

7th Annual Tri-State Best Practices Conference

Meeting Students Where They Are: Learner-Centered Practices in Higher Education

March 3, 2018

Hosted by

**Bergen Community College at the
Meadowlands**



Conference Program

Check-In, Continental Breakfast, and Welcome Address
5th Floor Conference Room 8:30-9:00am

Session I

9:10-10:25am

International Students and Classroom Experiences
Room: 407

Understanding Global Business
Sebastian Murolo, Queensborough Community College

Classrooms as third spaces: how recognizing, valuing and validating Ethnic Minority Immigrant students' cultural knowledge generates agentic learning identities
Stacey Cooper, Hostos Community College

Diverse Classroom Management Styles
Hasan Ahmed, LaGuardia Community College

Moderator: Bergen Community College

Critical Thinking and Active Learning: A Collaborative and Learner-Centered Model for Project Design
Room: 408

Critical Thinking and Active Learning: A Collaborative and Learner-Centered Model for Project Design
Trikaritikaningsih Byas, Alisa Cercone, Barbara Lynch, Queensborough Community College

Moderator: Bergen Community College

The Science Infusion Program (SIP): STEM and English Department Room: 409

The Science Infusion Program (SIP): STEM and English Department
Ellen Feig and Barbara Davis, Bergen Community College

Moderator: *Bergen Community College*

Early Intervention for Student Success Room: 410

Student Success: Finding “At-Risk” Strugglers Early
Christine Foster, Fairleigh Dickinson University

Reflective thinking used as teaching pedagogy in the First Year Seminar to improve personal development Part I

Ahmed Abdelhalim, Javier Serna, Sada H. Jaman, LaGuardia Community College, CUNY

Reflective thinking used as teaching pedagogy in the First Year Seminar to improve personal development Part 2

Ahmed Abdelhalim, Javier Serna, Sada H. Jaman, LaGuardia Community College, CUNY

Moderator: *Bergen Community College*

Partnerships for Learning Room: 411

College/High School Partnerships that address Student Preparation and Teacher Content Knowledge
Judith Vogel, Stockton University

Creating eLearning Communities: The use of interactive virtual worlds as an effective interdisciplinary pedagogical tool to facilitate scientific

Anuradha Srivastava, Queensborough Community College

Faculty and Student Perspectives on Communication in a Global Age Learning Community
Leigh Garrison-Fletcher, LaGuardia Community College, CUNY

Moderator: Bergen Community College

Session II

10:30-11:45am

Setting the Bar for Student Achievement

Room: 407

Learning About Cultures: Short-Term Study Abroad
Aixa Ritz and Kirsten Tripodi, Fairleigh Dickinson University

The Beacon Conference: 25 Years of Group Collaboration with a Focus on the Student Experience
Michele Iannuzzi Sucich, SUNY Orange

The I-Search Paper: Demystifying the Research Process
Lori Joyce, Rowan College Gloucester County

Moderator: *Bergen Community College*

The Transfer Seminar: Enabling Student Learning That Fosters Student Success

Room: 408

The Transfer Seminar: Enabling Student Learning That Fosters Student Success
Thomas Grites and Jean Abbott, Stockton University

Moderator: *Bergen Community College*

Engaging Students with Creative Technology

Room 409

Using Camtasia Studio for Creating Engaging Screencasts
Suhaib Obeidat, Bloomfield College

Guided Experiential Learning—Design Education for Future Innovators Part 1

C.J. Yeh and Christie Shin, Fashion Institute of Technology

Guided Experiential Learning–Design Education for Future Innovators Part 2

C.J. Yeh and Christie Shin, Fashion Institute of Technology

Moderator: *Bergen Community College*

Educational Institution Partners' Central Role in New Jersey Talent Development Center Room 410

Educational Institution Partners' Central Role in New Jersey Talent Development Center

John Cays, New Jersey Institute of Technology

Vincent Benanti - Bergen Community College

Gregory Simon - The Academy for Design and Fabrication - High Tech High School

Moderator: *Bergen Community College*

Active Learning for Critical Thinking Room 411

Simulation, Debriefing, and Guided Reflecting Journaling to Stimulate Critical Thinking in Pre Licensure Nursing Students

Mary Padden-Denmead, Stockton University

Gamify your classroom! Getting Students Involved, Engaged and Excited about Learning Part 1

Talia Lipton and Patricia Szobonya, Rockland Community College

Gamify your classroom! Getting Students Involved, Engaged and Excited about Learning Part 2

Talia Lipton and Patricia Szobonya, Rockland Community College

Moderator: *Bergen Community College*

Student Centered Practices in the ALP Room 412

"Dramatic Presentations as an Active Learning Strategy in the Accelerated Composition Classroom"

Ann Wallace, New Jersey City University

Service-Learning in ESL Part 1
Carrie Steenburgh, Union County College

Service-Learning in ESL Part 2
Heidi Lieb, Bergen Community College

Moderator: *Bergen Community College*

Session III

11:50am-1:05pm

Global Diversity Learning

Room: 407

Using Technology to Transcend Borders—Collaborating with Morocco
Catherine Roche, Rockland Community College

Active Learning Strategies and Critical Thinking through the High Impact Practice of Global Diversity Learning Part 1
Isabella Lizzul and Elizabeth Di Giorgio, Queensborough Community College

Active Learning Strategies and Critical Thinking through the High Impact Practice of Global Diversity Learning Part 2
Isabella Lizzul and Elizabeth Di Giorgio, Queensborough Community College

Moderator: Bergen Community College

Reading, Writing, and Experiencing Our Disciplines: Pedagogical Techniques and Findings from the Trenches

Room: 408

Thinking Through Confusion: Encouraging Resiliency in Reading Difficult Texts
Rebecca Hadjiloucas, Fairleigh Dickinson University

The Dreaded Introductory Paragraph: A Method for Greater Student Success
Pete Burkholder, Fairleigh Dickinson University

Ain't Nothin' Like the Real Thing: How Site visits Change Learners' Perceptions
Tiffany Jankovic, Save Ellis Island Project

Moderator: Bergen Community College

Group Cohesion as a Learning Centered Method

Room: 409

Countering Student Alienation and Anxiety with Team Formation
Virginia Maserson, Queensborough Community College

Fun and Games in Business? Group Projects and games as learning centered approaches
Cheryl Tokke, Queensborough Community College

Design Thinking, Collaborative Learning, and Emotional Empathy in Arts Education
Hans Tokke, New York City College of Technology

Moderator:, *Bergen Community College*

Infusing Global Learning in the Classroom: Design, Implementation, and Assessment

Room: 410

Infusing Global Learning in the Classroom: Design, Implementation, and Assessment
Meg Tarafdar, Ilse Schrynemakers, Joan Dupre, Queensborough Community College

Moderator: *Bergen Community College*

Race, Education and Reintegrating Formerly Incarcerated Citizens in Community College

Room: 411

Race, Education and Reintegrating Formerly Incarcerated Citizens in Community College
John R. Chaney, Tiheba Bain, Davon Harris, Brian Miller, Terrence Coffie, La Guardia Community College
Moderator: Bergen Community College

STEM Student Centered Practices Room 412

The Use of Technology and Group Collaboration in Diverse Student Populations: An Example in Chemistry
Henriette Mozsolits, Passaic County Community College

"JOLT"-ing Students Into Academic Success Part 1
Linda Araya, Randi Greene, Candice Kaup Scioscia, Bergen Community College

"JOLT"-ing Students Into Academic Success Part 2
Linda Araya, Randi Greene, Candice Kaup Scioscia Bergen Community College

Moderator: Bergen Community College

Fifth Floor Conference Room

1:15pm-2:30pm

Luncheon and Workshop using The Digital Public Library of America

The workshop will be run by Samantha Gibson, who is Engagement and Use Coordinator for the Digital Public Library of America, Melissa Jacobs, who is Director of Library Services for New York City public schools, and Franky Abbott, who is the Curation and Education Strategist for DPLA.

The objective of this workshop is to introduce participating educators to new primary source-rich resources for instruction and demonstrate a variety of proven strategies for inquiry-based analysis to support students' critical thinking skills. The Digital Public Library of America is a free, national digital library that provides access to millions of materials from libraries, archives, and museums across the US. DPLA Primary Source Sets were designed and created in collaboration with DPLA's Education Advisory Committee, a team of educators representing History, English, and other humanities disciplines across secondary and higher education. As curated, topic-based "highlight reels" of multimedia primary sources, the sets are designed as resources for both students and instructors to support inquiry-based analysis and evidence-based critical thinking, including visual thinking. By the end of the session, attendees will be able to navigate the core components and features of the DPLA Primary Source Sets and have an opportunity to collaborate with peers and presenters to generate specific ideas for how to identify and use a DPLA Primary Source Set or individual primary source in an upcoming course or assignment

Session IV
2:40pm-3:55

**Adapting Curriculum and Pedagogy for Writing Intensive Students in
Upper Level English Courses**
Room: 407

Adapting Curriculum and Pedagogy for Writing Intensive Students in Upper Level English Courses

Beth Counihan, Elise Denbo, Cara Murray, Danny Sexton and Aliza Atik, Queensborough Community College

Moderator: Bergen Community College

Close Reading and Critical Thinking Skills
Room: 408

Assessing Close Reading in the Composition Classroom
Tara Coleman, LaGuardia Community College

“CD/SEEK Collaboration Yields Higher Critical Thinking Skills Among Freshmen Students in the Bronx”
Part 1

Leidy Pichardo, Bronx Community College

Walter Valero and Nancy Colon, SEEK Program at Lehman College

“CD/SEEK Collaboration Yields Higher Critical Thinking Skills Among Freshmen Students in the Bronx”
Part 2

Leidy Pichardo, Bronx Community College

Walter Valero and Nancy Colon, SEEK Program at Lehman College

Moderator: Bergen Community College

Non-Traditional Approaches to Non-Traditional Students
Room: 409

Meeting Culturally-, Linguistically-, Ethnically-, and Racially-Diverse Students Where They Are in the Classroom & On Campus: Needs-Assessment for an Optimal Diversity Part 1

Amee Shah and Jade Gallucci, Stockton University

Meeting Culturally-, Linguistically-, Ethnically-, and Racially-Diverse Students Where They Are in the Classroom & On Campus: Needs-Assessment for an Optimal Diversity Part 2
Amee Shah and Jade Gallucci, Stockton University

Psychosocial Techniques Used Within the Classroom to Captivate Non-traditional College Students
Eugena Griffin, Hostos Community College

Moderator: *Bergen Community College*

The Conscious Learners: Making the Ordinary Extraordinary Room: 410

Using Movies to Address Diversity in Order to Transform the Curriculum
Karen Steinmayer and Julie Trachman, Hostos Community College

Integrated Writing Task Repetition as a Means for Improved Student Writing
John Bandman, Bergen Community College

When an Anarchist Takes Attendance
Marcy Isabella, Stockton University

Moderator: *Bergen Community College*

The Conscious Learner: Moving Students from Passive to Active Learning Room: 411

Engaging Math Students Through a Three-Tiered Collaboration
Judith Vogel and Betsy McShea, Stockton University

Creative Writing in the Composition Classroom
Mary Crosby, Bergen Community College

Use of peer led workshops to enhance learning
Lorraine Cupelli, Queensborough Community College

Moderator: *Bergen Community College*

