

**Bergen Community College
Division of Humanities**

English Department

Course Syllabus

ENG 033 - Directed Studies in Writing

Semester and Year:

Meeting: Days/Times/Locations	
Instructor Name	
Office Location and Phone	
Email Address	
WebEx Link	

COURSE DESCRIPTION:

ENG 033 provides the opportunity for students who are co-enrolled in ENG 101 to learn various strategies and specific skills that will help them succeed in their ENG 101 course. Students enrolled in the course will receive instruction in critical thinking and critical reading strategies, close reading, summary, paraphrase, direct quotation, essay organization, essay coherence, grammar, and MLA style.

Credits: 2 Non-degree Credits; Lecture 3

Prerequisite: Acceleration from ENG 011 or Placement Test

Corequisite: ENG 101

STUDENT LEARNING OBJECTIVES (SLO's):

As a result of meeting the requirements in this course, you will be able to:

- 1) Analyze, interpret, and respond to a variety of texts using a range of reading strategies (annotations, journals, reader notebooks, reactions/responses, etc)**
- 2) Comprehend unfamiliar vocabulary through context, word analysis, or dictionary use.**
- 3) Integrate evidence and support accurately using summary, paraphrase, and direct quotation according to MLA style.**
- 4) Compose organized and well-developed essays with coherent structure, clear expression of ideas and support for those ideas, and proficiency in basic grammar, mechanics and spelling using MLA format.**

Means of Assessment

You will be required to do the following:

1. Complete a variety of multi-modal assignments such as summaries, journals, reactions, responses, and presentations. (SLO 1-2).
2. Conduct meaningful research, discerning reliable sources, integrating and citing them in current MLA format, for analytical assignments (SLO 3).
3. Compose at least four major well-developed essays in a variety of modes, including academic essays of at least 500 words (SLO 1-4).

GRADING

Assignment Type		Percentage
Formal Essays		40%
Lower stakes writing assignments		30%
Research Project		10%
Attendance & Participation		10%
Presentations & Portfolio		10%
Total		100%
Grading Scale		
100 - 90	A	
89 - 85	B+	
84 - 80	B	
79 - 75	C+	
74 - 70	C	

69 – 60	D
59 and below	F

Important Information

- Though the work in ENG-033 is meant to support the work you do in ENG-101, your ENG-101 and ENG-033 grades are separate. If you fail one class, you may receive a lowered or failing grade in the other class. Current grade averages can be viewed in Moodle during the semester.
- While ENG 033 carries two credits that will not count towards graduation status, these credits DO count in your overall cumulative average. A high grade in an ENG course can help raise your average, while a low grade can bring it down.

COURSE TEXTS AND OTHER RECOMMENDED MATERIALS

Students will use text(s) or OER from the ENG 101 course for this course.

Recommended: English Handbook or Pocket Style Manual; flash drive or cloud storage access

ATTENDANCE POLICY

The Bergen Community College attendance policy will apply to this course:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

Bergen Community College Catalog, 2012-2014 (67)

<http://www.bergen.edu/catalogs>

PLAGIARISM POLICY (Academic Dishonesty)

Plagiarism is a form of academic dishonesty and may be a violation of U.S. Copyright laws. Plagiarism is defined as the act of taking someone else's words, opinions, or ideas and claiming them as one's own.

Examples of plagiarism include instances in which a student:

- knowingly represents the work of others as his/her own
- represents previously completed academic work as current
- submits a paper or other academic work for credit which includes words, ideas, data or creative work of others without acknowledging the source
- uses another author's exact words without enclosing them in quotation marks and citing them appropriately
- paraphrases or summarizes another author's words without citing the source appropriately

Sanctions Against a Student for a Classroom Violation

1. The faculty member must report all incidents to the Chair of the Department.

2. The faculty member in consultation with the Chair will determine the course of action to be followed. This may include:
 - assigning a failing grade on the assignment
 - assigning a lower final course grade
 - failing the student in the course
 - other penalties appropriate to the violation
3. The faculty member, after making a decision, must notify the Director of Student Life and Judicial Affairs and Vice President of Student Services of the violation and the penalty imposed.
4. The student has the right to appeal the decision of the faculty member by writing to the appropriate Department Head and then to the Academic Vice President.

Bergen Community College Catalog, 2012-2014 (99-100)
<http://www.bergen.edu/catalogs>

SUPPORT SERVICES

Distance Learning Office	Room C 334	201-612-5581 psimms@bergen.edu
English Language Resource Center	Room E-156	201-612-5292 http://www.bergen.edu/pages/2182.asp
Writing Center	Room L 125	201-447- 7489 http://www.bergen.edu/pages/1795.asp
Online Writing Lab (OWL)	Online at:	www.bergen.edu/owl
Office of Specialized Services	Room L 116	201-612-5270 www.bergen.edu/oss
Sidney Silverman Library	Room L-226	201-447-7131 www.bergen.edu/library

Code of Student Conduct

The Board of Trustees authorizes the President of the College to employ a disciplinary process to administer any campus disruption and to restore college function and prevent injury to persons or property. The college reserves the right to suspend or dismiss any student for justifiable cause. All students are governed by college rules and regulations. Each student is expected to exercise discretion, and act within the limits of decorum and propriety at all times and in all places.

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Office of Public Safety

The Office of Public Safety is located in Room L-154, on the main campus in Paramus, and open for emergencies 24 hours a day; its telephone number is (201) 447-9200. The campus is patrolled by officers at all times to ensure a safe and secure environment. Violations of campus regulations, criminal laws, or any emergency must be immediately reported.

Sample Course Outline

- *Please note that the coursework for ENG 033 will vary in conjunction with the coursework for the paired ENG 101.*

Week 1

Activities: Introduction: Class policies, Syllabus, Review of MLA Headers, Writing an Essay
Readings: n/a
Assessment: Writing Sample Diagnostic

Week 2

Activities: Writing Introductions, Body Paragraphs, Conclusions (including thesis statements), annotating, [note-taking](#)
Readings: Assignment notes, [Why We Binge Watch](#) by Kevin Fallon and [How Binge Watching Affects Your Health](#) by Nicole Karlis
Video: [How to Annotate in Google Docs](#)
Assessment: Annotate the two articles used for essay 1

Week 3

Activities: Fill out the forming your argument sheet
Videos: [Ted Talk: For Argument's Sake by Daniel Cohen](#)
Readings: [8.1 Arguing](#), and [Counter Arguments](#)
Discussion: Do you agree or disagree with Cohen's views on argument?
Assignment: Draft 1 Essay 1

Week 4

Activities: Peer Edits/Revising
Readings: "Have Smartphones Destroyed a Generation" by Jean M. Twenge, Revising Tips and Tricks, Revising Practice Resource
Discussion: Analyzing Twenge article
Assignment: Revising Essay 1

Week 5

Activities: Summary Writing, Paraphrasing, Paraphrasing Exercises
Readings: [Is Google Making Us Stupid by Carr](#)
Assignment: Summary of Carr's article

Week 6

Activities:
Readings: [Transitions and Writing](#)
Video: Dangers of the Single Story (Video)
Assignments: Smaller Writing on Dangers of a Single Story

Week 7

Activities: Comparison/Contrast

Reading: [Contents: Part Two: Modes: Comparison and Contrast Writing](#)

Assignment: Essay 2

Week 8

Activities: Peer Edits/Revising

Readings: [Peer Review and Collaboration](#)

Assignments: Revising Essay 2

Week 9

Activities: Group Escape Room Activities

Readings: The Lottery

Assignments: Group Escape Room

Week 10

Activities: Review Library Instruction from 101

Readings:

Assignments: Topics for Research Essay

Week 11

Activities: Reaction Writing

Readings: [Rise of the YouTube Essay](#)

Video: [Ted Talk How YouTube Changed the Essay](#)

Assignments: Reaction Essay 3

Week 12

Activities: Annotating Articles for Research Essay

Readings: Articles for Research Essay

Assignments: Begin Essay

Week 13

Readings: MLA Citations, MLA Works Cited, MLA OWL Purdue, Articles for Research Essay

Assignments: Work on creating Works cited page

Week 14

Assignments: Research Essay Due

Week 15

Conferences