

Curriculum Vitae—Sarah Shurts

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EDUCATION:

Ph.D. University of North Carolina at Chapel Hill, 2007

Major: Modern French History

Secondary: Intellectual and Cultural History

Dissertation Title: *Redefining the “Engagé”: Intellectual Identity and the French Extreme Right 1898-1968*

M.A. University of North Carolina at Greensboro, 2002

B.A. Wake Forest University, Summa Cum Laude, ΦBK, 1998

PUBLICATIONS:

Books

Resentment and the Right: French Intellectual Identity Reimagined, 1898-2000 (University of Delaware Press May 2017)

Textbooks

History in Practice volumes 1 and 2, for Western Civilizations. Under contract with Oxford University Press, forthcoming 2020.

Visual Source analysis exercises for the online version of Charles Desnoyers, George B. Stow, and Peter Von Sivers’ Patterns of World History (2018) 64 analyses of visual sources for volumes 1 and 2 of Von Sivers et al. online textbook.

Articles

“Safeguarding a ‘Civilization in Crisis’: the pan-european community of *La Revue Universelle* and the cultivation of a French conservative revolution, 1920-1936,” *Journal of Modern European History* 15:1 (February 2017)

“History in Harmony: The AHA “Tuning” Project in the Community College and the Closing of the Transfer Gap,” *The History Teacher* (August 2016)

“Continental Collaboration: the Transition from Ultrnationalism to Pan-Europeanism by the Interwar French Fascist Right,” *French Politics, Culture & Society* (Winter 2014)

“Resentment and the right: a twentieth-century cycle of reaction, reevaluation, and retreat by the French extreme right,” *European History Quarterly* volume 43 no2 (April, 2013): 257-278.

“Redefining the Engagé: Intellectual Identity in Fin de Siècle France,” *Historical Reflections/Réflexions Historiques* volume 38 no3 (Winter 2012).

Short Articles

“The Landscape After College: Putting Your History Skills to Work” in *Careers for History Majors* a publication of the American Historical Association (2018)

“New Approaches to Gen Ed History: Tuning the Introductory Survey Course for Non-Majors” *World History Connected* (2016)

“Does Tuning Hold Promise for the Humanities?” *The Humanist* (Fall 2014)

“Teaching Undergraduates: A conversation in Brooklyn” *AHA Perspectives on History* (September 2014)
co-authored with Elaine Carey, Sara Haviland, Eric Platt, and Emily Tai

“Richard William Lenk: Historian of Bergen County, NJ, 1936-2014” In Memoriam essay for *AHA Perspectives on History* (October 2014)

Reviews

Stephanos Geroulanos. *Transparency in Postwar France: A Critical History of the Present*. (Stanford, Calif.: Stanford University Press. 2017) in the *American Historical Review* (June 2019)

Valerie Deacon. *The Extreme Right in the French Resistance: Members of the Cagoule and Corvignolles in the Second World War* (Baton Rouge: Louisiana State University Press, 2016) in the *National Political Science Review* 20:1 (2019).

Benjamin G. Martin, *The Nazi-Fascist New Order for European Culture* (Cambridge: Harvard University Press, 2016) in *H-France Review* Vol. 17 (August 2017).

Brian Jenkins and Chris Millington, *France and Fascism: February 1934 and the dynamics of political crisis* (Routledge, 2015), in the *Canadian Journal of History/Annales canadiennes d’histoire* 52:1 (Spring 2017).

Kevin Passmore, *The Right in France from the Third Republic to Vichy* (Oxford, 2013), in *European History Quarterly* 44:3 (July 2014).

Robert Lynn Fuller, *The Origins of the French Nationalist Movement, 1886-1914* (McFarland & Co., 2012), in *European History Quarterly* 44:2 (April 2014).

CONFERENCE PRESENTATIONS:

Do one thing every day that scares you: Historiography and Active Learning in the Introductory History Classroom. Presented at the American Historical Association annual meeting January 2018.

Safeguarding a ‘Civilization in Crisis’: La Revue universelle’s conceptualization of western civilization and its renewal 1920-1935 Presented at the Western Society for French History annual meeting November 2016

Scaling Historical Thinking skills for the Community College Classroom
presented at the American Historical Association annual meeting January 2017

The Changing Scale and Scope of History Education: The C3 Framework and AHA’s Tuning Project
presented at the National Council for Social Studies annual meeting December 2016 and the American Historical Association annual meeting January 2017.

New Approaches to Gen Ed History: Tuning the Introductory Survey Course for Non-Majors Presented at the American Historical Association annual meeting, January 2016

Tuning Disciplines and Engaging Departments in Using Learning Outcomes Across General Education: Lessons from Two Learned Societies panelist at the American Association of Colleges and Universities annual meeting January 2016.

Tuning History in the Intro Survey Courses: High Schools, Community Colleges, and Four Year Institutions Presented at the National Council for Social Studies annual meeting, November 2015

Agathon and the Nouvelle Sorbonne: Memory of the Franco-Prussian War and the conflict in French education on the Eve of World War I presented at the Western Society for French History annual meeting November 2014.

Pairing History with "The Other Disciplines": Linked courses and Learning Communities in History Education presented at the American Historical Association's annual meeting January 2015

Going beyond Gen Ed at the Associate's Level presented at Undergraduate Teaching Workshop at the American Historical Association's annual meeting, January 2014.

In Defense of the Humanities: the Nouvelle Sorbonne debate and the crisis of identity in French education, 1910-1920 presented at the national CCHA annual meeting October 2013.

"Qu'est-ce qu'un intellectuel?": Ramon Fernandez and the Fascist reimagining of intellectual responsibility in the 1930s" Drew University's Thinking Publicly conference June 2013.

Harmonious or Off-Key? The American Historical Association Tuning Project, Community College Humanities Association in Boston, Mass November 2012.

Europeanism as the New French Nationalism: the evolution of right-wing conceptions of French nationalism in response to global exchange. Presented at the Society for the Study of French History, York England July 2012.

Controversial Contributions: Alain de Benoist and an approach to controversial intellectual history for teachers and scholars. Presented at the New England Historical Association annual meeting April 2011.

Redefining the Engagé: Right-Wing Conceptualizations of Intellectual Identity, 1898-1968. Presented at the annual meeting of the Society for French Historical Studies, April 2008

An Engaging Prospect: the Allure of Communism and the Politicization of André Gide. Presented at the annual meeting of the Southern History Association, November 2003.

From Ivory Tower to Red Square: the Political Journey of André Gide. Presented at the annual meeting of the Society for French Historical Studies, April 2003.

L'Essentiel: Robert Brasillach and the Appeal of Fascism for French Intellectuals. Presented at the European History Conference at the University of Memphis, April 2002.

Allied Reception of Athenian Imperialism: Questioning the Traditional Interpretation. Presented at the European History Conference at the University of Memphis, April 2001.

Commentary at Conferences

Provided commentary for *Against the Day: Anti-Science and Anti-Rationality in Modern France* panel at the Western Society for French History annual meeting November 2014.

Provided Commentary for Urban History Association Conference, October 25-28, 2012, in New York

GRANTS AND FELLOWSHIPS:

New Jersey Council for Community Colleges Grant, 2016-2017

Center for Peace Justice and Reconciliation Grant, 2013-2014 and 2014-2015

Center for Instructional Research and Development Grant, 2013-2014

National Endowment for the Humanities Landmarks Grant, Summer 2012

Center for Instructional Research and Development Grant, 2011-2012

UNC-Chapel Hill Graduate School Dissertation Completion fellowship, 2006-2007

George Lurcy Fellowship, 2004-2005

UCIS Doctoral Research Travel Award, Fall 2004

Mowry Dissertation Fellowship, Spring 2004

Foreign Language Area Studies grant, summer 2003

UNC Chapel Hill Travel grant, Spring 2003

Draper-Gullander-Largent Fellowship 2000-2002

PROFESSIONAL SERVICE

American Historical Association Program Committee Co-Chair for the Annual Conference 2019-2020

American Historical Association Eugen Weber Book Prize in French history committee 2019

BCC liaison for American Historical Association's History Gateways Project 2019-2023

American Historical Association Committee member for the James Harvey Robinson Prize 2012-2016

American Historical Association Two Year College Task Force member 2015-2016

American Historical Association Committee member for the Tuning Project 2012-2014

Western Society for French History council member elected for 2014-2017

Western Society for French History co-editor of *The Journal of the Western Society for French History* (formerly *The Proceedings of the Western Society for French History*) 2015-present

Western Society for French History prize committee member 2018

Referee for *European History Quarterly* (2016)

TEACHING EXPERIENCE AND AWARDS:

Full Professor Bergen Community College Fall 2019-present

Associate Professor Bergen Community College Fall 2015- 2019

Assistant Professor Bergen Community College Fall 2010-2015

Modern France 1789-Present, Montclair State University, Fall 2009

Emerging European Civilization, 1650-1914, Montclair State University, Spring 2008

Contemporary Europe 1914-present, Montclair State University, Fall 2007-Spring 2008

Finalist, UNC History department TA teaching award

Teaching Assistant- UNC-Chapel Hill, 2002-2004

ADDITIONAL SERVICE:

Organizer Tri-State Best Practices Conference, 2012-present

Co-organizer Beacon Student Conference (mid-Atlantic region) 2015-2016

Organizer Northwest Regional Conference for History Educators 2016

Co-organizer Teaching History to Undergraduates: A regional conversation (Brooklyn, NY) 2014

Organizer Genocide Studies Speaker Series (BCC) 2014-present

Organizer Humanities Research Seminar Series (BCC) 2014-2015

National History Day judge for NJ regional level 2012-2017