

Bergen Community College  
Division of Business, Social Sciences & Public Services  
Department of Social Sciences

**Departmental Policy Syllabus**

**ANT 101 Cultural Anthropology**

Date of Most Recent Syllabus Revision: February 25, 2024

Course Typically Offered: Fall\_\_\_\_ Spring\_\_\_\_ Summer\_\_\_\_ Every Semester\_\_x\_\_ Other\_\_\_\_\_

Syllabus last reviewed by: BCC General Education Committee \_\_\_\_\_ Date:\_\_\_\_\_

(Most courses need review Ad Hoc Committee on Learning Assessment \_\_\_\_\_ Date:\_\_\_\_\_

by only one of the following) Curriculum Committee: \_\_\_\_\_ Date:\_\_\_\_\_

**An individual classroom syllabus for this course must include as much of the following information as is applicable:**

**Basic Information about Course and Instructor**

Semester and Year:

Course and Section Number: [e.g., ANT 101 001]

Meeting Times and Locations:

Instructor:

Office Location:

Phone:

Departmental Secretary: [optional]

Office Hours:

Email Address:

**Course Description**

ANT 101 Cultural Anthropology is a comparative study of human cultures. Attention is given to the various ways in which people cope with their natural settings and their social environments and to the ways in which customs are learned and handed down from one generation to the next. Topics of discussion include the family, social change, religion and magic, economic and political systems, the arts, and urban anthropology.

Credits: 3 (lecture 3)

Prerequisites: None

Co-requisites: None

General Education Course: Yes

Diversity Course: Yes

## Student Learning Outcomes

1. Define key concepts, theories, and methods used by contemporary anthropologists.
2. Differentiate between opposite or apparently similar anthropological concepts and theories.
3. Apply anthropological concepts to explain human cultural diversity, adaptation, and change.
4. Demonstrate proficiency in both information literacy and technological competence.
5. Construct a logical argument in support of a cultural issue.

## Means of Assessment

Students will be assessed in the following ways: objective tests, essay questions, oral reports, class discussions, and writing assignments.

## Course Content

Topics headings that are preceded by an asterisk (“\*”) are considered essential topics in this course. The coverage of additional topics in this class is at the discretion of the individual instructor. The sequence in which these topics are covered in class is suggested by the following outline, but instructors are free to rearrange the suggested sequence.

\*Anthropology and Human Diversity

\*Doing Cultural Anthropology

\*The Idea of Culture

\*Communication

\*Making a Living

\*Economics

Political Organization

Social Stratification: Class and Caste

\*Race and Ethnicity

\*Kinship

\*Marriage, Family, and Domestic Groups

\*Gender

Religion

Creative Expression: Anthropology and the Arts

Making the Modern World: Conquest, Colonialism, and Resistance

Anthropology in the 21st Century: Understanding and Acting in a Challenging World

## Course Texts and/or Other Study Materials

Cultural Anthropology

by S. Nanda and R. L. Warms

13th Edition, Sage Publications, 2023

Additional Readings: There are no other required readings for this course, however all faculty have the freedom to assign the student study guide that accompanies the textbook or any other articles or books of the instructor's choosing that are appropriate for an introductory level course. Preferably, instructors will make the online learning center created by the publisher available to students, which is free, rather than expecting them to buy the study guide.

## Grading Policy

In determining a student's semester grade, a minimum of three, and preferably more, grading mechanisms should be employed. Multiple choice, matching, fill-in, true/false, and short answer questions are appropriate. Term projects and research reports may be utilized, as well as essay questions based on outside readings should be considered. Via a Canvas shell, students may also be evaluated based on their participation in online discussions. Online exams are acceptable if they are one of several assessment tools.

### Grading System:

Students will be presented with a grading system for the course on the first day of the semester. The grading system will include, at a minimum, two or three components:

1. A scale for determining grades A-F, such as the following:

- A = an average of 90 or higher
- B+ = an average between 85 and 89
- B = an average between 80 and 84
- C+ = an average between 75 and 79
- C = an average between 70 and 74
- D = an average between 60 and 69
- F = an average lower than 59

2. An explanation for the value of course components can include as per the following:

- a. 3 tests: each test represents 25% of the final grade for a total of 75%
- b. 1 short paper: represents 20% of final grade.
- c. attendance/participation represents 5% of final grade,

or, if online:

- d. 5 online discussions: each discussion is 20% of final grade for a total of 100%

## Research, Thinking, Writing, and/or Examination Requirement(s)

### **Writing Activity:**

Students will be expected to engage in one or more written assignments. These assignments may be essay questions on one or more tests, and essay test, or a short-written report based on outside readings or activities.

### **Critical Thinking:**

Students should be encouraged through classroom activities to think about, analyze, and use basic psychosocial concepts. Memorization of key concepts and theories should be thought of as the first, not the final, stage of learning significant course materials.

### **Student Evaluation:**

In determining a student's semester grade, a minimum of three, and preferably more, grading mechanisms should be employed. Multiple choice, matching, fill-in, and essay questions are appropriate; true-false questions are not. Essay tests based on outside readings should be considered.

## Attendance Policy

### **BCC Attendance Policy:**

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

### **Social Sciences Department Attendance Policy:**

The department has agreed to leave attendance policies up to the discretion of each instructor.

**Attendance Policy in this Course:** To be determined by the instructor.

### **Accommodations for Disabilities:**

Bergen Community College aims to create inclusive learning environments where all students have maximum opportunities for success. Any student who feels he or she may need an accommodation based on the impact of a disability should contact the Office of Specialized Services at 201-612-5269 or via email at [ossinfo@bergen.edu](mailto:ossinfo@bergen.edu) for assistance.

### **Statement on Mental Health and Wellbeing**

Mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. Bergen Community College has licensed Personal Counselors available to assist you with addressing these and other concerns you may be experiencing.

## Student and Faculty Support Services

Smartthinking Tutorial Service	<u>Online at:</u>	<a href="http://www.bergen.edu/library/learning/tutor/smart/index.asp">www.bergen.edu/library/learning/tutor/smart/index.asp</a>
The Tutoring Center	Room L-125	201-447-7908
The Writing Center	Room L-125	201-447-7908
The Online Writing Lab (OWL)	<u>Online at:</u>	<a href="http://www.bergen.edu/owl">www.bergen.edu/owl</a>
The Office of Specialized Services (for Students with Disabilities)	Room L-115 Online at:	201-612-5270 <a href="http://www.bergen.edu/oss">www.bergen.edu/oss</a>
The Sidney Silverman Library	Room L-226	201-447-7436

## Course Outline and Calendar

Week	Topic/Activity	Evaluation
1	Chapter 1: Anthropology and Human Diversity	
2	Chapter 2: Doing Cultural Anthropology	
3	Chapter 3: The Idea of Culture	Exam 1
4	Chapter 4: Communication	
5	Chapter 5: Making a Living	
6	Chapter 6: Economics	
7	Chapter 7: Political Organization	Exam 2
8	Chapter 8: Social Stratification: Class and Caste	
9	Chapter 9: Race and Ethnicity	
10	Chapter 10: Kinship	
11	Chapter 11: Marriage, Family, and Domestic Groups	Paper
12	Chapter 12: Gender	
13	Chapter 13: Religion	
14	Chapter 14: Creative Expression: Anthropology and the Arts	
15	Chapter 15: Making the Modern World: Conquest, Colonialism, and Resistance	Exam 3

**Note to Students:** This Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.