

**Bergen Community College  
Division of Humanities  
Department of English**

**Course Syllabus**

**ENG 033 - Directed Studies in Writing**

Semester and year:

Section Number:

Meeting Times:

Locations:

Instructor:

Office Location:

Phone:

Departmental Secretary: [optional]

Office Hours:

Email Address:

**Course Description:**

ENG 033 provides the opportunity for students who are co-enrolled in ENG 101 to learn various strategies and specific skills that will help them succeed in their ENG 101 course. Students enrolled in the course will receive instruction in critical thinking and critical reading strategies, close reading, summary, paraphrase, direct quotation, essay organization, essay coherence, grammar, and MLA style.

Credits: 2 Non-degree Credits; Lecture 3

Prerequisite: Acceleration from ENG 011 or Placement Test

Corequisite: ENG 101

**Student Learning Outcomes: As a result of meeting the requirements in this course, students will be able to:**

<b>Student Learning Outcome:</b>	<b>Means of Assessment:</b>
1. Apply reading strategies (annotations, journals, reader notebooks, responses) to analyze and interpret a variety of texts.	Apply a range of reading and interpretive strategies to analyze and create multi-modal assignments such as summaries, journals, responses, and presentations, demonstrating comprehension and reflection on texts (SLOs 1-2).
2. Understand and infer meanings of unfamiliar vocabulary through context clues, word analysis, or dictionary use.	Apply a range of reading and interpretive strategies to analyze and create multi-modal assignments such as summaries, journals, responses, and presentations, demonstrating comprehension and reflection on texts (SLOs 1-2).
3. Evaluate and integrate relevant evidence accurately by summarizing, paraphrasing, and directly quoting texts, while adhering to MLA style conventions.	Evaluate and synthesize credible sources through research, discerning reliable information, and integrating this evidence accurately in MLA format for analytical assignments (SLO 3).
4. Create organized, well-developed essays with clear structure, coherence, and accurate support for ideas, demonstrating proficiency in grammar, mechanics, and spelling in MLA format.	Construct and develop at least four major essays of at least 500 words in diverse academic forms, demonstrating application of reading, writing, organization, and language skills, including coherent structure and accurate MLA formatting (SLOs 1-4).

Although not a General Education course, ENG-033 provides students with the opportunity to develop several essential academic skills.

SLO	EL 1	EL 2	EL 3	EL 4	EL 5	EL 6	EL 7	EL 8	EL 9	EL 10	EL 11
1.		x									
2.		x									
3.		x			x	x					
4.		x			x	x					

EL1-Effective Speaking  
 EL2-Effective Writing  
 EL3-Mathematical Reasoning  
 EL4-Scientific Reasoning  
 EL5-Technological Competency  
 EL6-Information Literacy

EL7-Social-Behavioral Analysis  
 EL8-Historical Analysis  
 EL9-Humanistic Analysis  
 EL10-Intercultural Awareness  
 EL11-Moral Literacy

### Course Content:

The nature, purpose, and content of the course is to help understand college-level readings, comprehend unfamiliar vocabulary through context, word analysis, or dictionary use, and compose essays with coherent structure, clear expression of ideas and support for those ideas, and proficiency in basic grammar, mechanics and spelling.

### Course Texts and/or Other Study Materials:

Inclusive access to McGraw Hill Connect is included in this course. Therefore, there is no need to purchase any other textbooks. McGraw HiTEXTBOOK: Inclusive access to McGraw Hill Connect is included in this course.

Therefore, there is no need to purchase any other textbooks. McGraw Hill Connect must be accessed from the link in our Canvas Course Shell.

With this you get access to both:

1. Connect Master: Composition
2. Connect Composition Essentials Handbook

You will need to register for Connect through Canvas.

For directions on how to do this, go to

<https://www.mheducation.com/highered/support/connect/first-day-of-class/ia-canvas.html>

Student support for Connect:

P: 800-331-5094

<https://mhedu.force.com/CXG/s/ContactUs>

**Grading Policy:**

Assignment Type	Percentage
Formal Essays	40%
Writing and Reading Assignments	30%
Research Project	10%
Attendance and Participation	10%
Presentation	10%
<b>Total</b>	100%

(Recommended) Grading Scale	
100 - 90	A
89 - 85	B+
84 - 80	B
79 - 75	C+
74 - 70	C
69 - 60	D
59 and below	F

**Policy statement on late work, make-up examinations, etc**

Late work will be accepted in this course; however, 5pts will be deducted daily until it reaches a zero. In addition, emailed assignments or shared documents will not be accepted nor graded. All assignments must be turned in on Canvas.

**Attendance Policy:**

Individual instructors will communicate their attendance policy, keeping in mind the **BCC Attendance Policy:**

All students are expected to attend every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be

established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

### **Academic Integrity:**

Since one focus of this course is the development of academic reading, writing, and critical thinking skills, you are expected to think for yourself. As a result, you may not submit any work generated by another person or an AI program as your own. If you include material generated by anyone other than yourself, it must be cited like any other reference material after being vetted for accuracy and quality. We will discuss the effective and ethical use of AI together. Please be aware that writing assignments will be submitted via Turn It In and that Google Docs Draftback may be consulted.

Bergen Community College is committed to academic integrity – the honest, fair, and continuing pursuit of knowledge, free from fraud or deception.

Students are responsible for their own work. Faculty and academic support services staff will take appropriate measures to discourage academic dishonesty.

The College recognizes the following general categories of violations of academic integrity. Academic integrity is violated whenever a student does one or more of the following:

1. Uses unauthorized assistance in any academic work. *PLEASE NOTE THAT THIS INCLUDES THE USE OF AI TECHNOLOGY WITHOUT PROPER ATTRIBUTION.*
  - copies from another student's exam
  - uses notes, books, electronic devices or other aids of any kind during an exam, when doing so is prohibited
  - steals an exam or possesses a stolen copy of any exam
2. Gives unauthorized assistance to another student
  - completes a graded academic activity or takes an exam for someone else
  - gives answers to or shares answers with another student before or during an exam or other graded academic activity
  - shares answers during an exam by using a system of signals
3. Fabricates data in support of an academic assignment
  - cites sources that do not exist
  - cites sources that were not used
  - submits any academic assignment which contains falsified or fabricated data or results

4. Inappropriately or unethically uses technological means to gain academic advantage

- inappropriately or unethically acquires material via the Internet or by any other means
- uses any devices (electronic or hidden) for communication or unauthorized retrieval of information during an exam

### **Student and Faculty Support Services:**

<b>Support Services</b>		
Distance Learning Offices	Room C-334	201-612-5581 <a href="mailto:psimms@bergen.edu">psimms@bergen.edu</a>
English Language Research Center	Room E-156	201-612-5292 <a href="https://bergen.edu/tutoring/elrc/">https://bergen.edu/tutoring/elrc/</a>
Writing Center	Room L-125	201-447- 7489 <a href="https://bergen.edu/tutoring/writing-center/">https://bergen.edu/tutoring/writing-center/</a>
Office of Specialized Services	Room L-116	201-612-5270 <a href="https://bergen.edu/oss/">https://bergen.edu/oss/</a>
Sidney Silverman Library	Room L-226	201-447-7131 <a href="http://www.bergen.edu/library">www.bergen.edu/library</a>

### **Accessibility Statement:**

Bergen Community College is committed to ensuring the full participation of all students in its programs. If you have a documented disability (or think you may have a disability) and, as a result, need a reasonable accommodation to participate in this class, complete course requirements, or benefit from the College's programs or services, contact the Office of Special Services (OSS) as soon as possible at 201-612-5270 or [www.bergen.edu/oss](http://www.bergen.edu/oss). To receive any academic accommodation, you must be appropriately registered with OSS. The OSS works with students confidentially and does not disclose any disability-related information without their permission. The OSS serves as a clearinghouse on disability issues and works in partnership with faculty and all other student service offices.

### **Student Support Services:**

Bergen Community College provides exemplary support to its students and offers a broad variety of opportunities and services. A comprehensive array of student support services including advising, tutoring, academic coaching, and more are available online at <https://bergen.edu/currentstudents/>.



**Sidney Silverman Library Online Resources:**

[Guides BY SUBJECT - LibGuides at Bergen Community College](#)

General Search and Databases: [Library | Bergen Community College](#)

**Course Outline and Calendar:**

(This Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class).

*Please note that the coursework for ENG 033 will vary in conjunction with the coursework for the paired ENG 101.*

<b>Date:</b>	<b>Topic/Activity:</b>	<b>Learning Outcomes:</b>	<b>Assignment/Events:</b>
<b>Week 1</b>	Introductions, Class policies, Syllabus, Review of MLA	SLO 1 and 4	Writing Sample Diagnostic  Connect: Practice Session: How to Be Successful in College Practice Session: Reading and Interpreting a Course Syllabus
<b>Week 2</b>		SLO 1 and 4	Connect: Introduction to Academic Writing
<b>Week 3</b>		SLO 1 - 4	Connect: Practice Session: Critical Reading and Rhetorical Reading Practice Session: Argument Overview

			Practice Session: Rhetorical Appeals Role Playing: Organizing an Argument Practice Session: Using and Integrating Sources Role Playing Practice: Evaluating Online Sources
<b>Week 4</b>	Library Editorial/Finding Sources	SLO 2 and 4	Work in groups with the librarian on evaluating websites/sources/finding evidence
<b>Week 5</b>	Summary Writing, Paraphrasing, Paraphrasing Exercises	SLO 1, 2 and 4	Readings: Is Google Making Us Stupid by Carr Assignment: Summary of Carr's article Connect: Role-Playing Writing a Summary Practice Session: Wordiness Practice Session: Word Choice and Tone
<b>Week 6</b>	Video: Dangers of the Single Story (Video)		Writing on Dangers of a Single Story Connect: Practice Session: Analysis Overview Role Playing: Planning an Analysis Critical Reading Dudes Come Clean Role Playing: Organizing an Analysis
<b>Week 7</b>	Activities: Comparison/Contrast	SLOs 1-4	Assignment: Essay 2 Connect: Compare and Contrast  Practice Session: Fragments, Comma Splices, and Run-Ons Practice Session: Commas



			Practice Session: Semicolons and Colons
<b>Week 8</b>	Activities: Peer Edit Essay 2 via Canvas	SLOs 1-4	Readings: The Lottery Assignments: Revising Essay 2
<b>Week 9</b>	Escape Room Activities (The Lottery)	SLOs 1-2	Writing: Based on "The Lottery"
<b>Week 10</b>	Library Instruction	SLO 3 and 4	
<b>Week 11</b>	Video: Ted Talk How YouTube Changed the Essay	SLO 1-4	Activities: Reaction Writing Readings: Rise of the YouTube Essay Assignments: Reaction Essay 3
<b>Week 12</b>	Research Essay	SLO 3 and 4	Begin Essay Connect: Research Process How to Avoid Plagiarism Connect: Annotating and Identifying Evidence
<b>Week 13</b>	Research Essay	SLO 3 and 4	Readings: MLA Citations, MLA Works Cited, MLA OWL Purdue, Articles for Research Essay Assignments: Work on creating Works cited page Connect: Using MLA
<b>Week 14</b>	Research Essay	SLO 3 and 4	Research Essay Due in ENG 101
<b>Week 15</b>	Conferences	n/a	Conferences