

Bergen Community College

Division of English
Department of Humanities

Course Syllabus

ENG-204 Creative Writing Workshop

An individual classroom syllabus for this course must include as much of the following information as is applicable:

Basic Information About Course and Instructor:

Semester and year:
Section Number:
Meeting Times:
Locations:

Instructor:
Office Location:
Phone:
Departmental Secretary:
[optional] Office Hours:
Email Address:

Course Description:

ENG-204 Creative Writing is a workshop course in which students write in such forms as poetry, fiction, and drama. Students read and discuss each other's work as well as that of published authors.

Credits: 3; Lecture 3
Prerequisite: ENG-101 Composition I
Corequisite: None

Student Learning Outcomes: As a result of meeting the requirements in this course, students will be able to:

Student Learning Outcome:	Means of Assessment:
1. Recognize the special genre	-Complete writing assignments

demands of poetry, short story, and drama by reading and discussing the work of published authors.	<p>(including, but not limited to poetry, short fiction, drama.</p> <ul style="list-style-type: none"> -Read, interpret, and analyze professional literary and model student works. -Comprehend and apply various literary terms/techniques in discussion of professional and student works. -Complete discussions and other class activities that support the development of quality work.
2. Compose texts utilizing the elements of creative writing in the genres of poetry, drama, and fiction.	<ul style="list-style-type: none"> -Complete writing assignments (including, but not limited to poetry, short fiction, drama. -Employ poetic and narrative techniques on assigned exercises that will be reviewed by both the instructor and peers. -Comprehend and apply various literary terms/techniques in discussion of professional and student works. -Present various works in workshop and participate in the discussion of other students' work. -Complete discussions and other class activities that support the development of quality work.
3. Understand publication conventions and apply standards of professional manuscript preparation for classroom submissions or submissions for publication.	<ul style="list-style-type: none"> -Complete writing assignments (including, but not limited to poetry, short fiction, drama. -Read, interpret, and analyze professional literary and model student works. -Comprehend and apply various literary terms/techniques in discussion of professional and student works. -Present various works in workshop and participate in the discussion of other students' work. -Complete discussions and other class activities that support the development of quality work.
4. Employ critical approaches and exercise aesthetic sensibilities through interaction with others in the	<ul style="list-style-type: none"> -Complete writing assignments (including, but not limited to poetry, short fiction, drama.

workshop process.	-Employ poetic and narrative techniques on assigned exercises that will be reviewed by both the instructor and peers. -Comprehend and apply various literary terms/techniques in discussion of professional and student works. -Complete discussions and other class activities that support the development of quality work. -Present various works in workshop and participate in the discussion of other students' work. -Complete discussions and other class activities that support the development of quality work.
5. Locate and evaluate important writer resources such as publications, markets, and continuing educational opportunities.	-Comprehend and apply various literary terms/techniques in discussion of professional and student works. -Complete discussions and other class activities that support the development of quality work.

Course Texts and/or Other Study Materials:

Page and Sisler. *Creative Writing Workshop: A Guidebook for the Creative Writer*. ISBN: 978-1626613836

Research, Writing, and/or Examination Requirement(s):

1. Complete writing assignments (including, but not limited to poetry, short fiction, drama).
(SLO 1-4)
2. Employ poetic and narrative techniques on assigned exercises that will be reviewed by both the instructor and peers. (SLO 2, 4)
3. Read, interpret, and analyze professional literary and model student works. (SLO 1, 3)
4. Comprehend and apply various literary terms/techniques in discussion of professional and student works. (SLO 1-5)
5. Present various works in workshop and participate in the discussion of other students' work.
(SLO 2, 3, 4)
6. Complete discussions and other class activities that support the development of

quality work.
(SLO 1-5)

Grading Policy:

Your final grade will be computed in the following way:

Poetry Portfolio: 20%
Fiction Portfolio: 20%
Drama Portfolio: 20%
Short assignment and quizzes: 20%;
Class participation 20%

Attendance Policy:

Individual course attendance policy to be determined by the instructor. The college-wide policy follows.

BCC Attendance Policy:

All students are expected to attend every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

Append a statement on the departmental/discipline attendance policy (if any).
Append a statement on the attendance policy for the course.

Academic Integrity Policy:

Bergen Community College is committed to academic integrity – the honest, fair, and continuing pursuit of knowledge, free from fraud or deception. Students are responsible for their own work. Faculty and academic support services staff will take appropriate measures to discourage academic dishonesty. The College recognizes the following general categories of violations of academic integrity. Academic integrity is violated whenever a student does one or more of the following:

1. Uses unauthorized assistance in any academic work.
 - copies from another student's exam
 - uses notes, books, electronic devices or other aids of any kind during an exam, when doing so is prohibited
 - steals an exam or possesses a stolen copy of any exam
2. Gives unauthorized assistance to another student
 - completes a graded academic activity or takes an exam for someone else
 - gives answers to or shares answers with another student before or during an exam or other graded academic activity
 - shares answers during an exam by using a system of signals
3. Fabricates data in support of an academic assignment
 - cites sources that do not exist
 - cites sources that were not used

- submits any academic assignment which contains falsified or fabricated data or results
- 4. Inappropriately or unethically uses technological means to gain academic advantage
 - inappropriately or unethically acquires material via the Internet or by any other means
 - uses any devices (electronic or hidden) for communication or unauthorized retrieval of information during an exam
 - Uses Large Language Models or other Artificial Intelligence programs to generate writing that the student then passes off as his or her own. (more below)

AI Policy:

AI use not specifically allowed by the instructor falls under the academic integrity category of unethical use of technology as delineated under item 4 above and is subject to the same potential penalties.

Accessibility Statement

Bergen Community College is committed to ensuring the full participation of all students in its programs. If you have a documented disability (or think you may have a disability) and, as a result, need a reasonable accommodation to participate in this class, complete course requirements, or benefit from the College's programs or services, contact the Office of Special Services (OSS) as soon as possible at 201-612-5270 or www.bergen.edu/oss. To receive any academic accommodation, you must be appropriately registered with OSS. The OSS works with students confidentially and does not disclose any disability-related information without their permission. The OSS serves as a clearinghouse on disability issues and works in partnership with faculty and all other student service offices.

Student Support Services

Bergen Community College provides exemplary support to its students and offers a broad variety of opportunities and services. A comprehensive array of student support services including advising, tutoring, academic coaching, and more are available online at <https://bergen.edu/currentstudents/>.



Sidney Silverman Library Online Resources:

[Guides BY SUBJECT - LibGuides at Bergen Community College](#)

Sample Course Outline

First Class: 9/5/24

TH Orientation, Introductions, Strategies for Overcoming Writer's Block, Cliché & the importance of reading

SLOs: 1-2

Week 1: 9/10 – 9/12: **POETRY**

TU Imagery (Readings on Canvas)

TH Explode the Moment, Avoiding Cliché

SLOs: 1-2

Week 2: 9/17 – 9/19

TU Lines & Stanzas (Readings on Canvas)

TH Workshop

SLOs: 1-4

Week 3: 9/24 – 9/26

TU Symbols & Figurative Language (Readings on Canvas)

TH Workshop

SLOs: 1-4

Week 4: 10/1 – 10/3

TU Diction, Syntax (Readings on Canvas)

TH Workshop

SLOs: 1-4

Week 5: 10/8 – 10/10

TU Music, Sound Devices in Poetry (Readings on Canvas)

TH Workshop

SLOs: 1-4

Week 6: 10/15 – 10/17

TU Revision Workshop, Discuss *Poetry Portfolio

TH Revision Workshop con't

SLOs: 1-4

Week 7: 10/22 – 10/24: **DRAMA**

TU ***Poetry Portfolio Due**, Freytag's Triangle (Readings on Canvas), Discuss **Literary Event: Harvey (Oct 25, 26, 31 & Nov 1 & 2)**

TH Structuring the 10 Minute Play, Extemporaneous Scenarios

SLOs: 1-3, 5

Week 8: 10/29 – 10/31

TU Dialogue, Workshop

TH Workshop

SLOs: 1-4

Week 9: 11/5 – 11/7: **FICTION**

TU Characterization, Literary fiction, Plot vs. Character-driven (Readings on Canvas)

TH **Drama Portfolio Due**; Character Sketch

SLOs: 1-5

Week 10: 11/12 – 11/14

TU Conflict (Readings on Canvas)

TH Character and Conflict

SLOs: 1-2

Week 11: 11/19 – 11/21

TU Setting (Readings on Canvas)

TH Parts of a Narrative

SLOs: 1-2

Week 12: 11/26 – 11/28

TU Anatomy of a Scene; Fiction Workshop

TH NO CLASS – Happy Thanksgiving!

SLOs: 1-4

Week 13: 12/3 – 12/5

TU Fiction Workshop

TH Fiction Workshop

SLOs: 1-4

Week 14: 12/10 – 12/12

TU Revision, Endings That Hover, Discuss Fiction Portfolio

TH Revision Workshop

SLOs: 1-4

Week 15: 12/17 – 12/19

TU **Fiction Portfolio Due**, Publication, course wrap-up

TH Conferences

SLOs: 1-2, 4-5

Note to Students: This Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.