

**Bergen Community College
Division of Humanities**

English Department

Course Syllabus

ENG 206 – Creative Writing Workshop – Creative Nonfiction

Semester and Year:

Meeting: Days/Times/Locations	
Instructor Name	
Office Location and Phone	
Email Address	
WebEx Link	

Course Description

The course will focus on a study of contemporary Creative Nonfiction (CNF), and students will gain an understanding of forms such as memoir, personal essay, topical essay, travel narratives, and reviews. Students will produce a portfolio of original CNF and will read and discuss each other's work.

Credits: 3; Lecture 3

Prerequisite: ENG-101 Composition I

Corequisite: None

Student Learning Outcomes

As a result of meeting the requirements in this course, you will be able to:

1. Identify the special genre demands of creative nonfiction by reading and discussing the work of published writers.
2. Use the elements of craft and style to write original creative nonfiction essays.

3. Identify publication conventions and apply standards of professional manuscript preparation for classroom submissions or submissions for publication.
4. Employ critical approaches and exercise aesthetic sensibilities through interaction with others in the workshop process.

Means of Assessment:

You will be required to do the following:

1. Write and revise several works of creative nonfiction, such as personal and topical essays, travel narratives, reviews, and short memoir. (SLO 1-3)
2. Practice poetic and narrative techniques through assigned exercises, which will be reviewed during the semester by both the instructor and peers. (SLO 1-4)
3. Read, interpret, and analyze the craft of professional literary and student works. (SLO 1, 4)
4. Comprehend and apply various literary terms/techniques in discussion of professional and student works. (SLO 1, 4)
5. Present various works in workshop and participate in the discussion of other students' work. (SLO 1-4)
6. Participate in discussions and other class activities that support the development of quality work. (SLO 1-2)

Grading Policy

Instructor's specific grading policy must be included in the syllabus distributed to students. Instructors must include an explicit statement on penalties for late or missed assignments.

Attendance Policy

BCC Attendance Policy: "All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each

course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.”

Instructor’s specific attendance policy must be included in the syllabus distributed to students.

Course Texts and Other Required Materials

Specific required textbook(s) will be included in each instructor’s syllabus.

Example: Perl, Sondra and Mimi Schwartz. *Writing True: The Art and Craft of Creative Nonfiction*. Houghton Mifflin Company, 2006.

BCC Statement on Academic integrity (2022-23 Catalog):

Bergen Community College is committed to academic integrity – the honest, fair, and continuing pursuit of knowledge, free from fraud or deception.

Students are responsible for their own work. Faculty and academic support services staff will take appropriate measures to discourage academic dishonesty.

The College recognizes the following general categories of violations of academic integrity. Academic integrity is violated whenever a student does one or more of the following:

1. Uses unauthorized assistance in any academic work.
 - copies from another student’s exam
 - uses notes, books, electronic devices or other aids of any kind during an exam, when doing so is prohibited
 - steals an exam or possesses a stolen copy of any exam
2. Gives unauthorized assistance to another student
 - completes a graded academic activity or takes an exam for someone else
 - gives answers to or shares answers with another student before or during an exam or other graded academic activity
 - shares answers during an exam by using a system of signals
3. Fabricates data in support of an academic assignment
 - cites sources that do not exist
 - cites sources that were not used
 - submits any academic assignment which contains falsified or fabricated data or results
4. Inappropriately or unethically uses technological means to gain academic advantage
 - inappropriately or unethically acquires material via the Internet or by any other means

- uses any devices (electronic or hidden) for communication or unauthorized retrieval of information during an exam

Accessibility Statement

Bergen Community College is committed to ensuring the full participation of all students in its programs. If you have a documented disability (or think you may have a disability) and, as a result, need a reasonable accommodation to participate in this class, complete course requirements, or benefit from the College's programs or services, contact the Office of Special Services (OSS) as soon as possible at 201-612-5270 or www.bergen.edu/oss. To receive any academic accommodation, you must be appropriately registered with OSS. The OSS works with students confidentially and does not disclose any disability-related information without their permission. The OSS serves as a clearinghouse on disability issues and works in partnership with faculty and all other student service offices.

Support Services

Distance Learning Office	Room C 334	201-612-5581 psimms@bergen.edu
English Language Resource Center	Room E- 156	201-612-5292 http://www.bergen.edu/pages/2182.asp
Writing Center	Room L 125	201-447- 7489 http://www.bergen.edu/pages/1795.asp
Office of Specialized Services	Room L 116	201-612-5270 www.bergen.edu/oss
Sidney Silverman Library	Room L- 226	201-447-7131 www.bergen.edu/library

Sample 15-Week Course Syllabus

Week 1:	Introduction
	What is Creative Nonfiction? Exercise 1
Week 2:	Memoir vs. Personal Essay Readings: Article, Example Exercise 2
Week 3:	Understanding Voice Readings: Article, Example Exercise 3
Week 4:	The Importance of Setting and Place Readings: Article, Example Exercise 4
Week 5	Framing the Essay Readings: Article, Example Exercise 5
Week 6	Memory and Truth Readings: Article, Example Write Personal Essay
Week 7	Workshop
Week 8	Topical Writing Readings: Article, Example Write Topical Essay
Week 9	Workshop
Week 10	Speculation: Writing the Future Readings: Article, Example Write Future Essay
Week 11	Reviews: Books, Movies, Restaurants Readings: Article, Example Exercise 6
Week 12	Travel Narratives

	Readings: Article, Example Exercise 7
Week 13	Multimodal CNF Individual Projects Due
Week 14	Workshop
Week 15	Moving Beyond the Page (and the class) Portfolios Due