

## Curriculum Vitae—Sarah Shurts

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### EDUCATION:

Ph.D. University of North Carolina at Chapel Hill, 2007

Major: Modern French History

Secondary: Intellectual and Cultural History

Dissertation Title: *Redefining the “Engagé”: Intellectual Identity and the French Extreme Right 1898- 1968*

M.A. University of North Carolina at Greensboro, 2002

B.A. Wake Forest University, Summa Cum Laude, ΦBK, 1998

### PUBLICATIONS:

#### **Books**

*Resentment and the Right: French Intellectual Identity Reimagined, 1898-2000* (University of Delaware Press May 2017)

*The French Revolution: Facts and Fictions* (Bloomsbury Academic 2025)

*Napoleon: Facts and Fictions* (forthcoming Bloomsbury Academic )

#### **Book Chapters**

"Far Right Intellectuals and the Illiberal Discourses of Identity" in eds. A. James McAdams and Alejandro Castrillon, *Contemporary Far Right Thinkers and the Future of Democracy* (Routledge, September 2021)

“We are looking for a new feminism”: Marine Le Pen’s reappropriation of the liberal language of women’s rights and gender equality" in eds. A James McAdams and Samuel Piccolo, *Far-Right Newspeak and the Future of Liberal Democracy* (Routledge, 2024)

#### **Textbooks**

*History in Practice* volumes 1 and 2, for Western Civilizations. Oxford University Press, 2025.

Visual Source analysis exercises for the online version of Charles Desnoyers, George B. Stow, and Peter Von Sivers’ *Patterns of World History* (2018) 64 analyses of visual sources for volumes 1 and 2 of Von Sivers et al. online textbook.

"Using Artwork as a Primary Source: A Case Study of John Singer Sargent’s *Gassed*" chapter and "Using Propaganda as a Historical Source: A Case Study of "Ten Years of Italian Progress" chapter in *Research Methods for using Primary Sources*, SAGE Publications/Adam Matthew Digital (2021)

### **Articles**

"Identity, Immigration, and Islam: Neo-Reactionary and New Right Perceptions and Prescriptions" *Journal of the History of Ideas* 83: 3 (July, 2022)

"Safeguarding a 'Civilization in Crisis': the pan-european community of *La Revue Universelle* and the cultivation of a French conservative revolution, 1920-1936," *Journal of Modern European History* 15:1 (February 2017)

"History in Harmony: The AHA "Tuning" Project in the Community College and the Closing of the Transfer Gap," *The History Teacher* (August 2016)

"Continental Collaboration: the Transition from Ultrnationalism to Pan-Europeanism by the Interwar French Fascist Right," *French Politics, Culture & Society* (Winter 2014)

"Resentment and the right: a twentieth-century cycle of reaction, revaluation, and retreat by the French extreme right," *European History Quarterly* volume 43 no2 (April, 2013): 257-278.

"Redefining the Engagé: Intellectual Identity in Fin de Siècle France," *Historical Reflections/Réflexions Historiques* volume 38 no3 (Winter 2012).

### **Short Articles**

Interview for the *Journal of the History of Ideas* September 2022 blog

"Remote Reflections: Learning in the Time of Corona" in *AHA Perspectives Daily* June 3, 2020

"The Landscape After College: Putting Your History Skills to Work" in *Careers for History Majors* a publication of the American Historical Association (2018)

"New Approaches to Gen Ed History: Tuning the Introductory Survey Course for Non-Majors" *World History Connected* (2016)

"Does Tuning Hold Promise for the Humanities?" *The Humanist* (Fall 2014)

"Teaching Undergraduates: A conversation in Brooklyn" *AHA Perspectives on History* (September 2014) co-authored with Elaine Carey, Sara Haviland, Eric Platt, and Emily Tai

"Richard William Lenk: Historian of Bergen County, NJ, 1936-2014" In Memoriam essay for *AHA Perspectives on History* (October 2014)

### **Reviews**

Richard Griffiths, *France's Purveyors of Hatred: Aspects of the French Extreme Right and its Influence, 1918-1945* (New York: Routledge, 2021) in *H-France Review* (October 2021)

Matthew Maguire, *Carnal Spirit: The Revolutions of Charles Péguy* (Philadelphia: University of Pennsylvania Press, 2019) in *European History Quarterly* 51: 3 (September 2021)

Chris Millington. *A History of Fascism in France: From the First World War to the National Front* (London, Bloomsbury Academic. 2020) in *French History* 34:2 (June 2020)

Stephanos Geroulanos. *Transparency in Postwar France: A Critical History of the Present*. (Stanford, Calif.: Stanford University Press. 2017) in the *American Historical Review* (June 2019)

Valerie Deacon. *The Extreme Right in the French Resistance: Members of the Cagoule and Corvignolles in the Second World War* (Baton Rouge: Louisiana State University Press, 2016) in the *National Political Science Review* 20:1 (2019).

Benjamin G. Martin, *The Nazi-Fascist New Order for European Culture* (Cambridge: Harvard University Press, 2016) in *H-France Review* Vol. 17 (August 2017).

Brian Jenkins and Chris Millington, *France and Fascism: February 1934 and the dynamics of political crisis* (Routledge, 2015), in the *Canadian Journal of History/Annales canadiennes d'histoire* 52:1 (Spring 2017).

Kevin Passmore, *The Right in France from the Third Republic to Vichy* (Oxford, 2013), in *European History Quarterly* 44:3 (July 2014).

Robert Lynn Fuller, *The Origins of the French Nationalist Movement, 1886-1914* (McFarland & Co., 2012), in *European History Quarterly* 44:2 (April 2014).

## **PROFESSIONAL SERVICE**

American Historical Association Program Committee Co-Chair for the Annual Conference 2019-2020

American Historical Association Eugen Weber Book Prize in French history committee 2019

American Historical Association's History Gateways Project BCC liaison 2019-2023

American Historical Association Committee member for the James Harvey Robinson Prize 2012-2016

American Historical Association Two Year College Task Force member 2015-2016

American Historical Association Committee member for the Tuning Project  
2012-2014

Western Society for French History governing council member 2014-2017

Western Society for French History co-editor of *The Journal of the Western Society for French History* (formerly *The Proceedings of the Western Society for French History*) 2015-2022

Western Society for French History prize committee member 2022

Referee for *European History Quarterly* and *Intellectual History Review* 2022

Consulting Editor for *College Teaching* 2020-2024

#### **CONFERENCE PRESENTATIONS AND INVITED PAPERS:**

*Honoring James Grossman: Reflections on his Career as a Historian and AHA Leader* and *Charting a Community College Career: Publication and Professional Society leadership* Both presented at the American Historical Association Annual Meeting January 2025.

*We are looking for a new feminism': Marine Le Pen's use of the liberal language of women's rights and gender equality.* Presented at the Illiberalism Studies Program at George Washington University May 3, 2024 on a panel entitled Far-Right Newspeak and the Future of Liberal Democracy

*Le Pen's Appeal: A New Network of Right Wing Women Voters in France.* Paper given at the Society for French Historical Studies March 15 2024.

*History in Practice: Course Redesign for the History Gateways Initiative, and Building an Equity Bridge from High School to College.* Both presented at the American Historical Association Annual Meeting January 2023

*Building an Equity Bridge from High School to College.* Panel at the National Council for Social Studies December 2022

*'We are looking for a new feminism': Marine Le Pen's use of the liberal language of women's rights and gender equality.* Nanovic Institute at Notre Dame. Use and Abuse of the Language of Liberalism on the Far Right conference, December 8-11, 2022

*Reimagining History Education: Lessons Learned from the American Historical Association's Tuning Project.* Invited talk for the National History Forum in the Kingdom of Saudi Arabia (Darah) January 18, 2022.

*Intellectuals and the Discourses of Identity in twenty-first-century France.* Given at the Kellogg Institute February 2020 and the NYC French History Group April 2020

*Why Teach With Primary Sources?* for Sage/Adam Matthew Digital textbook Research Methods

for Primary Sources collection, webcast for November 29, 2021

*Historiography in the Introductory History Survey* (paper presentation) accepted for the American Historical Association annual meeting January 2021 and presented January 2022, *Active Learning Assignments for the History Gateways Initiative* (roundtable participant) accepted and postponed to 2023, and *Fine Tuning Program Outcomes: A Curriculum Mapping Workshop* (facilitator)-- accepted for the American Historical Association annual meeting January 2021 and presented virtually.

Panelist for *Introductory Courses as Hurdles: Jumping or Removing panel* at the American Association of Colleges and Universities annual meeting (January 2020)

Panelist for *The Role of Humanities in a Changing World* at the NJCCC and the NJ Council for the Humanities (January 2020)

*Do one thing every day that scares you: Historiography and Active Learning in the Introductory History Classroom.* Presented at the American Historical Association annual meeting January 2018.

*Safeguarding a 'Civilization in Crisis': La Revue universelle's conceptualization of western civilization and its renewal 1920-1935* Presented at the Western Society for French History annual meeting November 2016

*Scaling Historical Thinking skills for the Community College Classroom* presented at the American Historical Association annual meeting January 2017

*The Changing Scale and Scope of History Education: The C3 Framework and AHA's Tuning Project* presented at the National Council for Social Studies annual meeting December 2016 and the American Historical Association annual meeting January 2017

*New Approaches to Gen Ed History: Tuning the Introductory Survey Course for Non-Majors* Presented at the American Historical Association annual meeting, January 2016

*Tuning Disciplines and Engaging Departments in Using Learning Outcomes Across General Education: Lessons from Two Learned Societies* panelist at the American Association of Colleges and Universities annual meeting January 2016.

*Tuning History in the Intro Survey Courses: High Schools, Community Colleges, and Four Year Institutions* Presented at the National Council for Social Studies annual meeting, November 2015

*Agathon and the Nouvelle Sorbonne: Memory of the Franco-Prussian War and the conflict in French education on the Eve of World War I* presented at the Western Society for French History annual meeting November 2014.

*Pairing History with “The Other Disciplines”*: Linked courses and Learning Communities in History Education presented at the American Historical Association’s annual meeting January 2015

*Going beyond Gen Ed at the Associate’s Level* presented at Undergraduate Teaching Workshop at the American Historical Association’s annual meeting, January 2014.

*In Defense of the Humanities: the Nouvelle Sorbonne debate and the crisis of identity in French education, 1910-1920* presented at the national CCHA annual meeting October 2013.

*“Qu’est-ce qu’un intellectuel?”: Ramon Fernandez and the Fascist reimagining of intellectual responsibility in the 1930s*” Drew University’s Thinking Publicly conference June 2013.

*Harmonious or Off-Key? The American Historical Association Tuning Project*, Community College Humanities Association in Boston, Mass November 2012.

*Europeanism as the New French Nationalism: the evolution of right-wing conceptions of French nationalism in response to global exchange*. Presented at the Society for the Study of French History, York England July 2012.

*Controversial Contributions: Alain de Benoist and an approach to controversial intellectual history for teachers and scholars*. Presented at the New England Historical Association annual meeting April 2011.

*Redefining the Engagé: Right-Wing Conceptualizations of Intellectual Identity, 1898-1968*. Presented at the annual meeting of the Society for French Historical Studies, April 2008

*An Engaging Prospect: the Allure of Communism and the Politicization of André Gide*. Presented at the annual meeting of the Southern History Association, November 2003.

*From Ivory Tower to Red Square: the Political Journey of André Gide*. Presented at the annual meeting of the Society for French Historical Studies, April 2003.

*L’Essentiel: Robert Brasillach and the Appeal of Fascism for French Intellectuals*. Presented at the European History Conference at the University of Memphis, April 2002.

*Allied Reception of Athenian Imperialism: Questioning the Traditional Interpretation*. Presented at the European History Conference at the University of Memphis, April 2001.

### **Commentary at Conferences**

Provided comment for “Death of the Fairy: Children’s Science Writing and the Reinvention of Fairyland the Nineteenth Century” at the Women and Society Seminar, University Seminars, Columbia University January 2023.

Provided commentary for *Against the Day: Anti-Science and Anti-Rationality in Modern France* panel at the Western Society for French History annual meeting November 2014.

Provided Commentary for Urban History Association Conference, October 25-28, 2012, in New York

#### **GRANTS AND FELLOWSHIPS:**

New Jersey Council for Community Colleges Grant, 2016-2017  
Center for Peace Justice and Reconciliation Grant, 2013-2014 and 2014-2015  
Center for Instructional Research and Development Grant, 2013-2014  
National Endowment for the Humanities Landmarks Grant, Summer 2012  
Center for Instructional Research and Development Grant, 2011-2012  
UNC-Chapel Hill Graduate School Dissertation Completion fellowship, 2006-2007 George Lurcy Fellowship, 2004-2005  
UCIS Doctoral Research Travel Award, Fall 2004 Mowry Dissertation Fellowship, Spring 2004 Foreign Language Area Studies grant, summer 2003 UNC Chapel Hill Travel grant, Spring 2003  
Draper-Gullander-Largent Fellowship 2000-2002

#### **TEACHING EXPERIENCE AND AWARDS:**

Full Professor Bergen Community College Fall 2019-present  
Associate Professor Bergen Community College Fall 2015- 2019  
Assistant Professor Bergen Community College Fall 2010-2015  
Modern France 1789-Present, Montclair State University, Fall 2009  
Emerging European Civilization, 1650-1914, Montclair State University, Spring 2008  
Contemporary Europe 1914-present, Montclair State University, Fall 2007-Spring 2008  
Finalist, UNC History department TA teaching award  
Teaching Assistant- UNC-Chapel Hill, 2002-2004

#### **ADDITIONAL SERVICE:**

Director of the Center for Peace, Justice and Reconciliation at Bergen Community College  
Organizer Tri-State Best Practices Conference, 2012-present  
Co-organizer Beacon Student Conference (mid-Atlantic region) 2015-2016 Organizer  
Northwest Regional Conference for History Educators 2016  
Co-organizer Teaching History to Undergraduates: A regional conversation (Brooklyn, NY)  
2014 Organizer Genocide Studies Speaker Series (BCC) 2014-present  
Organizer Humanities Research Seminar Series (BCC) 2014-2015  
National History Day judge for NJ regional level 2012-2017

#### **Teaching Experience:**

US History I  
US History II  
Western Civilizations I

Western Civilizations II  
Early Modern Europe  
Modern Europe  
Genocide and Holocaust



