Bergen Community College Division of Math, Science and Technology Department of Industrial & Design Technology

Course Syllabus DFT 265 Architectural Practice and Planning

Semester and year: Course Number: Meeting Times and Locations:

Instructor: Office Location: Phone: Office Hours: Email Address:

COURSE DESCRIPTION:

DFT 265 Architectural Practice and Planning is designed to provide a student with basic practical, technical, and contractual guidelines for working in a professional architectural environment. Among the topics covered are building codes, zoning, plot and site planning, accessible facilities, construction materials, and architectural presentations.

2 lectures, 2 labs, 3 credits Prerequisites: DFT 207 Drafting II, DFT 208 Engineering Graphics Co-requisites: DFT 262 Architectural Drafting

STUDENT LEARNING OBJECTIVES:

As a result of meeting the requirements in this course, students will be able to:

Student performance on these objectives will be measured by:

1.	Identify the design process.	Site analysis, case study and preliminary design drawings for a small residential project.
2.	Identify the construction process.	Drawings of the small residential project.
3.	Differentiate the building process from organizational planning through construction completion.	Coordinated final designs and drawings produced in the DFT-262 Architectural Drafting Course.
4.	Examine the role of the architect and the operation of the practice in building design and construction.	Exam questions.

COURSE CONTENT:

TOPIC

From Lecture notes (See course calendar)

TEXTBOOK:	None required		
Suggested Resources:	Ching, Francis. D.K., <u>Building Construction Illustrated 4TH Ed.</u> , Van Nostrand		
	Reinhold, New York, 2008		
	Stein & Reynolds, <u>Mechanical and Electrical Equipment for Buildings</u> , 11 th Ed. John Wiley and Sons, New York, 2010		
EVALUATION:	Midterm Exam		
	Final Exam		
	Class Attendance & Participation10%		
	Projects –		
	a. Design		
	b. Presentation & Drafting Quality 20%		

ATTENDANCE POLICY:

Attendance will be taken twice during each class period. The first attendance for the lecture portion of the class will be at the beginning of each class. The second attendance, for the laboratory portion of the class will be taken at 11:30 a.m. for classes beginning in the morning, 5:15 p.m. for classes beginning early afternoon, and 9:45 p.m. for evening classes.

If a student is absent from the lecture portion of the class, it will be recorded as an absence for the entire class period. If a student is absent from the laboratory portion of the class, it will be recorded as an absence from that portion of the class only.

A letter grade will be deducted from the <u>class participation</u> portion of your final grade for each absence beyond three absences from <u>either portion of a class period</u>.

SPECIAL NOTES:A final grade cannot be assigned for the course until all drawings,
projects and examinations for the course have been completed.

Make-up examinations will be administered in accordance with the instructor's and division's policy.

TOTAL 100%

FACULTY ABSENCE PROCEDURE: Please note well.

A daily listing will appear in the glass case located in the main hall A bldg. which will indicate all classes which are cancelled. Students can consult this case before going to class. If students find a class cancelled which has not been listed, they should report this to the divisional dean's office (A325) or to the evening/Saturday office (L113).

CALENDAR:

Class Meeting	<u>Date</u>	<u>Topics</u>
1.		Introduction, design process
2.		Program analysis
3.		Site analysis and planning
4.		Zoning & building
5.		Individual room planning, Form and function
6.		Working in three dimensions Elevations and spaces
7.	<u> </u>	Midterm Exam
8.		Designers – architects and Engineers
9.		Scheduling and beginning the project
10.		Contracts, change orders, payments
11.		Safety and labor relations
12.		Finishing the project
13.		Open Lab
14.		Open Lab
15		Final exam

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