

Bergen Community College

Curriculum Map: *Fine and Performing Arts/Theatre Program-General Theatre Arts Option*

Courses to Program/Discipline Level Student Learning Outcomes

Completion Date: *September 11, 2013*

The Theatre Arts: General Theatre Arts Option curriculum prepares students to achieve the expected student learning outcomes identified by the program or discipline. The following table demonstrates how learning activities in specific courses map to these learning outcomes. The following is for **AA.FPA.THTR.THTR**

KEY:

I – Introduced

R – Reinforced and opportunity to practice

M – Mastery at exit level

A - Assessment evidence collected at exit level

| Required Courses | Program/Discipline Student Learning Outcomes* | | | |
|--|--|--|--|--|
| | Have a basic, hands-on knowledge of a variety of technical aspects in the theatre. They will be able to read and comprehend a ground plan. They will also be able to understand working in different theatrical spaces; arena, thrust, black box, proscenium, etc. | Students will have a working knowledge of the fundamentals of stage lighting. Through class work they will know how to wire lighting instruments and the basics of electricity; watts, volts, amps. Students will be able to read and comprehend a light plot and how to hang, focus and gel instruments according to the designers. | Through working directly with a live, theatrical production, students will know how to operate a fly system, follow spot, video projections, lighting board and sound board. | Have knowledge of the business of show business, including the various resources available for finding work and, ultimately, joining the unions. |
| DAN 1** Dance Technique | I | | | I |
| THR 110 Basic Acting Technique | I | | | I, R |
| THR 113 Movement for the Performing Artist | I | | | I, R |
| THR 120 Stage Makeup | | | | R |

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|--|---------------------------|---|---------------------------|---|--|
| THR 124 Dance Appreciation | I | I | | R | |
| THR 131 Intro to Stagecraft and Lighting | I, R | I, R | I, R | R | |
| THR 214 Audition Techniques | R | | | M (Final Presentation) | |
| THR 215 Directing for the Stage | R, M, A (Journal) | R, M (Comprehensive Exam) | R, M (Final Presentation) | R, M, A (Comprehensive Exam) | |
| THR 216 Theatre Production Workshop | R, M, A (Journal) | R, M, A (Comprehensive Exam, Final Project) | R, M, A (Final Project) | R, M, A (Final Project, Portfolio) | |
| THR 217 Theatre Performance & Production | R | R | R | R, M (Comprehensive Exam, Final Project, Portfolio) | |
| THR 220 Scene Study | R | | | R, M, A (Final Presentation) | |
| THR 231 Stage Electrics | M, A (Comprehensive Exam) | M, A (Comprehensive Exam) | M, A (Final Project) | R, M, A (Comprehensive Exam) | |
| THR 232 Stage Management | M, A (Comprehensive Exam) | M (Comprehensive Exam) | M (Final Presentation) | R, M, A (Comprehensive Exam) | |

* Adapted from Community College of Philadelphia's Curriculum Map template, August 2013