

Bergen Community College
Division of Arts & Humanities
Department of Visual Arts

Course Syllabus

ART-124: Drawing

Basic Information About Course and Instructor

Semester and Year:

Section Number:

Meeting Times:

Locations:

Instructor:

Office Location:

Phone:

Email Address:

Office Hours:

Course Description

Official Catalog Course Description:

ART-124: Drawing is an introductory course in drawing that explores technical and expressive applications of line, form, value, spatial relationships, and composition. Students will work with various media, including pencil, charcoal, and ink, to develop observational and imaginative drawing skills. Coursework includes in-class exercises, homework assignments, discussions, and critiques.

Credits: 3 (3 lecture, 1 lab)

Pre-requisites: None

Co-requisites: None

Student Learning Outcomes

By the end of the course, students will be able to:

1. Demonstrate proficiency in fundamental drawing techniques and observational skills.
2. Apply principles of composition and design in their artwork.
3. Utilize various drawing media and techniques effectively.
4. Develop a personal visual style and expressive approach to drawing.
5. Analyze and critique drawings using appropriate artistic terminology.

Means of Assessment:

- Portfolio evaluations
 - In-class critiques
 - Homework assignments
 - Written reflections on artistic development
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Course Content

- Introduction to drawing materials and techniques
 - Contour, gesture, and structural drawing
 - Value studies and light/shadow rendering
 - Perspective and spatial relationships
 - Still life, portrait, and figure drawing
 - Experimentation with mixed media
 - Composition and personal expression in drawing
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Course Texts and Study Materials

Required:

- Brooke, Sandy. *Drawing as Expression*, Prentice Hall, most recent edition
 - Mendelowitz, Wakeham, and Faber. *A Guide to Drawing*, Thomson Wadsworth, most recent edition
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Grading Policy

- **40%** In-class Portfolio: Includes all in-class exercises demonstrating technical and conceptual proficiency.
- **40%** Homework Portfolio: A collection of outside-class drawings reflecting growth and exploration.
- **10%** Attendance and participation: Regular engagement in discussions, critiques, and studio work.

- **10% Meeting deadlines:** Timely submission of assignments and projects.
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Attendance Policy

Attendance is mandatory. One absence is permitted without penalty. Additional absences will lower the attendance grade by one full letter per absence. Excessive lateness or leaving early will also affect the final grade.

Other Policies

- **Plagiarism & Academic Integrity:** All work must be original. Copying or tracing without instructor approval is prohibited.
 - **Use of Technology:** The use of digital tools may be integrated for reference and research purposes.
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Course Outline & Calendar

Week 1: Introduction to course and materials, warm-up exercises

Week 2-3: Contour and gesture drawing, proportion studies

Week 4-6: Value rendering and spatial relationships

Week 7: Midterm critique and portfolio review

Week 8-10: Perspective and compositional strategies

Week 11-12: Portrait and figure drawing

Week 13: Abstraction and experimental techniques

Week 14-15: Final portfolio review and class critique
