

**Bergen Community College**  
Division of Business, Arts, and Social Sciences  
Visual and Performing Arts Department

**Course Syllabus**

**FAB 200 Fundamentals of Fashion Sketching and Presentation**

**Basic Information about Course and Instructor**

Semester and year: Course and Section Number: Meeting Times and Locations:  Instructor: Office Location: Phone: Departmental Secretary: [optional] Office Hours: Email Address:
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**Course Description**

This course covers basic principles and elements of fashion design with a focus on line, color, form, space, and texture. Basic body types and sketching techniques are emphasized. Students will apply the knowledge learned in Life Drawing 1 and Introduction to Fashion Systems to create fashion sketch presentations. Students will learn basic fashion proportions; develop a library of fashion croquis, basic rendering techniques for various fabrics and textures, flat technical sketching skills and presentation techniques.

2 lecture hours, 2 laboratory hours, 3 credits

Prerequisites: ART123, ART197, FAB101

Corequisites: None

**Student Learning Objectives:** As a result of meeting the requirements in this course, students will be able to:

1. Draft the basic human figure from reference, life or memory; dress the figure.
2. Develop a library of fashion croquis to utilize for future projects.
3. Sketch and identify various garments, seams and construction methods (including necklines, collars, sleeves, skirts, pants, silhouettes).
4. Draw two dimensional technically correct flat sketches showing all construction details
5. Draw and render different fabrics and textures and apply this knowledge to sketch and develop three coordinated collections.

**Learning Assessment**

The Student Learning Objectives (SLOs) in this course are intended to be aligned with the overall Learning Goals of the FAB Program. In addition, student progress in reaching the course's SLOs is to be assessed through various means of assessment, such as the "Suggested Means of Assessment" listed below.
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Student Learning Objective	Suggested Means of Assessment
1. Draft the basic human figure from reference, life or memory; dress the figure.	<ul style="list-style-type: none"> <li>• Assignments</li> <li>• Tests</li> <li>• Journal</li> </ul>
2. Develop a library of fashion croquis to utilize for future projects.	<ul style="list-style-type: none"> <li>• Assignments</li> <li>• Final Project and Presentation</li> </ul>
3. Sketch and identify various garments, seams and construction methods (including necklines, collars, sleeves, skirts, pants, silhouettes).	<ul style="list-style-type: none"> <li>• Assignments</li> <li>• Journal</li> <li>• Final Project and Presentation</li> <li>•</li> </ul>
4. Draw two dimensional technically correct flat sketches showing all construction details	<ul style="list-style-type: none"> <li>• Assignments</li> <li>• Journal</li> <li>• Final Project and Presentation</li> </ul>
5. Draw and render different fabrics and textures and apply this knowledge to sketch and develop three coordinated collections.	<ul style="list-style-type: none"> <li>• Assignments</li> <li>• Tests</li> <li>• Journal</li> <li>• Final Project and Presentation</li> </ul>

## Research, Writing & Examination Requirements

### Tests

Students will be tested on the information and skills learned in each unit of study.

### Assignments

Students will be given assignments related to fashion sketching and presentation skills learned in the course.

### Journal

Students will keep a sketchbook journal that categorizes their design ideas and inspiration.

### Final Project & Presentation

Students will develop an eight-look collection that documents their design process from inspiration, initial thumbnail sketch, rendering eight looks on fashion croquis, and drawing technically correct flats of each garment. The presentation layout will be executed in photoshop and mounted onto a presentation board using techniques learned in class.

### Course Content

1. Live model drawing- gesture drawing, movement, faces, hair, hands and feet details.
2. Rendering- light and shadow, rendering different fabrics and textures.
3. Subject areas: In class drawing sessions: homework assignments, reference figures, hand presentation techniques, digital presentation techniques, digital rendering of different fabrics.

**Special Features of the Course** (if any) [to be designated by the instructor]  
Use of Adobe Photoshop and live model drawing.

### **Course Texts and/or Other Study Materials**

#### **Required Textbook and Resources:**

Abling, B. (2012). *Fashion Sketchbook*. New York, NY, USA: Fairchild Books.

#### **Recommended Textbook:**

Riegalman, N. (2013). *Nine Heads (4th Edition ed.)*. New York, NY, USA: Pearson Education.

#### **Student Supplies**

11" x14" OR 11 X 17 tracing pad  
11" x14" OR 11 X 17 layout marker pad  
18" x24" newsprint pad (can be shared among 2-3 students)  
#2 (HB) pencils  
1 charcoal pencil (med-soft)  
1 kneaded eraser  
1 hard eraser (optional)  
1 set Prisma color colored pencils  
A fine point permanent black marker (sharpie, Pentel brand etc.)  
A broad point black marker  
Assorted colored markers  
Flesh-toned markers  
White opaque paint, Accordion  
file Clear plastic ruler  
French curve, double-sided tape  
Sketch book (8 ½" x 11")  
9 Presentation boards

Prepared Kits available in the Bergen Community College Bookstore

Kits are also available at Dick Blick Art Supply Store, (See Link Below)

<http://www.dickblick.com/lists/blicku/OTAKSDL30X5Y7/publicview/>

#### **Suggested Resources**

UniversityOfFashion.com  
WGSN.com  
WWD  
Library Databases here at  
Bergen  
<http://www.bergen.edu/library/>.

## Grading Policy

Tests 20%  
 Assignments 30%  
 Journal (Sketchbook) 10%  
 Class Participation 10%  
 Final Project & Presentation 30%

## Grading Scale

90-100%	A	70-75%	C
86-89%	B+	60-69%	D
80-85%	B	0-59%	F
76-79%	C+	Unofficial WD	E

## BCC Attendance Policy

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

## FAB Attendance Policy

Class participation and in-class work are key to succeeding in fashion apparel design. Three or more absences will result in a full letter grade drop for this course. Six or more absences will result in an automatic failing grade. For classes that meet once a week six or more absences will result in a failing grade.

## Other College, Divisional, and/or Departmental Policy Statements

### Statement on Accommodations for Disabilities

Bergen Community College aims to create inclusive learning environments where all students have maximum opportunities for success. Any student who feels he or she may need an accommodation based on the impact of a disability should contact the Office of Specialized Services at 201-612-5269 or via email at [ossinfo@bergen.edu](mailto:ossinfo@bergen.edu) for assistance.

### Student and Faculty Support Services

The Distance Learning Office – for any problems you may have accessing your online courses	Room C-334	201-612-5581 <a href="mailto:psimms@bergen.edu">psimms@bergen.edu</a>
Smarthinking Tutorial Service	On Line at:	<a href="http://www.bergen.edu/pages1/Pages/4787.aspx">http://www.bergen.edu/pages1/Pages/4787.aspx</a>
The Tutoring Center	Room L-125	201-447-7908 <a href="http://www.bergen.edu/pages1/pages/2192.aspx">http://www.bergen.edu/pages1/pages/2192.aspx</a>
The Writing Center	Room L-125	201-447-7908 <a href="http://www.bergen.edu/pages1/Pages/1795.aspx">http://www.bergen.edu/pages1/Pages/1795.aspx</a>
The Office of Specialized Services (for Students with Disabilities)	Room L-116	201-612-5270 <a href="http://www.bergen.edu/oss">http://www.bergen.edu/oss</a>
BCC Library – Reference Desk	Room L-226	201-447-7436

### Special Note on the Tutoring Center

**The Henry and Edith Cerullo Learning Assistance Center** encompasses the Tutoring Center, the English Language Resource Center, and the Writing Center. The website of the Learning Assistance Center is located at [www.bergen.edu/pages/2192.asp](http://www.bergen.edu/pages/2192.asp). Tutoring services are available for this course in the Tutoring Center. I strongly recommend that you make use of those services as we progress through the course. As listed above, the Tutoring Center is located in Room L-125, and its phone number is 201-447-7908.

### SAMPLE COURSE OUTLINE AND CALENDAR

[with designation of Student Learning Objectives – by number – for each topic]

Week(s)	Date(s)	Topics & Assignments	Learning Objectives
1		Discuss syllabus. Introduce materials and use of sketchbook. Discuss how to find inspiration. Overview of library resources. Examples of past projects. Evaluate student's knowledge & skill levels. Mini Collection with inspiration exercise. Lecture: Inspiration board presentation techniques.	1,2,3
2		Intro to drawing with the live model; Finding movement. Gesture drawing. Introduction to the balance line and action line. Learning to see Media: pencil, charcoal, eraser. Basic figure vs. Fashion figure; Proportions Lecture: Croquis figure analysis front view and $\frac{3}{4}$ views	1,2,3,5
3		Basic Croquis Analysis: from Magazine tear sheets. Draw fashion figures: Live Model Drawing or tear sheets Homework: Analyze 3 fashion figures from magazine tear sheets: Front View $\frac{3}{4}$ View	1,2,3,5

		Side View Begin Mini Collection 1. Source Inspiration pictures for mini collection one. Create 15 thumbnail sketches for mini collection 1. Due week 4.	
4		Draw fashion figures: Live Model Drawing or using reference pictures. Further practice on figures; Draw various necklines, collars & sleeves from reference or from live model.  Lecture: How to create an inspiration board. How to create a balanced composition. Discuss how to add depth to your presentation. Do's and Don'ts of professional presentation. Tips on mounting fabrics.  Selection of sketches for mini collection 1.  Homework – draw garments onto croquis for Mini collection 1.	1,2,3,5
5		Drawing with live model. Legs & feet. Introduce skirts & pants.  Drawing from live model or other reference- perfect figures, emphasis on skirts, pants, and lower torso. Lecture: Introduction to rendering in marker and color pencil. Introduce color – flesh tones, etc. using marker and color pencils. Home work: Render complete Mini Collection 1	1,2,3,5
6		Drawing hands and feet. Thumbnail sketch for final selection approval with fabrics. Once I have approved your work draw garments out onto the croquis figures we developed in class. Draw onto tracing paper first. Bring into class for corrections by week 8. Then redraw corrected croquis onto marker paper.  Lecture: Photoshop presentation skills for fashion. Scanning and cleaning up your sketches in photo shop. Creating an inspiration board in photo shop.  Test- Croquis Analysis  Homework- complete inspiration board, scan and clean up sketches for mini collection 1 in photo shop. Print out and mount your layout	1,2,3,5
7		Mini collection 1 is due Begin sourcing inspiration, fabrics and thumbnail sketches for mini collection 2. Lecture/ Demo: Rendering fabrics- crepe, organza, denim, chiffon, knits.	1,2,3,5
8		I will select sketches for mini collection 2. Lecture: Technical Flat Sketching Demo Draw flats for mini collection 2 onto tracing paper in pencil bring in week 9 for my corrections. Lecture: Rendering prints, patterns and lace Homework – draw garments on croquis for mini collection 2, create Inspiration board layout in photo shop.	1,2,3,4,5

9		Inking in your flats- shading your flats How to mount your flats for the flat sketch board.  Variations to layouts with flats using photo shop  Lecture: Rendering satin, taffeta and velvet Homework: Create flat sketches for mini collection 2	1,2,3,4,5
10		Correction of Flats one on one. Lecture: Faces and Hair in class demo faces and hair. Face, hair studies with live model. Homework: Complete mini collection 2	1,2,3,4,5
11		Mini collection 2 due in class. Live model drawing- textures are emphasized. Homework: Begin inspiration research for Final project, inspiration pictures, fabric swatches and thumbnail sketches will be due week 12.	1,2,3,4,5
12		Rendering stripes, patterns and lace. Complete final project inspiration board in Photoshop. Draw garments onto final project croquis and start to render Illustrations. Homework continue working on final project croquis renderings. Start to create flat sketches.	1,2,3,4,5
13		Homework continue working on final project croquis renderings. Studio: In class work on final project.	1,2,3,4,5
14		Complete flat sketches for final project. Layout of your final project. Pulling it together. Stylizing your figures. In class studio working on final projects.	1,2,3,4,5
15		FINAL PROJECT PRESENTATIONS	1,2,3,4,5

**Note to Students:** This Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.