

Bergen Community College  
Division of **Humanities**  
Department of **Visual Art**

**ART-125 Illustration**

Date of Most Recent Syllabus Revision: \_\_\_\_\_  
Course Typically Offered: Fall \_\_\_\_\_ Spring \_\_\_\_\_ Summer \_\_\_\_\_ Every Semester X Other \_\_\_\_\_  
Syllabus last reviewed by: BCC General Education Committee \_\_\_\_\_ Date: \_\_\_\_\_  
(Most courses need review Ad Hoc Committee on Learning Assessment \_\_\_\_\_ Date: \_\_\_\_\_  
by only one of the following) Curriculum Committee: \_\_\_\_\_ Date: \_\_\_\_\_

**A syllabus for this course must include as much of the following information as is applicable.**

**Basic Information About Course and Instructor**

Semester and Year:  
Course and Section Number: [e.g., ANT-101-001]  
Meeting Times and Locations:

Instructor:  
Office Location:  
Phone:  
Departmental Secretary: [optional]  
Office Hours:  
Email Address:

**Course Description**

**ART-125 Illustration**

**This course is designed to develop skills in illustration based in drawing, painting, and digital media in order to create visual interpretations of a text or idea. Different media, styles, and creative solutions are explored along with strategies for visual problem solving. Examples of projects are editorial illustration, comics, and illustrations for objects and clothing.**

**2 lectures, 2 labs, 3 credits**

**Prerequisites: none**

**Co-requisites: none**

**Student Learning Objectives:** As a result of meeting the requirements in this course, students will be able to

- • **communicate using visual imagery**
- • **interpret texts and concepts into visual images**
- • **draw, construct and invent illustrations**
- • **use the fundamentals of illustration**

**Means of Assessment**

- • **graded homework assignments**
- • **class discussions**
- • **mid-semester and final projects**

## Course Content

**Illustration will cover strategies for ideation and creativity in order to realize one's unique voice. Visual problem solving will be emphasized in order to interpret text and concepts. Skills will be developed in drawing, painting and digital media. Projects will include editorial illustration, comics, and illustration for objects and clothing.**

## Special Features of the Course (if any)

E.g., the use of learning technologies in the course (Internet, PowerPoint, etc.); the inclusion of technological literacy and/or information literacy learning in the course; etc.

**Students will attend and participate in studio classes, lectures and demonstrations prepared with images in presentation software. The Adobe Creative Suite, digital cameras, drawing, painting and other manual skills will be taught as individual instructors choose. Students will use the textbook, The Education of an Illustrator, by Arisman and Heller, and other books.**

## Course Texts and/or Other Study Materials

### **The Education of an Illustrator**

**Arisman and Heller**

**Publisher: Allworth Press; 1 edition (November 1, 2000)**

**Paperback**

**288 pages**

**ISBN-10: 158115075X**

**ISBN-13: 978-1581150759**

**List price: \$19.95**

A portable USB Drive with at least 2.0 GB of memory. Approximate price \$18.00

### **MATERIALS:**

Sketchbook/Notebook – 9"x12" or 11"x14" for notes and development of visual ideas

Drawing pad 18"x24"

Tracing paper pad 18"x24"

white cold press illustration boards

assorted pencils, erasers, pens

assorted paint brushes

acrylic paint, gouache paint, water color

Scissors, X-acto knife and blades

Compass

Rubber cement, glue stick or double sided tape

Inexpensive portfolio with handles (paper or plastic is fine) (optional)

Tackle box or container to carry supplies in (optional)

triangle, compass, metal ruler, workable spray fixative

Other materials may be required

## Research, Writing, and/or Examination Requirement(s)

**Students will be expected to accomplish homework assignments such as creating illustrations for**

texts, developing characters, and imaginative illustrations for objects.

### Grading Policy

A student's final grade for the course is based primarily on his or her performance on the required work for the course and on his or her overall mastery of the material covered in the course. A student's class participation will also be evaluated, and the grade thereon will be used as a factor in determining the student's final grade for the course; but a class participation grade will count for no more than twenty percent (20%) of the final grade.

Grades follow these criteria:

**A = Student whose work and work ethics display exceptional effort and care**

**B = Student displays good work ethic, completes assignments with thought and care**

**C = Average work and average effort**

**D = Student presents below average work and displays little effort in completing assignments**

**F = Student does not complete assignments and/or attend class**

For final grading purposes:

- • **Presentation: 20%**
- • **Class participation: 20%**
- • **Mid-semester exam: 30%**
- • **Final exam: 30%**

Late work and make up exams will be allowed at the discretion of the instructor.

### Attendance Policy

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline.

Attendance will be kept by the instructor for administrative and counseling purposes.

**Attendance will be taken during each class period. Success is dependent upon the student's participation in the discussions and interaction with other students. Skill and knowledge is acquired as much by doing and participating as it is by reading and responding. This cannot occur if a student is not in class. Therefore, three unexcused absences will result in the lowering of a full letter grade at the end of the semester. Late arrivals and early departures will be noted and count as a half of an absence. Frequent absence and/or tardiness will result in the failure of the course.**

**Other College, Divisional, and/or Departmental Policy Statements** [optional but recommended]

**Student and Faculty Support Services** [optional but recommended]

#### Student and Faculty Support Services

The Distance Learning Office – for any problems you may have accessing your online courses	Room C-334	201-612-5581 <a href="mailto:psimms@bergen.edu">psimms@bergen.edu</a>	
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Smarthinking Tutorial Service	On Line at:	<a href="http://www.bergen.edu/library/learning/tutorial/smart/index.asp">www.bergen.edu/library/learning/tutorial/smart/index.asp</a>	
The Tutoring Center	Room L-125	201-447-7908	
The Writing Center	Room L-125	201-447-7908	
The Online Writing Lab (OWL)	On Line at:	<a href="http://www.bergen.edu/owl">www.bergen.edu/owl</a>	
The Office of Specialized Services (for Students with Disabilities)	Room S-131	201-612-5270 <a href="http://www.bergen.edu/oss">www.bergen.edu/oss</a>	
The Sidney Silverman Library – Reference Desk	Room L-226	201-447-7436	

The Bergen Community College Food Pantry is available to meet the urgent needs of members of our campus community. The Food Pantry provides non-perishable food items, toiletries, and additional support services in an environment that emphasizes discretion and confidentiality. Anyone needing assistance is encouraged to visit HS-100 (Office of Health Services) Monday through Thursday from 9am-4pm and on Fridays from 9am-3pm. Donations will also be accepted at HS-100. Please call 201-447-9257 for more information.

### Include a Course Outline and Calendar

Week	Date(s)	Topic/Activity	Assignments/Events
1		Introduction to Illustration history and methods	Get materials and book
2		Drawing basics: Figures, Objects	Illustration techniques: Thumbnails, Roughs, Sketches
3		Drawing basics: Perspective, Lighting	Illustration techniques: Thumbnails, Roughs, Sketches
4		Drawing basics: Color, Composition	Illustration techniques: Thumbnails, Roughs, Sketches
5		Visual Problem Solving: Editorial article / current event illustration	Interpretation, Understanding and Problem Solving for Effective

			Communication
6		Visual Problem Solving: Editorial article / current event illustration	Interpretation, Understanding and Problem Solving for Effective Communication
7		Visual Problem Solving: Editorial article / current event illustration	Interpretation, Understanding and Problem Solving for Effective Communication
8		Narrative Sequential Illustrations: Fairy Tale	Create Character and Style for a Fairy Tale
9		Narrative Sequential Illustrations: Fairy Tale	Create Character and Style for a Fairy Tale
10		Narrative Sequential Illustrations: Fairy Tale	Create Character and Style for a Fairy Tale
11		Narrative Sequential Illustrations: Fairy Tale	Create Character and Style for a Fairy Tale
12		Metaphor and Imagination	Create illustration of a symbol as a metaphor for the interpretation of your choosing (e.g., tree as metaphor for family, home or strength)
13		Metaphor and Imagination	Create illustration of a symbol as a metaphor for the interpretation of your choosing (e.g., tree as metaphor for family, home or strength)
14		Metaphor and Imagination	Create illustration of a symbol as a metaphor for the interpretation of your choosing (e.g., tree as metaphor for family, home or strength)
15		Metaphor and Imagination	Create illustration of a symbol as a metaphor for the interpretation of your choosing (e.g., tree as metaphor for family, home or strength)

**Note to Students:** This Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.