

Bergen Community College

Division of Humanities
Department of English

Course Syllabus

ENG-207 Creative Writing Workshop: Poetry

Semester and year:
Section Number:
Meeting Times:
Locations:

Instructor:
Office Location:
Phone:
Departmental Secretary:
[optional] Office Hours:
Email Address:

Course Description:

This is a course in which students write poetry using both lyric and narrative styles. The course will focus on a study of contemporary poetry, but students will also gain an understanding of traditional poetic forms such as the sonnet, villanelle, sestina, ode, and elegy. In addition to producing a portfolio of original poems, students will read and discuss each other's work as well as that of published authors.

Credits: 3; Lecture 3
Prerequisite: ENG-101 Composition

Student Learning Outcomes: As a result of meeting the requirements in this course, students will be able to:

Student Learning Outcome:	Means of Assessment:
1. Identify the special genre demands of poetry by reading and discussing the work of published poets.	-Write and revise several works of poetry in various styles and forms. -Employ poetic techniques through on exercises that will be reviewed by both the instructor and peers. -Read, interpret, and analyze the craft

	<p>of professional literary works and model student works.</p> <ul style="list-style-type: none"> -Present various works in workshop and participate in the discussion of other students' work. -Present various works in workshop and participate in the discussion of other students' work. -Complete other class activities that support the development of quality work.
2. Use the elements of craft and style to write original poems.	<ul style="list-style-type: none"> -Write and revise several works of poetry in various styles and forms. -Employ poetic techniques through on exercises that will be reviewed by both the instructor and peers.
3. Understand publication conventions and apply standards of professional manuscript preparation for classroom submissions or submissions for publication.	<ul style="list-style-type: none"> -Write and revise several works of poetry in various styles and forms. -Complete other class activities that support the development of quality work.
4. Employ critical approaches and exercise aesthetic sensibilities through interaction with others in the workshop process.	<ul style="list-style-type: none"> -Employ poetic techniques through on exercises that will be reviewed by both the instructor and peers. -Read, interpret, and analyze the craft of professional literary works and model student works. -Present various works in workshop and participate in the discussion of other students' work. -Present various works in workshop and participate in the discussion of other students' work. -Complete other class activities that support the development of quality work.
5. Locate and evaluate important writer resources such as publications, markets, and continuing educational opportunities.	<ul style="list-style-type: none"> -Demonstrate an understanding of publication conventions and apply standards of professional manuscript preparation.

Course Texts and/or Other Study Materials:

Oliver, Mary. *A Poetry Handbook*. 978-0156724005

Research, Writing, and/or Examination Requirement(s):

1. Write and revise several works of poetry in various styles and forms. (SLO 1-3)
2. Employ poetic techniques through on exercises that will be reviewed by both the instructor and peers. (SLO 1, 2, 4)
3. Read, interpret, and analyze the craft of professional literary works and model student works. (SLO 1, 4)
4. Comprehend and apply various literary terms/techniques in discussion of professional and student works. (SLO 1, 4)
5. Present various works in workshop and participate in the discussion of other students' work. (SLO 1, 4)
6. Complete other class activities that support the development of quality work. (SLO 1, 3, 4)
7. Demonstrate an understanding of publication conventions and apply standards of professional manuscript preparation. (SLO 5)

Grading Policy:

Interim Portfolio: 20%
Final Portfolio: 25%
Response Papers: 20%
Workshop and Discussion Participation: 25%
Recitation Presentation: 10%

Attendance Policy:

BCC Attendance Policy:

All students are expected to attend every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

Append a statement on the departmental/discipline attendance policy (if any).
Append a statement on the attendance policy for the course.

Academic Integrity Policy:

Bergen Community College is committed to academic integrity – the honest, fair, and continuing pursuit of knowledge, free from fraud or deception. Students are responsible for their own work. Faculty and academic support services staff will take appropriate measures to discourage academic dishonesty. The College recognizes the following general categories of violations of academic integrity. Academic integrity is violated whenever a student does one or more of the following:

1. Uses unauthorized assistance in any academic work.
 - copies from another student's exam
 - uses notes, books, electronic devices or other aids of any kind during an exam, when doing so is prohibited
 - steals an exam or possesses a stolen copy of any exam
2. Gives unauthorized assistance to another student
 - completes a graded academic activity or takes an exam for someone else
 - gives answers to or shares answers with another student before or during an exam or other graded academic activity
 - shares answers during an exam by using a system of signals
3. Fabricates data in support of an academic assignment
 - cites sources that do not exist
 - cites sources that were not used
 - submits any academic assignment which contains falsified or fabricated data or results
4. Inappropriately or unethically uses technological means to gain academic advantage
 - inappropriately or unethically acquires material via the Internet or by any other means
 - uses any devices (electronic or hidden) for communication or unauthorized retrieval of information during an exam
 - Uses Large Language Models or other Artificial Intelligence programs to generate writing that the student then passes off as his or her own. (more below)

AI Policy:

AI use not specifically allowed by the instructor falls under the academic integrity category of unethical use of technology as delineated under item 4 above and is subject to the same potential penalties.

Accessibility Statement

Bergen Community College is committed to ensuring the full participation of all students in its programs. If you have a documented disability (or think you may have a disability) and, as a result, need a reasonable accommodation to participate in this class, complete course requirements, or benefit from the College's programs or services, contact the Office of Special Services (OSS) as soon as possible at 201-612-5270 or www.bergen.edu/oss. To receive any academic accommodation, you must be appropriately registered with OSS. The OSS works with students confidentially and does not disclose any disability-related information without their permission. The OSS serves as a clearinghouse on disability issues and works in partnership with faculty and all other student service offices.

Student Support Services

Bergen Community College provides exemplary support to its students and offers a broad variety of opportunities and services. A comprehensive array of student

support services including advising, tutoring, academic coaching, and more are available online at <https://bergen.edu/currentstudents/>.



Sidney Silverman Library Online Resources:

[Guides BY SUBJECT - LibGuides at Bergen Community College](#)

General Search and Databases: [Library | Bergen Community College](#)

Course Outline and Calendar:

- Week 1 Introduction
Favorite Poem Discussion
- Week 2: Free Verse vs. Traditional Forms
Lyric Poems vs. Narrative Poems (McClatchey: selected poems) Exercise 1:
Thinking Lyrically
- Week 3 Basics of Poetry – Line, Meter, Stanza (Strand: 136-161) The Sounds
of Words: Alliteration, Assonance, Rhyme
(McClatchey: selected poems)
Exercise 2: Line Breaks
- Week 4 The Importance of Image and Image Patterns (McClatchey: selected poems)
Exercise 3: The Natural World as Image
Workshop
- Week 5 Figures of Speech: Metaphor, Simile, Personification, Hyperbole
Exercise 4: Create an Image Pattern
Workshop
- Week 6 Voice and Tone (McClatchey: selected poems)
Exercise 5: Working with Metaphor
Workshop
- Week 7 Poetic Endings (McClatchey: selected poems)

Exercise 6: Creating sound patterns
Workshop

Week 8 The Sonnet (Strand: 55-72)
Exercise 7: Art as Inspiration
Workshop

Week 9 The Villanelle and The Pantoum (Strand: 5-20; 43-54)
Exercise 8: Repeating Oneself
Workshop

Week 10 The Ballad and Blank Verse (Strand: 73-100; 101-120)
Exercise 9: Historic Allusions
Workshop

Week 11 The Ode and The Elegy (Strand: 167-205; 240-258)
Exercise 10: Sincerity and Sentimentality
Workshop

Week 12 The Pastoral (Strand: 207-238)
Exercise 11: Free Association
Workshop

Week 13 Writing About Things That Matter: The Difficulty of Current Affairs
Exercise 12: Current Event
Workshop

Week 14 Discussion on Publication Markets
The Art of Submission

Week 15 Why Poetry Matters (Selected Poems)
Portfolios Due

Note: the above schedule is tentative and subject to change at the discretion of individual instructor