

Bergen Community College
Course Syllabus

Course Title: Special Topics in Cinema 2

Course Number: CIN2XX

Credit Hours: 3 Credits, 3 classroom hours

Prerequisites: THR140/CIN1XX Introduction to Cinema or CIN1XX Special Topics in Cinema 1

COURSE DESCRIPTION:

Permits specialized topics in cinema to be studied as part of more general courses. These courses require that students have had some experience using basic cinema terminology (i.e. shot structure, camera movement) through a 100 Level Cinema course. Students may repeat this course for separate credit. Topics may include, but are not limited to, Major Filmmakers, Documentary Cinema, Avant-Garde Cinema, Classic Cinema and Film Noir.

OBJECTIVES:

1. To expose students to works of cinema with which they have little or no direct experience.
2. To guide students in the process of learning to understand and discuss cinematic works
3. To develop critical viewing, thinking, and writing skills in relation to the subject matter of the course.
4. To gain a knowledge of the major figures, trends and theories associated with the specific course.

COURSE CONTENT:

See specific Course Syllabi

COURSE REQUIREMENTS and GRADES:

1. Attendance Policy: You are allowed 2 absences.

Additional absences will result in a 1 grade penalty for each absence. Late assignments will be marked down.

2. Grading:

A) Tests: There will be a mid-term exam (20%) and a final exam (20%) on readings and in-class discussions.

B) Film Response Papers: Students will write 3 (20% each) 1-2 page, single spaced, typed responses to works shown in class.

3. Class Participation: Students' grades may be altered by excellent or poor participation in class discussion.

REQUIRED TEXTS:

Dependant upon individual course.