

**Bergen Community College
Division of Humanities
English Department**

Course Syllabus

ENG 204 – Creative Writing

Semester and Year:

Meeting: Days/Times/Locations	
Instructor Name	
Office Location and Phone	
Email Address	
WebEx Link	

Course Description

ENG-204 Creative Writing is a workshop course in which students write in such forms as poetry, fiction, and drama. Students read and discuss each other's work as well as that of published authors.

Credits: 3; Lecture 3

Prerequisite: ENG-101 Composition I

Corequisite: None

Student Learning Outcomes:

As a result of meeting the requirements in this course, you will be able to:

1. Recognize the special genre demands of poetry, short story, and drama by reading and discussing the work of published authors.
2. Compose texts utilizing the elements of creative writing in the genres of poetry, drama, and fiction.
3. Understand publication conventions and apply standards of professional manuscript preparation for classroom submissions or submissions for publication.

4. Employ critical approaches and exercise aesthetic sensibilities through interaction with others in the workshop process.
5. Locate and evaluate important writer resources such as publications, markets, and continuing educational opportunities.

Means of Assessment

You will be required to do the following:

1. Complete writing assignments (including, but not limited to poetry, short fiction, drama. (SLO 1-4)
2. Employ poetic and narrative techniques on assigned exercises that will be reviewed by both the instructor and peers. (SLO 2, 4)
3. Read, interpret, and analyze professional literary and model student works. (SLO 1, 3)
4. Comprehend and apply various literary terms/techniques in discussion of professional and student works. (SLO 1-5)
5. Present various works in workshop and participate in the discussion of other students' work. (SLO 2, 3, 4)
6. Complete discussions and other class activities that support the development of quality work. (SLO 1-5)

Course Texts and Other Required Materials

To be chosen by instructor

Grading Policy

Instructor's specific grading policy must be included in the syllabus distributed to students. Instructors must include an explicit statement on penalties for late or missed assignments.

Attendance Policy

BCC Attendance Policy: “All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.”

Instructor’s specific attendance policy must be included in the syllabus distributed to students.

BCC Statement on Academic integrity (2022-23 Catalog):

Bergen Community College is committed to academic integrity – the honest, fair, and continuing pursuit of knowledge, free from fraud or deception.

Students are responsible for their own work. Faculty and academic support services staff will take appropriate measures to discourage academic dishonesty.

The College recognizes the following general categories of violations of academic integrity.

Academic integrity is violated whenever a student does one or more of the following:

1. Uses unauthorized assistance in any academic work.
 - copies from another student’s exam
 - uses notes, books, electronic devices or other aids of any kind during an exam, when doing so is prohibited
 - steals an exam or possesses a stolen copy of any exam
2. Gives unauthorized assistance to another student
 - completes a graded academic activity or takes an exam for someone else
 - gives answers to or shares answers with another student before or during an exam or other graded academic activity
 - shares answers during an exam by using a system of signals
3. Fabricates data in support of an academic assignment
 - cites sources that do not exist
 - cites sources that were not used
 - submits any academic assignment which contains falsified or fabricated data or results
4. Inappropriately or unethically uses technological means to gain academic advantage
 - inappropriately or unethically acquires material via the Internet or by any other means
 - uses any devices (electronic or hidden) for communication or unauthorized retrieval of information during an exam

Accessibility Statement

Bergen Community College is committed to ensuring the full participation of all students in its programs. If you have a documented disability (or think you may have a disability) and, as a result, need a reasonable accommodation to participate in this class, complete course

requirements, or benefit from the College’s programs or services, contact the Office of Special Services (OSS) as soon as possible at 201-612-5270 or www.bergen.edu/oss. To receive any academic accommodation, you must be appropriately registered with OSS. The OSS works with students confidentially and does not disclose any disability-related information without their permission. The OSS serves as a clearinghouse on disability issues and works in partnership with faculty and all other student service offices.

Support Services

Distance Learning Office	Room C 334	201-612-5581 psimms@bergen.edu
English Language Resource Center	Room E- 156	201-612-5292 http://www.bergen.edu/pages/2182.asp
Writing Center	Room L 125	201-447- 7489 http://www.bergen.edu/pages/1795.asp
Office of Specialized Services	Room L 116	201-612-5270 www.bergen.edu/oss
Sidney Silverman Library	Room L- 226	201-447-7131 www.bergen.edu/library

Sample Course Schedule:

Week I (January 27th): COURSE INTRODUCTION/ name exercise/favorite poems

ASSIGNMENT:

SET UP YOUR BLOG to house your writing for workshop and for yourself.
www.livejournal.com .

READ: “A Few Things You Should Know About CW” (1-8) and “A Few Things You Should Know about Poetry” (9-20)

Week II (February 3):

JOURNAL: Color Chant or poem

Memory Poems (Handout) Exercise to begin first poem

ASSIGNMENT: FINISH YOUR MEMORY POEM AND COLOR CHANT/POEM.

Read Starkey: “Lines and Stanzas” 20-26

Week III (February 10th): Present Memory Poems Journal

Exercise:

ASSIGNMENT: Write an Observation Poem on suburbia. (you may want to write more than one observation poem). (Blog access or copies.) **JOURNAL:** write a prose observation of a picture, a room, an object, a scene in nature. **Read** Starkey: “Meter and Rhythm” 27-34 and “The music of poetry” 34-38

Week IV (February 17th): Present Observation Poems

Journal Exercise in form: Haiku

ASSIGNMENT: Read Starkey: “Images, symbols and figurative language” 38-46, “Diction, Syntax and the language of poetry” 46-50 and “Poetic Forms” 50-63. **Write a Fantasy or Dream Poem (using romance or surrealism) or a political poem.** Enter work on your blog.

Assignment: “Creating believable characters” “Writing convincing dialogue,” Crafting a theme” and “Onstage : the elements of production” (261-291)

Week V: (February 24): Workshop **POETRY FOLDERS DUE (Submissions to *Labyrinth*)**

ASSIGNMENT: Read “A few things you should know about the ten-minute play,” 228 “The elements of playwriting 233,” “Structuring the ten-minute play” 256, “Getting Started Writing the Ten-Minute Play” 291. Start planning your 10-minute play
Create a character and write a dramatic monologue

Week VI (March 3): Dramatic Monologues Workshop/conflict scenes (in-class)

ASSIGNMENT: finish your play

Week VII (March 10): Play workshop (PLAYS DUE) **March 9: 12:30-1:30 PM Poetry Workshop for Women’s History Month website and possible publication—extra credit.**

Week VIII (March 17): No class

Week IX (March 24): **Spring Break**

Week X (March 31): Short fiction **DRAMA FOLDERS DUE**

Week XI (April 7): Short fiction

Week XII (April 14): Short fiction

Week XIII (April 21): Short fiction

Week XIV (April 28) *Labyrinth* Evening of Readings

Week XV (May 5): Workshop **FICTION FOLDERS DUE**

Week XVI: (May 12) Final Class