008.

For additional materials, consult BCC Library and Learning Resources Center for Psychology of Women topics and related materials.

Research, Thinking, Writing, and/or Examination Requirement(s)

As a General Education course, ANT-101 has a significant writing requirement integrated into the content of the course, including the preparation of out-of-class writing assignments and essays. Exams will consist of 50% essay and 50% short-answer and/or objective style questions.

Grading Policy

The final grade in the course will be determined by a student's overall mastery of the subject matter as evidenced on exams, out-of-class writing assignments and class participation. All factors considered, class participation should not account for more than 15% of the final grade in the course.

Attendance Policy

BCC Attendance Policy:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

Attendance Policy in this Course:

To be determined by the instructor

Other College, Divisional, and/or Departmental Policy Statements [optional but recommended]

Examples:

Code of Student Conduct.

Statement on plagiarism and/or academic dishonesty.

ADA statement.

Sexual Harassment statement.

Statement on acceptable use of BCC technology.
Statement on the purpose and value of faculty office hours.

Student and Faculty Support Services [optional but recommended]

List support services, e.g., the Writing Center, the Math Lab, the Tutorial Center, Online Writing Lab (OWL), Office of Specialized Services, etc.

Include a statement on the BCC Library.

Example:

Student and Faculty Support Services

The distance Learning Office-for any problems you may have accessing your online courses	Room C-334	210-612-5581 psimms@bergen.edu
Smartthinking Tutorial Service	On Line at:	www.bergen.edu/library/learning/tutor/smart/index.asp
The Tutoring Center	Room L-125	201-447-7908
The Writing Center	Room L-125	201-447-7908
The Online Writing Lab (OWL)	On Line at:	www.bergen.edu/owl
The Office of Specialized Services (for Students with Disabilities)	Room S-131	201-612-5270 www.bergen.edu/oss
The Sidney Silverman Library	Room L-226	201-447-7436

Include a Course Outline and Calendar

The Course Outline and Calendar must include all of the following elements;

- A daily or (at least) weekly schedule of topics to be covered.
- Dates for exams, quizzes, or other means of assessment.
- Due dates for major assignments-e.g., due dates for the paper(s), due dates for the project(s) etc.
- Any required special events-e.g., a lecture by a visiting speaker, a dramatic performance etc.
- A note to students stating that the course outline and calendar is tentative and subject to change, depending upon the progress of the class.

Sample Format for Course Outline and Calendar

Week(s)	Date(s)	Topic	Reading/Activity/Assignments/Events
1-2	September 4, 8	Introduction to Cultural Anthropology	Introduction
2	Sep 10	Introduction to Cultural	Introduction

		Anthropology	
3	Sep 15	What is Anthropology?	Chapter 1
3	Sep 17	What is Anthropology?	Chapter 1
4	Sep 22	What is culture?	Chapter 3
4	Sep 24	What is culture?	Chapter 3
5	Sep 29	What is culture?	Chapter 3
5	Cot 1	Making a Living (Food Gathering)	Chapter 7
6	Oct 6	Making a Living (Food Gathering)	Chapter 7
6	Cot 8	Making a Living (Food Gathering)	Chapter 7
7	Oct 13	Economic Systems	Chapter 7
7	Oct 15	Economic Systems	Chapter 7
8	Oct 20	Economic Systems	Chapter 7
8	Oct 22	Modern World System	Chapter 14
9	Oct 27	Modern World System	Chapter 14
9	Cot 29	Modern World System	Chapter 14
10	Nov 3	Marriage	Chapter 10
10	Nov 5	Marriage	Chapter 10
11	Nov 10	Marriage	Chapter 10
11	Nov 12	Religion	Chapter 12
	Nov 17, 19	Thanksgiving	
12	Nov 24	Religion	Chapter 12
12	Nov 26	Religion	Chapter 12
13	Dec 1	Religion	Chapter 12
13	Dec 3	Cultural Exchange and Survival	Chapter 16
14	Dec 8	Cultural Exchange and Survival	Chapter 16
14	Dec 10	Cultural Exchange and Survival	Chapter 16
15	Dec 15	Review	Review
15	Dec 17	Wrap up	

Note to Students: This Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.