Digital Filmmaking: COM-214

Name: 
Office: 
Office Hours: E-mail: 

Course Description: – 3 Class Hours, 3 Credits

In this course students learn the basics of digital filmmaking. Working in small groups, students write, produce, direct, and edit a short narrative film. Students learn digital cinematography, lens selection, lighting, and sound recording. The 3-Act narrative-structure is emphasized. 3 lectures, 3 credits

Prerequisite: COM-106 or by permission by the Academic Department Chair.

Student Learning Outcomes:

1. Understand the narrative production process.
2. Write and analyze screenplays and scripts.
3. Understand cinematography & sound recording for film.
4. Make creative and technical choices in support of producing a narrative film.
5. Produce a narrative film.

Means of Assessment:

Each assessment corresponds to the objectives above. All activities must meet the standards of acceptability according to the instructor.

1. The student will have participated in the creation of a narrative film.
2. The student will have written a script
3. The student will have participated in the script breakdown process.
4. Participation in Class Assignments
5. Midterm Exam; Final Exam
**Grading:**

Class Participation: 20%

<table>
<thead>
<tr>
<th>Engagement</th>
<th>Contributes to group projects</th>
<th>20%</th>
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Class Assignments: 60%

<table>
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<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Film Project</td>
<td>30%</td>
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<tr>
<td>Hero’s Journey in 3 Acts</td>
<td>10%</td>
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<tr>
<td>Script Breakdown</td>
<td>10%</td>
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<tr>
<td>Film/Video Analysis</td>
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Testing: 20%

<table>
<thead>
<tr>
<th>Test</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Midterm Exam</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
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**Final Grade Equivalent**

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<tr>
<td>86-89</td>
<td>B+</td>
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<tr>
<td>80-85</td>
<td>B</td>
</tr>
<tr>
<td>76-79</td>
<td>C+</td>
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<td>70-75</td>
<td>C</td>
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<td>60-69</td>
<td>D</td>
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<tr>
<td>0-59</td>
<td>F (FAIL)</td>
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**Course Schedule**

Week 1: Three-Act Structure/The Hero’s Journey

Week 2: Cinematography

Week 3: The Screenplay & Script Breakdown

Week 4: Script Treatment/Directing Actors (proposals due)

Week 5: Storyboarding/Sync Audio
Week 6: Review of Editing/Filming Week
Week 7: Directing Actors
Week 8: Filming Week/MIDTERM EXAM
Week 9: Filming Week/Great Directors
Week 10: Editing/High Noon—The Edit
Week 11: Editing/Psycho—The Edit
Week 12: Editing/Whiplash—The Edit
Week 13: Review of All Student Films
Week 14: Premiere on YouTube
Week 15: FINAL EXAM