

**BERGEN COMMUNITY COLLEGE
BUSINESS, ARTS & SOCIAL SCIENCES
Fashion Apparel Design (FAB)**

Departmental Policy Syllabus

FAB-213 Draping II

Course & Section:

Credits: 3 | Lecture [2.00], Laboratory [2.00]

Prerequisites: FAB-113

Co-requisites: FAB-212

Instructor:

Email:

Office Hours:

Classroom:

COURSE DESCRIPTION

This course builds on FAB-113, providing students with more advanced draping techniques. Students develop design variations including the two-piece sleeve, jacket and pleated pants designs.

STUDENT LEARNING OUTCOMES

After successfully completing all course activities, the student will be able to:

- 1) Develop basic jacket design with sleeves, and a basic sleeveless dress.
- 2) Develop complex sleeve variations including kimono, dolman sleeves and fitted dropped shoulder sleeve.
- 3) Drape pleated pants and jean.
- 4) Demonstrate how to incorporate stretch and knits into draping on the dress form.
- 5) Drape bias dress.

MEANS OF ASSESSMENT

Students will be assessed through a variety of methods, including:

- 1) Tests
- 2) Assignments
- 3) Journal
- 4) Final Project & Presentation

REQUIRED TEXTBOOK & RESOURCES

Jaffe, Hilde, Relis, Narie; **Draping for Fashion Designers**, 5 Ed, Fairchild Publications, New York, 2011. ISBN-13: 978-0132447270

Duburg, Annette & Rixt Van Der Tol; **Draping Art and Craftsmanship in Fashion Design by Annette Duburg**, 2 Ed, De Jonge Hond, 2010. ISBN-13: 978-9089100870

STUDENT SUPPLIES

Carbon Paper
Muslin in Variety of Weights as Required
Hip Curve
Armhole Curve
L Ruler
Clear Plastic Ruler
Measuring Tape
Tailors Chalk
Paper Scissors
Fabric Scissors
Hand Sewing Needles
Straight Pins
Soft and Hard Drawing Pencils
Pencil Sharpener
Narrow Black Twill Tape
Narrow Sharpies in Red, Black and Blue
Selection of basic colored pencils in black, blue & red

SUGGESTED RESOURCES

UniversityOfFashion.com
WGSN.com

Reader's Digest, **Complete Guide to Sewing**, 8 Ed, The Reader's Digest Association, Inc., 1997.

Amaden-Crawford, Connie; **The Art of Fashion Draping**, 4 Ed, Fairchild Books, 2012.

Joseph-Armstrong, Helen; **Draping For Apparel Design**, 3 Ed, Fairchild, 2013.

Wolf, Colette; **The Art of Manipulating Fabric**, Krause, 1996.

Cabrera, Roberto & Meyers, Patricia F; **Classic Tailoring Techniques: A Construction Guide for Women's Wear**, Fairchild Books, 1991.

Tutoring Center

The tutoring center is located in L-125. Telephone: (201) 447-7489 and online at: <http://www.bergen.edu/tutoring/>

Writing Center

Available in person room L-125 and online: <http://www.bergen.edu/library/learning/write/>

Library

The library has a number of textbooks, databases, multimedia and aids in its regular and reserve holdings, which may be used as a reference. In addition to the resources mentioned above students should be encouraged to make full use of the Sidney Silverman Library (in person and online at <http://www.bergen.edu/library/>).

RESEARCH, WRITING & EXAMINATION REQUIREMENTS

Tests

Students will be tested on the information and skills learned in each unit of study.

Assignments

Students will be given assignments related to draping skills learned in the course.

Journal

Students will keep a personal journal that categorizes their design ideas and inspiration.

Final Project

Students will create a women's garment of their choosing using the advanced draping techniques learned throughout the course.

COURSE CONTENT

This course will cover the following units of study:

UNIT 1: Students will learn to utilize more advanced draping and tailoring techniques to develop more complex garments ranging from soft to structured silhouettes.

UNIT 2: Students will learn how to drape various sleeves, including kimono, dolman and fitted drop shoulder, in addition to collars, including the notch collar, roll collar, shawl collar and cowl neckline.

UNIT 3: Students will learn how to drape pleated skirt variations, including kick pleats, inverted, box pleat, and knife pleats. In addition students will learn how to drape a jean style pants, and address techniques used to work with stretch fabrics.

UNIT 4: Students will construct a full women's outfit using the draping techniques learned in class.

GRADING POLICY

Tests 20%
Assignments 30%
Journal 20%
Final Project 30%

GRADING SCALE

90-100%	A	70-75%	C
86-89%	B+	60-69%	D
80-85%	B	0-59%	F
76-79%	C+		

BCC ATTENDANCE POLICY

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

FAB ATTENDANCE POLICY

Class participation and in-class work are key to succeeding in fashion apparel design. Three or more absences will result in a full letter grade drop for this course. Six or more absences will result in an automatic failing grade.

COURSE OUTLINE

Week 1:

Class Introduction. Review basic draping techniques and skills. Review and discuss designers famous for draping, such as Vionnet and Madame Gres.

Week 2:

Demo, review and practice draping a basic jacket body. Review various jacket styles including single breasted, double breasted, boxy, fitted etc.

Week 3:

Demo, review and practice draping the jacket and two-piece sleeve. Correct and true all drapes on the flat.

Week 4:

Demo, review and practice draping the kimono sleeve. Correct and true all drapes on the flat.

Week 5:

Demo, review and practice draping the dolman and batwing sleeves. Showing historic and contemporary examples of its use.

Week 6:

Demo, review and practice draping fitted dropped shoulder sleeve. Correct and true all drapes on the flat.

Week 7:

Demo, review and practice draping complex jacket collars, including the notch collar, roll collar, shawl collar and cowl necklines. Showing historic and contemporary examples of its use.

Week 8:

Demo, review and practice draping stretch fabrics. Drape a basic bias dress.

Week 9:

Continue with bias dress variations, including adding on fabric for length, style lines, and cowls on the neckline, the hip and back bodice. Review appropriate finishing techniques, as well as how to match stripes, checks etc.

Week 10:

Demo, review and practice draping pleats, basic knife, inverted, kick and box pleats etc.

Week 11:

Demo, review and practice the basic pleated pants and jeans. Showing historic and contemporary examples of its use.

Week 12:

Students choose their own jacket style that must include one of the learned sleeve and collar types, as well as one skirt or pants style to cut and pin in muslin. If students choose to drape a pants, then they must draft a pants in the patternmaking class, if they choose a roll collar and a

raglan sleeve to drape, then they must choose different options for their patternmaking final project.

Week 13:
Work on final project.

Week 14:
Work on final project

Week 15:
Compete Final Project. Presentations.

Note to Students: This Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.

