

**Bergen Community College**  
Division of Humanities  
Department of Communication  
Cinema Studies

**Syllabus**

**CIN-150 Special Topics in Cinema I**

Date of Most Recent Syllabus Revision: 2005

Course Typically Offered: Fall \_\_\_\_\_ Spring \_\_\_\_\_ Summer \_\_\_\_\_ Every Semester   x   Other \_\_\_\_\_

Syllabus last reviewed by: BCC General Education Committee \_\_\_\_\_ Date: \_\_\_\_\_

(Most courses need review Ad Hoc Committee on Learning Assessment \_\_\_\_\_ Date: \_\_\_\_\_

by only one of the following) Curriculum Committee:   X   Date: 2005

Semester and Year:

Course and Section Number: CIN-150-001

Meeting Times and Locations: TBD

Instructor:

Office Location: West Hall 313

Phone: 201-493-3533

Departmental/Division Secretary: Shailly Majahan

Office Hours:

Email Address:

**Course Description**

CIN-150 permits specialized topics in cinema to be studied in depth. Topics offered have included, but are not limited to: Hollywood in the 1970's, film genres, horror film, science fiction film, and Latin American cinema.

Credits: 3

Contact Hours: 4 (2 Lecture/2 Lab)

Prerequisites: None

Co-requisites: None

General Education Course: No

Diversity Course: No

## Student Learning Objectives & Means of Assessment

<b>Objectives:</b> Upon successful completion, the student will be able to:	<b>Means of Assessment:</b> This outcome will be measured by one or more of the following:
1) Investigate and analyze various cinematic works	Tests/quizzes, written responses to essay prompts, class discussions
2) Demonstrate knowledge of the major figures, trends, and theories associated with the subject matter of the specific course topic	Tests/quizzes, written responses to essay prompts, class discussions
3) Apply critical viewing, thinking, and writing skills to specific cinematic works	Written responses to essay prompts, class discussions

## Course Texts and/or Other Study Materials

<p><b>Textbook:</b></p> <p>Texts related to each special topic will be chosen by the instructor of the course</p> <p>Examples from the Special Topic <i>Hollywood in the 1970's</i>:</p> <p>Kirshner, Jonathan, <i>Hollywood's Last Golden Age: Politics, Society and Seventies Film in America</i>, Cornell University Press, Ithaca, 2012</p> <p>Berliner, Todd, <i>Hollywood Incoherent: Narration in Seventies Cinema</i>, University of Texas Press, Austin, 2010</p> <p><i>Supplemental materials including but not limited to readings, films, print or online sources to be determined at the discretion of the instructor.</i></p>
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## Course Content

The following is an example of course content of a special topic:

\*Taken from “Prof. Gregg Biermann's **Hollywood in the 1970's** Course Guide”

Changes to the industry after the collapse of “old Hollywood”

Counterculture and American Cinema

Poetics of *auteurism* in 1970's Hollywood

Genre film revisionism in “new Hollywood”

Paranoia and Conspiracy: Nixon and Watergate

The shadow of the war in Vietnam

## Research, Thinking, Writing, and/or Examination Requirement(s)

### **Writing Activity:**

Students in this course will be assigned a variety of writing assignments that include but are not limited to reading and learning reflections, short- and long-format essays and analyses, essay examinations, and oral histories. Writing assignments will draw from assigned course material, lecture, and, where applicable, outside research.

### **Student Evaluation:**

Student grades will be based on a variety of different assessment measures such as writing assignments, tests and quizzes, and larger research papers.

## Attendance Policy

### **BCC Attendance Policy:**

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

### **Attendance Policy in this Course:**

Attendance policies are to be determined by the instructor.

### Student and Faculty Support Services

Students: Portal Access & Moodle		<a href="https://bergen.edu/portalhelp/access-moodle/">https://bergen.edu/portalhelp/access-moodle/</a> or email <a href="mailto:citl@bergen.edu">citl@bergen.edu</a> or <a href="mailto:helpdesk@bergen.edu">helpdesk@bergen.edu</a>
IT Help Desk		201-879-7109
Cerullo Learning Assistance Center Writing Center Tutoring Center	Room L-125	201-447-7489 <a href="https://bergen.edu/tutoring/tutoring-center/">https://bergen.edu/tutoring/tutoring-center/</a> <a href="https://bergen.edu/tutoring/writing-center/">https://bergen.edu/tutoring/writing-center/</a>
The Sidney Silverman Library	Room L-226	201-447-7436 (Reference Desk) 201-879-7970 (Service Desk) <a href="https://bergen.edu/library/">https://bergen.edu/library/</a>

### Other College, Divisional, and/or Departmental Policy Statements

#### Accommodations for Disabilities:

Bergen Community College aims to create inclusive learning environments where all students have maximum opportunities for success. Any student who feels he or she may need an accommodation based on the impact of a disability should contact the Office of Specialized Services at 201-612-5269 or via email at [ossinfo@bergen.edu](mailto:ossinfo@bergen.edu) for assistance.

#### Statement on Mental Health and Wellbeing:

Mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. Bergen Community College has licensed Personal Counselors available to assist you with addressing these and other concerns you may be experiencing. You can learn more about the confidential mental health services available on campus via the Health and Wellness Center at [www.bergen.edu/personalcounseling](http://www.bergen.edu/personalcounseling)

### Sample Course Outline and Calendar (example taken from the topic *Hollywood in the 1970's*)

Week	Topics & Readings	Assignments
1	<b>Course Introduction</b> <i>Easy Rider</i> , Dennis Hopper (1969)	Read Prologue, Chapter 1 & 2 in Kirshner
2	<i>Bob &amp; Carol &amp; Ted &amp; Alice</i> , Paul Mazursky (1969)	Read Ch4 Kirshner
3	<i>Midnight Cowboy</i> , John Schlesinger (1969)	Read Ch 5 Berliner

		(up to pp 126)
4	<i>Five Easy Pieces</i> , Bob Rafelson (1970)	Read Ch 1 & 2 in Berliner Ch 3 Kirshner
5	<i>The French Connection</i> , William Friedkin (1971)	Read Ch 4 Berliner Ch 5 Kirshner
6	<i>The Exorcist</i> , William Friedkin, (1973)	Read Ch 5 Berliner (from pp 126) Essay 1 Due
7	<i>The Godfather, Part 2</i> , Francis Ford Coppola (1974)	Read Ch 3, Berliner, QUIZ
8	<i>The Conversation</i> , Francis Ford Coppola (1974)	Read Ch 6 in Kirshner (to pp 150)

<b>Week</b>	<b>Topics &amp; Readings</b>	<b>Assignments</b>
9	<i>Chinatown</i> , Roman Polanski (1974)	Ch 7 in Kirshner
10	<i>Three Days of the Condor</i> , Sydney Pollack (1975)	Read Ch 6 Kirshner (from pp 150) QUIZ 2
11	<i>All The President's Men</i> , Alan Pakula (1976)	Essay 2 Due
12	<i>Taxi Driver</i> , Martin Scorsese (1976)	Ch 6 Berliner
13	<i>Coming Home</i> , Hal Ashby (1978)	Read Conclusion in Berliner, Essay 3 Due
14	<i>The Deer Hunter</i> , Michael Cimino (1978)	QUIZ 3
15	<i>Apocalypse Now</i> , Francis Ford Coppola (1979)	Final Essay Due

## **Sample Course Requirements & Assignment Descriptions:**

### **3 Quizzes on lectures, discussions and readings: 30% (10% each)**

The quizzes will include questions on major topics and themes in the reading and in class lectures/discussion.

### **Film analysis essay assignments: 50% (10% each for 1-3 and 20% for Final)**

One (2 page) film responses and one (4 page) final essay will be required. Essays will only be accepted on **turnitin.com**.

### **Post film screening discussions 20%**

Participation and citizenship will be graded on the basis of my subjective evaluation of the enthusiasm and sensitivity of your comments as well as your respect for the films, readings, other students and instructor.