

# ART 124 – DRAWING

BERGEN COMMUNITY COLLEGE  
Art Department

## TEXT:

Sandy Brooke, ***DRAWING AS EXPRESSION***, Prentice hall, most recent edition  
Or Mendelowitz, Wakeham, and Faber, ***A GUIDE TO DRAWING***, most recent edition, Thomson  
Wadsworth, 2007

## COURSE DESCRIPTION

Drawing is the act of graphically recording what we see and feel. Class sessions include work in pencil, charcoal, ink, and/or other media. Emphasis is placed upon line, form, value, spacial relationships, composition, and personal statement. Studio sessions include drawing, discussions, lectures, and critiques.

**3 credits/4 hours**

## COURSE OBJECTIVES:

Students develop technical facility and personal expression in drawing the human form.

### Emphasis:

- a) seeing and drawing value, using grey scale from white to black
- b) seeing and drawing color, relative to temperature and value
- c) seeing, understanding, and drawing structure
- d) design organizational skills; understanding elements and principles of design
- e) development of unique, personal style and ideas
- f) sometimes drawing what you see; sometimes drawing what you don't see
- g) experimentation with different media
- h) discussion and language usage

## COURSE CONTENT will include, but not be limited to:

a) Contour drawing, gesture drawing, weight/mass/volume, structure, value, light and shadow, texture, composition (figure/ground relationships, ambiguous space, the picture plane)

b) Subject areas: in-class drawing sessions, as well as homework assignments, focus on still life, interior, landscape, figurative, portrait, and self-portrait assignments.

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### • SAMPLE DRAWING FUNDAMENTALS/Course Schedule

#### • WEEK 1

- Discuss syllabus. Introduce materials and use of sketchbook. What is Drawing/ Expressive Drawings/The Role of Drawing Today

#### • WEEK 2

- Learning to see Media: pencil, charcoal, eraser
- 1 point, 2 point perspective
- Mechanical aids to perception, proportional relationships

#### • WEEK 3

- Line Media: pencil, felt tip pens Blind contour, contour, modeled, hatch, cross-hatching, emotional, lost and found edges.
  - **WEEK 4**
  - Shape and Figure/Ground Media: charcoal, ink
  - **WEEK 5**
  - Structure and Value Media: pencil, charcoal, eraser
  - **WEEK 6**
  - Texture Media: pencil, compressed charcoal, felt tip pen, ink, brush, stick.
  - Frottage, rendering surfaces
  - **WEEK 7**
  - MIDTERM REVIEW
  - **WEEK 8**
  - Still life. Two drawings from one still life arrangement. First drawing includes all objects. Second drawing is close up view of an area from the first drawing.
  - **WEEK 9**
  - Figure Drawing Media: charcoal, ink, brush
  - Gesture drawing, and longer poses
  - **WEEK 10**
  - Figure Drawing Media: charcoal, ink, brush
  - Value drawing
  - **WEEK 11**
  - Portraiture Media: charcoal, chalk pastel on 18 x 24 toned paper
  - **WEEK 12**
  - Self Portraiture. Media: charcoal, chalk pastel on 18 x 24 toned paper
  - **WEEK 13**
  - Landscape Media: pastel, and ink/brush
  - **WEEK 14**
  - Realism, abstraction, non objective
  - **WEEK 15**
  - Collage
  - **WEEK 16**
  - FINAL REVIEW
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## **GRADING**

The College grading system is: A=excellent, B+=very good, B=good, C+=above average, C=average, D=below average, F=Failure, E=unofficial withdrawal

### **Your final semester grade is determined by:**

#### **40% IN-CLASS: ART WORK PORTFOLIO**

- Includes all in-class work
- Demonstrates grasp of concept and keen observational skill
- Shows technical proficiency
- Overall impact
- Meets specifications (following directions)

Progress and growth over term

YOU: are attentive in class, with seriousness of purpose and focus

**40%      HOMEWORK: ART WORK PORTFOLIO**

Includes all homework, but is otherwise same as above

**10%      ATTENDANCE**

Absence, lateness, and leaving class early affect the grade.

**10%      MEETING DEADLINES for homework assignments**

**MATERIALS**

Portfolio for carrying drawing pads/papers

Utility box for drawing supplies

Pad of newsprint - 18x24

Pad of multipurpose white drawing paper - 18x24

Pad of white Bristol board (paper) - 18x24 -- but **NOT** the smooth glossy surface

**NOTE:** Papers are made by several companies: Strathmore, Canson, Stonehenge, Lenox, Somerset, Arches, etc

Drawing board: 24X30

A 1/4-inch or 3/8-inch thick 24x30 tempered (hardened) masonite board (from Home Depot, Lowes, or similar).

Heavy clips for holding drawing paper to board

Blue painters tape or Drafting tape (not masking tape) for holding paper to the board

Box of clear or white PUSHPINS for use in critiques -- Bring to class each day.

Assorted pencils: 2H, 4H, 6H, HB, 2B, 4B 6B

Erasers: various kinds -- gum, kneaded, pink pearl, Staedtler Mars eraser, etc

Vine charcoal... various grades: soft, medium, and hard

Compressed charcoal -- various grades and kinds, hard, medium, soft

#11 xacto knife and blades (for sharpening pencils)

sandpaper board

***Other materials will be announced as necessary per project***