

BERGEN COMMUNITY COLLEGE  
CURRICULUM COMMITTEE

Sign-off Action Sheet

CC# 147-17/18

SR# \_\_\_\_\_

Curriculum Request  
[check one]

Course ☐

Program ☒

Title [proposed]:

AFA, MUSC Associate of Fine Arts,

Title [current, if seeking change]:

Associate of Fine Arts, Music with program concentrations in Music Performance (Classical/Jazz), Popular Music and Music Production

*Music Option*

Date of Action:

3/6/2018

Faculty: Dr. Andrew Krikun and Dr. Meryl Sole

School/Discipline: Business, Arts and Social Sciences/Music

Signature: Meryl Sole

3/6/2018

Academic Department Chair: Prof. Dan Sheehan

Signature: Dan Sheehan

Dean: Dr. Victor Brown

Signature: Victor Brown

Senate Curriculum Auditor (Programs):

Signature: \_\_\_\_\_

4/5/18

Senate Course Auditor (Courses):

Jean Dalrymple

Signature: Jean Dalrymple

Curriculum Committee Action: \_\_\_\_\_

Comments: \_\_\_\_\_

VP Acad Serv Signature: \_\_\_\_\_

Comments: \_\_\_\_\_

General Education Committee Action [if required]: \_\_\_\_\_

GEC Chair: \_\_\_\_\_

Senate Action: \_\_\_\_\_

Comments: \_\_\_\_\_

President's Action: \_\_\_\_\_

Signature: \_\_\_\_\_

Comments: \_\_\_\_\_

Board of Trustees' Action: \_\_\_\_\_

Notification of Faculty by the Academic Vice President of final action taken: \_\_\_\_\_

Notification of Senate by the Academic Vice President of final action taken: \_\_\_\_\_

**BERGEN COMMUNITY COLLEGE  
CURRICULUM COMMITTEE**

**Program Proposal  
(all programs)**

CC#

147- 17/18

SR#

Check one:

Addition ☒ Modification ☐ Deletion ☐ Other ☐

Program Title [proposed]: Associate of Fine Arts, Music with program concentrations in Music Performance (Classical/Jazz), Popular Music and Music Production

Program Title [current, if seeking change]: \_\_\_\_\_

Date of Action:

3/6/2018

Faculty: Dr. Andrew Krikun and Dr. Meryl Sole

School/Discipline: Business, Arts and Social Sciences/Music

Signature: Meryl Sole

3/6/2018

Academic Department Chair: Prof. Dan Sheehan

Signature: Dan Sheehan

Dean: Dr. Victor Brown

Signature: Victor Brown

4/5/18

Senate Curriculum Auditor: Joan Dalrymple

Signature: Joan Dalrymple

**Attachments required:**

If seeking a modification, include the current materials with the proposed materials.

1. List all courses (course syllabi if developed)
2. List credits and contact hours for all courses
3. List prerequisites for all courses
4. Provide catalog descriptions for all courses
5. Rationale for proposed program must include:
  - a. Results of feasibility/needs assessment
  - b. List any requirements of an accrediting agency
  - c. Letters establishing acceptance for transfer credit at other colleges
  - d. Comments of advisory committee or other appropriate experts/community groups
  - e. Target population
6. Projection of additional resources such as:
  - a. Faculty
  - b. Staff
  - c. Equipment
  - d. Costs
  - e. Space
  - f. Library Resources

7. Expected date of implementation: Fall 2018

## REVISION OF MUSIC TRANSFER PROGRAMS: March 2018

### 1. Program addition:

Associate of Fine Arts, Music (AFA.MUSC) with program concentrations in Music Performance (Classical/Jazz), Popular Music and Music Production

### 2. Program deletions:

Associate of Arts, Fine and Performing Arts, Music Option (AA.FPA.MUSC)

Associate of Fine Arts, Music, Music Business Option (AFA.MUSC.BUS)

Associate of Fine Arts, Music, Music Technology Option (AFA.MUSC.TECH)

### 3. Course deletion:

MUS150 Introduction to MIDI

### 4. Course additions:

MUS... Foundations of Music Education

MUS... Music Theory III

MUS... Ear Training and Musicianship III

### 5. Course modifications:

MUS103 Fundamentals of Music

MUS118 Vocal Workshop

MUS119 Songwriting Workshop

MUS131 Class Piano I

MUS132 Music Theory I

MUS134 Ear Training and Musicianship I

MUS137 Guitar Workshop

MUS231 Class Piano II

MUS232 Music Theory II

MUS234 Ear Training and Musicianship II

MUS241 Class Piano III

MUS242 Class Piano IV

MUS250 Electronic Music Composition (Change Prerequisite)

### Rationale for Program Addition and Program Deletions:

The revisions in the music curriculum package are warranted by the need to address deficiencies in our legacy music program that hinders our music students' ability to facilitate smooth transfer into four-year college music programs. This package is the culmination of several years of effort by the Bergen music faculty in consultation with local four-year music programs as well as affiliates of the college music accreditation body, the National Association for Schools of Music (NASM). The Bergen music program is planning to join NASM, making it the first community college music program in the tri-state area to apply for this prestigious accreditation.

Currently, the AA.FPA.MUSC program option is a liberal arts curriculum and is not sufficient for students to gain the necessary skills to enroll in a four-year music degree program at junior level. The curriculum proposal eliminates the liberal arts focus from our program as well as the two existing AFA

programs and consolidates these into one Associate of Fine Arts program in Music with three program concentrations: Music Performance (Jazz/Classical emphasis), Popular Music and Music Production. This consolidation will provide our students with the necessary skills to audition and begin advanced music study in accredited four-year college music programs. This degree and program concentrations will expand and enhance the articulation agreements we already have with the music programs at William Paterson University, Ramapo College, Mercy College and New York University as well as offer a strong foundation to pursue articulation with other NASM accredited four-year music programs.

No additional resources are needed.

#### Course Modifications:

In order to be in compliance with the requirements of NASM accreditation, it is paramount that we reconfigure our credit structure to be equivalent to NASM accredited programs such as William Paterson University and Montclair State University. To that end, we are suggesting the following credit modifications:

MUS103 Fundamentals of Music – from 3 credits (3 lecture) to 3 credits (2 lecture, 2 lab)  
MUS118 Vocal Workshop - from 3 credits (1 lecture, 2 lab) to 3 credits (2 lecture, 2 lab)  
MUS119 Songwriting Workshop - from 3 credits (1 lecture, 2 lab) to 3 credits (2 lecture, 2 lab)  
MUS131 Class Piano I - from 2 credits (1 lecture, 2 lab) to 1 credits (1 lecture, 1 lab)  
MUS132 Music Theory I - from 2 credits (1 lecture, 2 lab) to 3 credits (2 lecture, 2 lab)  
MUS134 Ear Training and Musicianship I - from 2 credits (3 lecture) to 3 credits (2 lecture, 2 lab)  
MUS137 Guitar Workshop - from 3 credits (3 lecture) to 3 credits (2 lecture, 2 lab)  
MUS231 Class Piano II - from 2 credits (1 lecture, 2 lab) to 1 credits (1 lecture, 1 lab)  
MUS232 Music Theory II - from 2 credits (1 lecture, 2 lab) to 3 credits (2 lecture, 2 lab)  
MUS234 Ear Training and Musicianship II - from 2 credits (1 lecture, 2 lab) to 1 credits (1 lecture, 1 lab)  
MUS241 Class Piano III - from 2 credits (1 lecture, 2 lab) to 1 credits (1 lecture, 1 lab)  
MUS242 Class Piano IV - from 2 credits (1 lecture, 2 lab) to 1 credits (1 lecture, 1 lab)

No additional resources are needed.

*12 credit concentrations*



**Program: Music**  
**Degree: Associate in Fine Arts**  
**Code: AFA.MUSC**

The Associate of Fine Arts (AFA) in Music concentrates student learning on music skills and knowledge, preparing students for further academic study of Music in a variety of music applications such as music production, music business, music education, music performance and composition, and music therapy, at the junior and senior college levels. Through applied and theoretical courses, students will develop the basic competencies of musicianship, knowledge acquisition, critical thinking, and analytic writing skills that potentially encompass a wide range of degree possibilities. The music course variety potentially includes performance, composition, critical listening, and theoretical skill sets necessary for a pathway towards a bachelor's degree in music.

## Program Learning Outcomes:

1. Demonstrate the ability to hear, identify and engage with the elements of music (melody, harmony, rhythm, form, texture, timbre, etc.) in both sound and musical notation.
2. Demonstrate the ability to think critically, analyze and communicate about the historical, cultural and sociological importance of music in a wide variety of styles and genres.
3. Demonstrate proficiency and creativity in musical performance and music composition.
4. Exhibit knowledge of how the music industry shapes the music we consume and create.
5. Demonstrate facility with music technology and its applications.

## CAREER PATHWAYS

Music educator (K-12, College, Community)  
 Sound engineer (Recording studio, Live events, Television, Film, Radio, Internet and Video Games)  
 Musician (Classical, Jazz, Popular Music)  
 Music Composer for Television, Film, Radio, Internet and Video Games  
 Music therapist  
 Music editor for Television, Film, Radio, Internet and Video Games  
 Performing Arts management  
 Music and Entertainment Industry

## GENERAL EDUCATION REQUIREMENTS

### Communication

WRT101 English Composition I	3
WRT201 English Composition II	3

### Humanities Electives\*\*† ✕

Two general education courses selected from the following

fields, with no more than one course in any one field:  
 Arts (Art [ART], Music † [MUS], Theatre Arts [THR], Cinema Studies [CIN]); History (HIS); Literature (LIT); Philosophy and Religion (PHR); World Languages and Cultures (LAN).

### Social Science Elective

### Mathematics, Natural Science, & Technology †††

Natural Science 4

### General Education Elective

Contemporary Math 3

## PROGRAM REQUIREMENTS

MUS/MUA Program Concentration Requirements	12
MUS103 Music Fundamentals	3
MUS163 Careers in Music	3
MUA1... Applied Music I	1
MUA2... Applied Music II	1
MUS1.. Performance Ensemble I	1
MUS2.. Performance Ensemble II	1
MUS131 Class Piano I	1
MUS231 Class Piano II	1
MUS132 Music Theory I	3
MUS232 Music Theory II	3
MUS134 Ear Training & Musicianship I	1
MUS134 Ear Training & Musicianship II	1
MUS Music Elective	3
MUS/MUA... Music or Applied Music Elective	1

## RECOMMENDED SEMESTER SEQUENCE

### First Semester

MUS103 Music Fundamentals	3
MUS163 Careers in Music	3
MAT... Math Elective**	3
..... Humanities Elective**	3
WRT101 English Composition I	3
MUA1.. Applied Music I*	1
	<b>16</b>

### Second Semester

MUS131 Class Piano I	1
MUS132 Music Theory I	3
MUS134 Ear Training & Musicianship I	1
MUA1.. Applied Music II*	1
MUS... Program Concentration Requirements	3
WRT201 English Composition II	3
... Science Elective*	4
	<b>16</b>

### Third Semester

MUS231 Class Piano II	1
MUS232 Music Theory II	3
MUS234 Ear Training & Musicianship II	1
MUS1.. Performance Ensemble I***	1
MUS... Program Concentration Requirements	3
... Social Science Elective	3
... Free Elective	3
MUS/MUA Music Elective	1
	<b>16</b>

### Fourth Semester

MUS/MUA Program Concentration Requirements	6
... Humanities Elective	3
MUS Music Elective(s)	3
... Free Elective	3
MUS1.. Performance Ensemble II***	1

**Specific Program Notes**

\*Applied music courses include half-hour private lessons with an instructor in Bass (MUA101, MUA231, MUA232, MUA233); Guitar (MUA102, MUA234, MUA235, MUA236); Percussion (MUA103, MUA237, MUA238, MUA239); Piano (MUA104, MUA240, MUA241, MUA242); Strings (MUA105, MUA243, MUA244, MUA245); Voice (MUA106, MUA246, MUA247, MUA248); or Woodwinds/Brass (MUA107, MUA249, MUA250, MUA251).

\*\*General Education Elective(s) – see page 1.

\*\*\*Performance ensembles include Chamber Ensemble (MUS125, MUS258, MUS259, MUS260); Chorus (MUS121, MUS255, MUS256, MUS257); Jazz Ensemble (MUS140, MUS246, MUS247, MUS249); and Pop/Rock Ensemble (MUS120, MUS220, MUS221, MUS222).

†Music courses that may fulfill 3 credits of the humanities requirement are: MUS101 Introduction to Music; MUS105 History of Jazz in America; MUS106 World Music; MUS107 History of Western Music Before 1750; MUS108 History of Western Music After 1750; MUS109 History of Musical Theatre; MUS110 Music Art & Drama; and MUS111 History of American Popular Music.

Students enrolled in this program **ARE REQUIRED** to successfully complete a course in basic algebra if indicated by the Basic Skills Placement Test.

**PROGRAM CONCENTRATIONS**

After the first semester, students will select a track that aligns with the career they wish to pursue.

**Music Performance (Classical/Jazz)**

For transfer to Bachelor of Arts and Bachelor of Music programs in Music Performance (Classical/Jazz), Music Education, Jazz Studies, Music Management (Classical/Jazz), or Music Technology (Classical/Jazz)

MUS... Foundations of Music Education	3
MUS2... Music Theory III	3
MUS2... Ear Training and Musicianship III	1
MUS2... Class Piano III	1
MUS/MUA Applied Music or Performance Ensemble Elective	1
MUS105 History of Jazz in America	3 or
MUS107 History of Western Music Before 1750	3 or
MUS108 History of Western Music After 1750	3

**Popular Music**

For transfer to Bachelor of Arts and Bachelor of Music programs in Popular Music Studies and Music Industry

MUS152 Introduction to the Music Business	3
MUS151 Music Production Technology	3
MUS119 Songwriting Workshop	3
MUS252 Music in the Marketplace	3 or
MUS262 Concert Promotion and Production	3

††MUS111 History of Popular Music recommended course to fulfill Humanities credit

**Music Production**

For transfer to Bachelor of Arts programs in Music Production and Bachelor of Science programs in Music Industry and Recording Arts

MUS151 Music Production Technology	3
MUS251 Studio Recording Techniques	3
Choose two of the following three courses:	
MUS261 Advanced Studio Recording	3
MUS160 Sound for Visual Media	3
MUS250 Electronic Music Composition	3

†††PHY185 Intro to Physics recommended course to fulfill Natural Science credit

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Curriculum Request  
[check one]

Course ☐

Program ☒

Title [proposed]: \_\_\_\_\_

Title [current, if seeking change]: Associate of Fine Arts, Music, Music Business Option (AFA.MUSC.BUS)

Date of Action:

3/6/2018

Faculty: Dr. Andrew Krikun and Dr. Meryl Sole

School/Discipline: Business, Arts and Social Sciences/Music

Signature: [Signature]

3/6/2018

Academic Department Chair: Prof. Dan Sheehan

Signature: [Signature]

Dean: Dr. Victor Brown

Signature: [Signature]

4/4/18

Senate Curriculum Auditor (Programs): Jean Dalrymple

Signature: [Signature]

Senate Course Auditor (Courses): \_\_\_\_\_

Signature: \_\_\_\_\_

Curriculum Committee Action: \_\_\_\_\_

Comments: \_\_\_\_\_

VP Acad Serv Signature: \_\_\_\_\_

Comments: \_\_\_\_\_

General Education Committee Action [if required]: \_\_\_\_\_

GEC Chair: \_\_\_\_\_

Senate Action: \_\_\_\_\_

Comments: \_\_\_\_\_

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Signature: \_\_\_\_\_

Comments: \_\_\_\_\_

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**BERGEN COMMUNITY COLLEGE  
CURRICULUM COMMITTEE**

**Program Proposal  
(all programs)**

CC#

148-17/18

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Check one:

Addition ☐ Modification ☐ Deletion ☒ Other ☐

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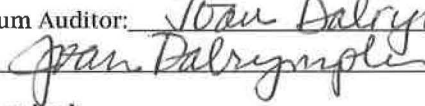
Signature: 

Dean: Dr. Victor Brown

Signature: 

4/4/18

Senate Curriculum Auditor: Joan Dalrymple

Signature: 

**Attachments required:**

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  - e. Target population
6. Projection of additional resources such as:
  - a. Faculty
  - b. Staff
  - c. Equipment
  - d. Costs
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  - f. Library Resources

7. Expected date of implementation: Fall 2018



## Music AFA– Music Business Option

Code: AFA.MUSC.BUS

Increase/Decrease Font

The Associate of Fine Arts in Music Business is recommended for students interested in transferring to a four-year college Bachelor of Music or Bachelor of Arts music business or popular music studies program. Coursework incorporates the core musicianship classes and general education coursework typically taken during the freshman and sophomore years of four-year college music degree programs, as well as classes covering business, copyright, music publishing, record companies, artist management, concert promotion, marketing, economics, and career opportunities in the music industry.

### Program Learning Outcomes

- Explain basic concepts of music theory and perform all major and minor scales and chords on piano.
- Exhibit mastery of an instrument or voice at an intermediate level.
- Exhibit basic facility in sight-reading and sight singing musical notation.
- Demonstrate growth in artistry, technical skills, collaborative competence, and knowledge of repertory in ensemble settings.
- Explain the contemporary structure of the music industry, including music publishing, record production, concert promotion, and marketing.
- Explain the role of new media and technology in the recording and concert industries and apply this knowledge to the development of production and marketing plans.
- Articulate the legal and economic principles applicable to the entertainment industry.
- Transfer to a bachelor's degree program in music.

## Recommended Semester Sequence

### First Semester

	Humanities Elective***†	3
MUS-131	Class Piano I	2
MUS-152	Introduction to Music Business	3
MUS-163	Careers in Music	3
MUA-1	Applied Music	
MUS-1	Performance Ensemble	
WRT-101	English Composition I	3
Total Credit Hours:		16

*MUA-1: Applied music II courses include half-hour private lessons with an instructor in Bass (MUA-101, MUA-231, MUA-232, MUA-233); Guitar (MUA-102, MUA-234, MUA-235, MUA-236); Percussion (MUA-103, MUA-237, MUA-238, MUA-239); Piano (MUA-104, MUA-240, MUA-241, MUA-242); Strings (MUA-105, MUA-243, MUA-244, MUA-245); Voice*

(MUA-106, MUA-246, MUA-247, MUA-248); or Woodwinds/Brass (MUA-107, MUA-249, MUA-250, MUA-251).

MUS-1: Performance ensembles I include Chamber Ensemble (MUS-125, MUS-258, MUS-259, MUS-260); Chorus (MUS-121, MUS-255, MUS-256, MUS-257); Jazz Ensemble (MUS-140, MUS-246, MUS-247, MUS-249); and Pop/Rock Ensemble (MUS-120, MUS-220, MUS-221, MUS-222).

## Second Semester

	Mathematics Elective***	3-4
	Humanities Elective***	3
MUS-231	Class Piano II	2
MUA-2	Applied Music	
MUS-2	Performance Ensemble	
BUS-101	Introduction to Business	3
WRT-201	English Composition II	3
	or	
WRT-202	Technical Writing	3
<b>Total Credit Hours:</b>		<b>16-17</b>

MUA-2: Applied music II courses include half-hour private lessons with an instructor in Bass (MUA-101, MUA-231, MUA-232, MUA-233); Guitar (MUA-102, MUA-234, MUA-235, MUA-236); Percussion (MUA-103, MUA-237, MUA-238, MUA-239); Piano (MUA-104, MUA-240, MUA-241, MUA-242); Strings (MUA-105, MUA-243, MUA-244, MUA-245); Voice (MUA-106, MUA-246, MUA-247, MUA-248); or Woodwinds/Brass (MUA-107, MUA-249, MUA-250, MUA-251).

MUS-2: Performance ensembles II include Chamber Ensemble (MUS-125, MUS-258, MUS-259, MUS-260); Chorus (MUS-121, MUS-255, MUS-256, MUS-257); Jazz Ensemble (MUS-140, MUS-246, MUS-247, MUS-249); and Pop/Rock Ensemble (MUS-120, MUS-220, MUS-221, MUS-222).

## Third Semester

	General Education Elective***	3
	Free Elective(s)	3
MUS-132	Music Theory I	2
MUS-134	Ear Training and Musicianship I	2
MUS-252	Music in the Marketplace	3
ECO-101	Principles of Macroeconomics	3
<b>Total Credit Hours:</b>		<b>16</b>

## Fourth Semester

	Music (MUS) or Applied Music (MUA) Electives‡	6
	Free Elective(s)	3
MUS-232	Music Theory II	2
MUS-234	Ear Training and Musicianship II	2

MUS-262	Concert Promotion and Production	3
<b>Total Credit Hours:</b>		<b>16</b>

## General Education Requirements

### Communication

WRT-101	English Composition I	3
WRT-201	English Composition II	3
or		
WRT-202	Technical Writing	3
<b>Total Credit Hours:</b>		<b>6</b>

### Humanities Electives\*

Two general education courses selected from the following fields, with no more than one course in any one field: Arts (Art [ART], Music [MUS], Theatre Arts [THR], Cinema Studies [CIN]); History (HIS); Literature (LIT); Philosophy and Religion (PHR); World Languages and Cultures (LAN).

**Total Credit Hours:** 6

### Social Science Course

ECO-101	Principles of Macroeconomics	3
<b>Total Credit Hours:</b>		<b>3</b>

### Mathematics, Natural Science, and Technology

<b>Mathematics Elective***</b>		<b>3-4</b>
<b>Total Credit Hours:</b>		<b>3-4</b>

### Additional General Education Elective:\*\*\*

**Total Credit Hours:** 3

Total Credit Hours: 21-22

## Program Requirements

Applied Music I*	1
Applied Music II*	1
Performance Ensemble I**	1
Performance Ensemble II**	1
Music or Applied Music Electives‡	6

MUS-131	Class Piano I	2
MUS-231	Class Piano II	2
MUS-132	Music Theory I	2
MUS-232	Music Theory II	2
MUS-134	Ear Training and Musicianship I	2
MUS-234	Ear Training and Musicianship II	2
MUS-152	Introduction to Music Business	3
MUS-163	Careers in Music	3
MUS-252	Music in the Marketplace	3
MUS-262	Concert Promotion and Production	3

*MUA-1, MUA-2: Applied music courses include half-hour private lessons with an instructor in Bass (MUA-101, MUA-231, MUA-232, MUA-233); Guitar (MUA-102, MUA-234, MUA-235, MUA-236); Percussion (MUA-103, MUA-237, MUA-238, MUA-239); Piano (MUA-104, MUA-240, MUA-241, MUA-242); Strings (MUA-105, MUA-243, MUA-244, MUA-245); Voice (MUA-106, MUA-246, MUA-247, MUA-248); or Woodwinds/Brass (MUA-107, MUA-249, MUA-250, MUA-251).*

*MUS-1, MUS-2: Performance ensembles include Chamber Ensemble (MUS-125, MUS-258, MUS-259, MUS-260); Chorus (MUS-121, MUS-255, MUS-256, MUS-257); Jazz Ensemble (MUS-140, MUS-246, MUS-247, MUS-249); and Pop/Rock Ensemble (MUS-120, MUS-220, MUS-221, MUS-222).*

Total Credit Hours: 41

## Program Support Requirements

BUS-101	Introduction to Business	3
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Total Credit Hours: 3

## Free Electives

Total Credit Hours: 6

TOTAL CREDIT HOURS: 65-66

### Specific Program Notes

\*\*\*General Education Elective(s).

†Music courses that may fulfill 3 credits of the humanities requirement are: MUS-101 Music Appreciation; MUS-107 History of Western Music Before 1750; MUS-108 History of Western Music After 1750; MUS-109 History of Musical Theatre; MUS-110 Music Art & Drama.

‡Recommended music electives: MUS-119 Songwriting Workshop; MUS-150 Intro to MIDI Sequencing & Synthesis; MUS-151 Intro to Digital Audio Recording; or any combination of MUS or MUA classes and/or ensembles totaling at least 2 credits. MUS-103 Fundamentals of Music is recommended for students with no or minimal music theory background prior to taking MUS-132 and MUS-133.

Students enrolled in this program **ARE REQUIRED** to successfully complete a course in basic algebra if indicated by the Basic Skills Placement Test.



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Sign-off Action Sheet

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Program ☒

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Date of Action:

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Faculty: Dr. Andrew Krikun and Dr. Meryl Sole

School/Discipline: Business, Arts and Social Sciences/Music

Signature: [Signature]

3/6/2018

Academic Department Chair: Prof. Dan Sheehan

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Dean: Dr. Victor Brown

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4/4/18

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**Program Proposal  
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  - d. Comments of advisory committee or other appropriate experts/community groups
  - e. Target population
6. Projection of additional resources such as:
  - a. Faculty
  - b. Staff
  - c. Equipment
  - d. Costs
  - e. Space
  - f. Library Resources

7. Expected date of implementation: Fall 2018

## Music AFA – Music Technology Option

Code: AFA.MUSC.TECH

Increase/Decrease Font

The Associate of Fine Arts in Music Technology is recommended for students interested in furthering their musicianship while exploring the technology behind music recording and production in preparation for transfer to a bachelor's degree program in music. Coursework incorporates the core musicianship classes and general education coursework typically taken during freshman and sophomore years of 4-year music degree programs, as well as classes in studio recording and electronic music.

### Program Learning Outcomes

- Use microphones, outboard gear, consoles and software effectively to conduct studio recording sessions featuring live instruments and vocals.
- Apply critical listening skills and the concepts of audio theory to creating broadcast quality music productions.
- Apply the concepts of rhythm, melody, harmony, arranging, performance and sound synthesis to compose expressive music using MIDI sequencing software and hardware.
- Employ signal processors and other tools of recording technology to effectively mix and edit multi-track recordings.
- Explain and apply the concepts of mastering to recorded music.
- Use their knowledge of audio signal flow to setup, use, and troubleshoot studio equipment.
- Transfer to a bachelor's degree program in music.

## Recommended Semester Sequence

### First Semester

MUS-131	Class Piano I	2
MUS-132	Music Theory I	2
MUS-134	Ear Training and Musicianship I	2
MUS-151	Introduction to Audio Recording	3
MUA-1	Applied Music	

PHY-185	Introduction to Physics	4
WRT-101	English Composition I	3
<b>Total Credit Hours:</b>		<b>17</b>

*MUA-1: Applied music I courses include half-hour private lessons with an instructor in Bass (MUA-101, MUA-231, MUA-232, MUA-233); Guitar (MUA-102, MUA-234, MUA-235, MUA-236); Percussion (MUA-103, MUA-237, MUA-238, MUA-239); Piano (MUA-104, MUA-240, MUA-241, MUA-242); Strings (MUA-105, MUA-243, MUA-244, MUA-245); Voice (MUA-106, MUA-246, MUA-247, MUA-248); or Woodwinds/Brass (MUA-107, MUA-249, MUA-250, MUA-251).*

## Second Semester

	Humanities Elective**†	3
MUS-231	Class Piano II	2
MUS-232	Music Theory II	2
MUS-234	Ear Training and Musicianship II	2
MUS-251	Studio Record Techniques	3
MUA-2	Applied Music	
WRT-201	English Composition II	3
WRT-202	Technical Writing	3
<b>Total Credit Hours:</b>		<b>16</b>

*MUA-2: Applied music II courses include half-hour private lessons with an instructor in Bass (MUA-101, MUA-231, MUA-232, MUA-233); Guitar (MUA-102, MUA-234, MUA-235, MUA-236); Percussion (MUA-103, MUA-237, MUA-238, MUA-239); Piano (MUA-104, MUA-240, MUA-241, MUA-242); Strings (MUA-105, MUA-243, MUA-244, MUA-245); Voice (MUA-106, MUA-246, MUA-247, MUA-248); or Woodwinds/Brass (MUA-107, MUA-249, MUA-250, MUA-251).*

## Third Semester

	Music (MUS) or Applied Music (MUA) Electives‡	2-3
	Humanities Elective**	3
	Free Elective‡‡	3
MUS-150	Introduction MIDI Sequencing and Synthesis	3
MUS-261	Advanced Recording Techniques	3
MUS-1	Performance Ensemble	
<b>Total Credit Hours:</b>		<b>15-16</b>

*MUS-261: fall semesters only*



*MUS-1: Performance ensembles I include Chamber Ensemble (MUS-125, MUS-258, MUS-259, MUS-260); Chorus (MUS-121, MUS-255, MUS-256, MUS-257); Jazz Ensemble (MUS-140, MUS-246, MUS-247, MUS-249); and Pop/Rock Ensemble (MUS-120, MUS-220, MUS-221, MUS-222).*

## Fourth Semester

		2
	Social Science Elective* *	2
	General Education Elective**	3
	Free Elective††	2
MUS-250	Electronic Music Composition	3
MUS-262	Concert Promotion and Production	3
MUS-2	Performance Ensemble	2
<b>Total Credit Hours:</b>		<b>16</b>

*MUS-250: spring semesters only*

*MUS-2: Performance ensembles II include Chamber Ensemble (MUS-125, MUS-258, MUS-259, MUS-260); Chorus (MUS-121, MUS-255, MUS-256, MUS-257); Jazz Ensemble (MUS-140, MUS-246, MUS-247, MUS-249); and Pop/Rock Ensemble (MUS-120, MUS-220, MUS-221, MUS-222).*

## General Education Requirements

### Communication

WRT-101	English Composition I	3
WRT-201	English Composition II	3
	or	
WRT-202	Technical Writing	3
<b>Total Credit Hours:</b>		<b>6</b>

### Humanities Electives\*\*

Two general education courses selected from the following fields, with no more than one course in any one field: Arts (Art [ART], Music [MUS], Theatre Arts [THR], Cinema Studies [CIN]); History (HIS); Literature (LIT); Philosophy and Religion (PHR); World Languages and Cultures (LAN).

**Total Credit Hours: 6**

### Social Science Elective\*\*

One general education course selected from the following fields: Economics (ECO); Geography (GEO);  
Political Science (POL); Psychology (PSY); Sociology (SOC) and Anthropology (ANT).

Total Credit Hours: 3

## Mathematics, Natural Science, and Technology

PHY-185 Introduction to Physics 4

Total Credit Hours: 4

## Additional General Education Elective:\*

Total Credit Hours: 3

Total Credit Hours: 22

## Program Requirements

Music or Applied Music Elective‡ 2-3

MUA-1	Applied Music	
MUA-2	Applied Music	
MUS-131	Class Piano I	2
MUS-231	Class Piano II	2
MUS-132	Music Theory I	2
MUS-232	Music Theory II	2
MUS-134	Ear Training and Musicianship I	2
MUS-150	Introduction MIDI Sequencing and Synthesis	3
MUS-151	Introduction to Audio Recording	3
MUS-234	Ear Training and Musicianship II	2
MUS-250	Electronic Music Composition	3
MUS-251	Studio Record Techniques	3
MUS-261	Advanced Recording Techniques	3
MUS-262	Concert Promotion and Production	3
MUS-1	Performance Ensemble	
MUS-2	Performance Ensemble	

MUA-1, MUA-2: Applied music courses include half-hour private lessons with an instructor in Bass (MUA-101, MUA-231, MUA-232, MUA-233); Guitar (MUA-102, MUA-234, MUA-235, MUA-236); Percussion (MUA-103, MUA-237, MUA-238, MUA-239); Piano (MUA-104, MUA-240, MUA-241, MUA-242); Strings (MUA-105, MUA-243, MUA-244, MUA-245); Voice (MUA-106, MUA-246, MUA-247, MUA-248); or Woodwinds/Brass (MUA-107, MUA-249, MUA-250, MUA-251).  
 MUS-1, MUS-2: Performance ensembles include Chamber Ensemble (MUS-125, MUS-258, MUS-259, MUS-260); Chorus (MUS-121, MUS-255, MUS-256, MUS-257); Jazz Ensemble (MUS-140, MUS-246, MUS-247, MUS-249); and Pop/Rock Ensemble (MUS-120, MUS-220, MUS-221, MUS-222).

Total Credit Hours: 36-37

## Free Electives

Total Credit Hours: 6

**TOTAL CREDIT HOURS: 64-65**

## Specific Program Notes

\*\*General Education Elective(s).

†Music courses that may fulfill 3 credits of the humanities requirement are: MUS-101 Music Appreciation; MUS-107 History of Western Music Before 1750; MUS-108 History of Western Music After 1750; MUS-109 History of Musical Theatre; MUS-110 Music Art & Drama.

‡Recommended music electives: MUS-152 Intro to the Music Business; MUS-163 Careers in Music; any combination of MUA classes and/or ensembles totaling at least 2 credits. MUS-103 Fundamentals of Music is recommended for students with no or minimal music theory background prior to taking MUS-132 and MUS-133.

‡‡Recommended free electives: COM-102 Public Speaking; COM-105 Radio Production; COM-106 TV Production; COM-111 Video Post Production; COM-207 TV Production II; MUS-252 Music In the Marketplace.

Students enrolled in this program **ARE REQUIRED** to successfully complete a course in basic algebra if indicated by the Basic Skills Placement Test.

BERGEN COMMUNITY COLLEGE  
CURRICULUM COMMITTEE

Sign-off Action Sheet

CC# 150-17/18

SR# \_\_\_\_\_

Curriculum Request  
[check one]

Course ☐

Program ☒

Title [proposed]: \_\_\_\_\_

Title [current, if seeking change]: Associate of Arts, Fine and Performing Arts, Music Option (AA.FPA.MUSC)

Date of Action:

3/6/2018

Faculty: Dr. Andrew Krikun and Dr. Meryl Sole

School/Discipline: Business, Arts and Social Sciences/Music

Signature: [Signature]

3/6/2018

Academic Department Chair: Prof. Dan Sheehan

Signature: [Signature]

Dean: Dr. Victor Brown

Signature: [Signature]

4/4/18

Senate Curriculum Auditor (Programs): Joan Dalrymple

Signature: [Signature]

Senate Course Auditor (Courses): \_\_\_\_\_

Signature: \_\_\_\_\_

Curriculum Committee Action: \_\_\_\_\_

Comments: \_\_\_\_\_

VP Acad Serv Signature: \_\_\_\_\_

Comments: \_\_\_\_\_

General Education Committee Action [if required]: \_\_\_\_\_

GEC Chair: \_\_\_\_\_

Senate Action: \_\_\_\_\_

Comments: \_\_\_\_\_

President's Action: \_\_\_\_\_

Signature: \_\_\_\_\_

Comments: \_\_\_\_\_

Board of Trustees' Action: \_\_\_\_\_

Notification of Faculty by the Academic Vice President of final action taken: \_\_\_\_\_

Notification of Senate by the Academic Vice President of final action taken: \_\_\_\_\_



**BERGEN COMMUNITY COLLEGE  
CURRICULUM COMMITTEE**

**Program Proposal  
(all programs)**

CC# 150-17/18 SR# \_\_\_\_\_

Check one:

Addition ☐ Modification ☐ Deletion ☒ Other ☐

Program Title [proposed]: Associate of Arts, Fine and Performing Arts, Music Option (AA.FPA.MUSC)

Program Title [current, if seeking change]: \_\_\_\_\_

Date of Action:

3/6/2018

Faculty: Dr. Andrew Krikun and Dr. Meryl Sole

School/Discipline: Business, Arts and Social Sciences/Music

Signature: [Signature]

3/6/2018

Academic Department Chair: Prof. Dan Sheehan

Signature: [Signature]

Dean: Dr. Victor Brown

Signature: [Signature]

4/4/18

Senate Curriculum Auditor: Joan Dalrymple

Signature: [Signature]

**Attachments required:**

If seeking a modification, include the current materials with the proposed materials.

1. List all courses (course syllabi if developed)
2. List credits and contact hours for all courses
3. List prerequisites for all courses
4. Provide catalog descriptions for all courses
5. Rationale for proposed program must include:
  - a. Results of feasibility/needs assessment
  - b. List any requirements of an accrediting agency
  - c. Letters establishing acceptance for transfer credit at other colleges
  - d. Comments of advisory committee or other appropriate experts/community groups
  - e. Target population
6. Projection of additional resources such as:
  - a. Faculty
  - b. Staff
  - c. Equipment
  - d. Costs
  - e. Space
  - f. Library Resources

7. Expected date of implementation: Fall 2018

*old proposed*

## Fine and Performing Arts AA – Music Option

Code: AA.FPA.MUSC

The Associate of Arts (AA) General Music Arts option concentrates student learning on music skills and knowledge, preparing students for further academic study of Music in a variety of music applications such as Music Education, Music Therapy, Music Studies and Music History at the junior and senior college levels. Through applied and theoretical courses, students will develop the basic competencies of musicianship, knowledge acquisition, critical thinking, and analytic writing skills that potentially encompass a wide range of degree possibilities. The music course variety potentially includes performance, listening, and theoretical skill sets necessary for a pathway towards a bachelor's degree in music.

### Program Learning Outcomes

- Demonstrate knowledge of the major and minor key signatures, and apply this knowledge to the analysis of music compositions.
- Demonstrate theoretical mastery of and ability to play all major and minor chords and scales on the keyboard.
- Understand the general functions and specific workings of the elements out of which many pieces of music are made: rhythm, melody, harmony, form, and such secondary factors as texture, dynamics and tone color.
- Recognize distinctive musical characteristics as well as the historical placement and socio-cultural context of each of the major stylistic periods of Western art music, as well as those related to a variety of musical traditions including American and world popular music, folk/traditional music, and other global music styles.
- Know the names and chord functions of the diatonic system, basic chord progressions and demonstrate proper melodic voice leading through notation.
- Exhibit mastery of an instrument or voice at a minimum of an intermediate level.
- Exhibit basic facility in sight reading and sight singing.
- Exhibit growth in artistry, technical skills, collaborative competence, and knowledge of repertory through regular ensemble experiences.
- Critique live concert performances, representing numerous and varied musical cultures and traditions, using the skills and vocabularies they have mastered in their coursework.

### ▼ Career Pathways

Sound Engineering  
Technician

Broadcast Sound Engineer

Corporate Audio Content  
Developer

Music Director

Music Composer

Music Producer

## ▼ Recommended Semester Sequence

### First Semester

MAT	Mathematics Elective*†	3-4
	Humanities Elective**	3
MUS-131	Class Piano I	2
MUA-1	Applied Music	
MUS-1	Performance Ensemble	
COM-100	Speech Communication	3
	or	
COM-102	Public Speaking	3
WRT-101	English Composition I	3
Credit Hours:		16-17

### Second Semester

	Humanities Elective**	3
MAT/CIS/INF	Mathematics or Computer Science or Information Technology Elective*†	3-4
	or	
	Free Elective†	3
	Diversity Elective*	3
MUS-231	Class Piano II	2
MUA-2	Applied Music	
MUS-2	Performance Ensemble	
WRT-201	English Composition II	3
Credit Hours:		16-17

### Third Semester

HIS	History Elective*	3
	Humanities Elective**	3
	Natural Science Elective*	4
	Social Science Elective*	3
MUS-132	Music Theory I	2
MUS-134	Ear Training and Musicianship I	2
Credit Hours:		17

**Fourth Semester**

HIS	History Elective*	3
	Natural Science Elective*	4
	Social Science Elective*	3
	Free Elective‡	2-3
MUS-232	Music Theory II	2
MUS-234	Ear Training and Musicianship II	2
<b>Credit Hours:</b>		<b>16-17</b>

**▼ General Education Requirements**

**Communication**

COM-100	Speech Communication	3
	or	
COM-102	Public Speaking	3
WRT-101	English Composition I	3
WRT-201	English Composition II	3
<b>Credit Hours:</b>		<b>9</b>

**History Electives\***

<b>Credit Hours:</b>	<b>6</b>
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**Humanities Electives\*\***

Three general education courses selected from the following fields, with no more than two courses in any one field: Arts (Art [ART], Music [MUS], Theatre Arts [THR], Cinema Studies [CIN]); Literature (LIT); Philosophy and Religion (PHR); World Languages and Cultures (LAN).

<b>Credit Hours:</b>	<b>9</b>
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**Social Science Electives\***

Two general education courses selected from the following fields, with no more than one course in any one field: economics (eco); geography (geo); political science (pol); psychology (psy); sociology (soc) and anthropology (ant).

<b>Credit Hours:</b>	<b>6</b>
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**Mathematics, Natural Sciences, and Technology**

Mathematics*	3-4
Mathematics or Computer Science or Information Technology*	0-3

Natural Science Electives*	8
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Credit Hours:	12-14
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**Diversity Elective\***

Credit Hours:	3
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Total Credit Hours: 45-47

**▼ Program Requirements**

MUA	Applied Music	2
MUS	Performance Ensembles	2
MUS-131	Class Piano I	2
MUS-132	Music Theory I	2
MUS-134	Ear Training and Musicianship I	2
MUS-231	Class Piano II	2
MUS-232	Music Theory II	2
MUS-234	Ear Training and Musicianship II	2

**Free Electives‡**

Credit Hours:	2-6
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Total Credit Hours: 16

TOTAL CREDIT HOURS: 64-66

**Specific Program Notes**

\*General Education Elective(s).

\*\*General Education Electives in Arts (ART, MUS, THR, CIN); Literature (LIT); Philosophy &amp; Religion (PHR); or World Languages &amp; Cultures (LAN).

‡If a student's first-semester Mathematics elective is a 3-credit course, then s/he is required to select a second 3- or 4-credit elective in the second semester in Mathematics or Computer Science or Information Technology; and if a student's first-semester Mathematics elective is a 4-credit course, then s/he is required to take a 3-credit Free Elective in the second semester (which may be a second Mathematics elective).

‡Recommended: IST-123 Success 101 or Music (MUS or MUAO course).

BERGEN COMMUNITY COLLEGE  
CURRICULUM COMMITTEE

Sign-off Action Sheet

CC# 151-17/18

SR# \_\_\_\_\_

Curriculum Request  
[check one]

Course ☒

Program ☐

Title [proposed]: \_\_\_\_\_

Title [current, if seeking change]: Class Piano I MUS 131

Date of Action:

3/6/2018

Faculty: Dr. Meryl Sole

School/Discipline: Business, Arts and Social Sciences/Music

Signature: Meryl Sole

3/6/2018

Academic Department Chair: Prof. Dan Sheehan

Signature: Dan Sheehan

Dean: Dr. Victor Brown

Signature: Victor Brown

Senate Curriculum Auditor (Programs): \_\_\_\_\_

Signature: \_\_\_\_\_

4/4/18

Senate Course Auditor (Courses): Joan Dalrymple

Signature: Joan Dalrymple

Curriculum Committee Action: \_\_\_\_\_

Comments: \_\_\_\_\_

VP Acad Serv Signature: \_\_\_\_\_

Comments: \_\_\_\_\_

General Education Committee Action [if required]: \_\_\_\_\_

GEC Chair: \_\_\_\_\_

Senate Action: \_\_\_\_\_

Comments: \_\_\_\_\_

President's Action: \_\_\_\_\_

Signature: \_\_\_\_\_

Comments: \_\_\_\_\_

Board of Trustees' Action: \_\_\_\_\_

Notification of Faculty by the Academic Vice President of final action taken: \_\_\_\_\_

Notification of Senate by the Academic Vice President of final action taken: \_\_\_\_\_



**BERGEN COMMUNITY COLLEGE  
CURRICULUM COMMITTEE**

**Course Proposal**

CC#

151 - 17/18

SR#

Check one:

Addition ☐

Modification ☒

Deletion ☐

Other ☐

Title [proposed]:

Title [current, if seeking change]: Class Piano I Mus 131

Date of Action:

3/6/2018

Faculty: Dr. Meryl Sole

School/Discipline: Business, Arts and Social Sciences/Music

Signature:



3/6/2018

Academic Department Chair: Prof. Dan Sheehan

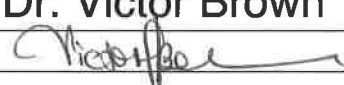
Signature:



Dean:

Dr. Victor Brown

Signature:

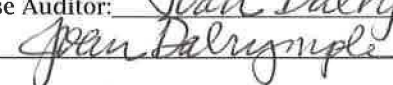


4/4/18

Senate Course Auditor:

Jean Dalrymple

Signature:



**Attachments required:**

If seeking a modification, include the current materials with the proposed materials.

1. List credits and contact hours [specify lecture and lab hours, if appropriate]
2. List pre- and co-requisite[s]
3. Provide catalog description [75 words or less]
4. Provide course syllabus [attach hereto]
5. Provide an electronic copy of syllabus to the Academic Vice President's Office  
[[rharrison@bergen.edu](mailto:rharrison@bergen.edu)]
6. Rationale for course proposal may include:
  - a. Results of feasibility/needs assessment
  - b. List any requirements of an accrediting agency
  - c. Letters establishing acceptance for transfer credit at other colleges
  - d. Comments of an advisory committee or other appropriate experts/community groups
7. Projected list of additional resources such as:
  - a. Faculty
  - b. Staff
  - c. Equipment
  - d. Costs
  - e. Space
  - f. Library Resources

8. Expected date of implementation: Fall 2018

**Bergen Community College**  
**Division of Business, Arts and Social Science**  
**Department of Performing Arts**  
**Course Syllabus**

**MUS 131 Class Piano I**

Semester and year:  
 Course/Section Number:  
 Meeting Times/Location:  
 Instructor:

Office Location:  
 Phone:  
 Office Hours:  
 Email Address:

**Course Description:**

This is an introductory course designed to provide fundamental piano instruction. Students will study technique, harmonization, score reading and sight-reading through a repertoire of diverse musical styles.

1 lecture, 1 lab, 1 credit

Prerequisites: none

Co-requisites: none

**Student Learning Objectives and Assessment:**

As a result of meeting the requirements in this course, students will be able to:

Learning Objective	Assessment
1. Demonstrate proper piano technique through the study of scales, arpeggios and triads using proper hand position.	Performance Test & Quiz In class exercises
2. Apply appropriate harmonization to simple folk songs using block chords, albert bass, waltz bass and broken chords.	Performance Test & Quiz In class exercises
3. Memorize and perform simple compositions.	Performance Test & Quiz In class exercises
4. Demonstrate the ability to sight-read rhythm and melody with one and two hands in both treble and bass clef.	Performance Test & Quiz In class exercises
5. Discover piano repertoire from a variety of musical genres and styles.	Performance Test & Quiz In class exercises

**Textbook Requirements:**

Instructors may select a text from below:

Contemporary Class Piano (latest edition) by Elyse Mach. Oxford University Press.

Alfred's Adult Piano Book 1 by Willard A. Palmer, Morton Manus, and Amanda Vick Lethco.

Students should come to each class prepared with books, handouts, pencils and blank staff paper. They are required to access the course Moodle site.

**Evaluation:**

Students are expected to attend all classes. Attendance is 25% of the final grade. Each class attended will be calculated as .83 point toward the final grade. (.83 X 30 = 24.9) If a student is 20 minutes late for class, or leaves class early, attendance is forfeited for that day.

Attendance 25 % (please read the above information)

Quizzes 25%

Midterm 25%

Final 25%

Assignment details and grading rubrics will be posted on the Moodle site.

90-100 = A 86-89 = B+ 80-85 = B 76-79 = C+ 70 - 75 = C 65-69 = D

E =Unofficial Withdrawal W =Official Withdrawal INC=Incomplete 0-64 = F

Any work turned in late from the original due date shall be deducted by one letter grade.

Two letter grades shall be deducted after the second week from the due date, and three letter grades after the third week from the original due date. There are no make-up examinations unless approved in advance by the instructor.

**BCC Attendance Policy:**

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes. Students will be evaluated on attendance and participation in class using the following criteria: consistent attendance; evidence of studying text and assignments; completed daily assignments; quality classroom responses. Each class can potentially count as .837 points towards the possible 20% score for attendance and participation. A letter grade totaling 20% of the final grade will be determined by the instructor based upon the aforementioned criteria.

**Bergen Community College Academic Policies:**

Bergen Community College is committed to academic integrity – the honest, fair and continuing pursuit of knowledge, free from fraud or deception. Please review the college catalogue or student handbook for further information on this topic. Bergen Community College has adopted an internal grievance procedure to provide for prompt and equitable resolution of complaints alleging any action prohibited by federal regulation implementing Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990. (ADA). Please review the college catalogue for further information on this topic.

Bergen Community College is committed to providing its students and employees with an academic and work environment free from sexual harassment or discrimination. Please review the policy prohibiting sexual harassment in the college catalog. Please review the statement on acceptable use of BCC technology in the college catalog. Faculty hold 3 office hours per week, and as requested by students, by appointment. Students are encouraged to seek out their faculty member for academic needs.

### Student and Faculty Support Services:

- The Distance Learning Office – for any problems you may have accessing your online courses Room C- 334 201-612-5581 [psimms@bergen.edu](mailto:psimms@bergen.edu)
- Smarthinking Tutorial Service On Line at: <http://www.bergen.edu/pages1/Pages/4787.aspx>
- The Tutoring Center Room L- 125 201-447-7908 <http://www.bergen.edu/pages1/pages/2192.aspx>
- The Writing Center Room L- 125 201-447-7908 <http://www.bergen.edu/pages1/Pages/1795.aspx>
- The Office of Specialized Services (for Students with Disabilities) Room S- 131 201-612-5270 <http://www.bergen.edu/oss>
- BCC Library – Reference Desk Room L- 226 201-447-7436 Special Note on the Tutoring Center

\*Special Note on the Tutoring Center The Henry and Edith Cerullo Learning Assistance Center includes the Tutoring Center, the English Language Resource Center, and the Writing Center. The website of the Learning Assistance Center is located at [www.bergen.edu/pages/2192.asp](http://www.bergen.edu/pages/2192.asp). Tutoring services are available for this course in the Tutoring Center. Make use of those services as we progress through the course! As listed above, the Tutoring Center is located in Room L-125, and its phone number is 201-447-7908

### Course Outline:

The following outline may be revised at the discretion of the instructor. Specific readings and written assignments will be shared during class meetings and posted on the course Moodle site.

WEEK	TOPIC	LEARNING OUTCOMES ADDRESSED
1	<p>Student assessment</p> <p>Technique – introduction to hand position, posture, 5 finger pattern</p> <p>Sight-reading – as assigned (use of reading exercises to focus intervallic reading.</p> <p>Repertoire – as assigned (use of 5 –finger repertoire in keys C, G,)</p> <p>Theory – scales (5 finger patterns) group 1 major</p>	1, 3, 4, 5

2	<p>Technique- scales (5 finger patterns) group 1 major</p> <p>Theory – intervals whole steps, half steps, P5 P4 3 and octave</p> <p>Sight-reading – assignments to feature intervallic reading both clefs</p> <p>Repertoire – 5 finger repertoire and scalar melodies, keys of C, G, D</p>	1, 3, 4, 5
3	<p>Technique- scales (5 finger patterns) group 2 major review of group 1</p> <p>Theory – tonic chord. P5 review, 3rds and interval reading</p> <p>Sharp, flat and natural</p> <p>Sight-reading – assignments to feature intervallic reading both clefs</p> <p>Repertoire – 5 finger repertoire and scalar melodies, keys of C, G, D, F</p>	1, 3, 4, 5
4	<p>Technique- scales (5 finger patterns) group 2 major and minor</p> <p>Theory – secondary factors: dynamics</p> <p>Key signatures identification major keys</p> <p>Sight-reading – assignments to feature intervallic reading both clefs</p> <p>Repertoire – 5 finger repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A,</p>	1, 3, 4, 5
5	<p>Technique- scales (5 finger patterns) group 3 major and minor</p> <p>Theory – secondary factors, slur, tie, legato, staccato</p> <p>Key signature review</p> <p>Sight-reading – to include meters of 4/4, 3/4 and 6/8</p> <p>Repertoire – 5 finger repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire</p>	1, 3, 4, 5
6	<p>Technique- scales (5 finger patterns) group 3, major and minor</p> <p>Theory – tempo markings</p> <p>Sight-reading – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8</p> <p>Repertoire 5 finger repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire</p>	1, 3, 4, 5
7	<p>Technique- (5 finger patterns) group 1-3 review major and minor</p> <p>Theory – cycle of 5ths, tempo markings and other specified secondary factors</p> <p>Sight-reading – – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8</p>	1, 3, 4, 5



	Repertoire – 5 finger repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire	
8	Technique- All 5 finger patterns, major and minor Theory – structure in music ABA, AB, Da Capo. Sight-reading – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8 Repertoire – 5 finger repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire	1, 3, 4, 5
9	Technique- scales – C major scale hands alone Theory – Chords and inversions hands alone. The 6 and 6/4 chord Sight-reading – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8 Repertoire – Repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire	1-5
10	Technique- scales - C major scale hands alone Theory – I IV V7 I cadence chords with inversions (accompaniment patterns) Parallel major and minor scales, chords and inversions hands alone Sight-reading – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8, increasing in complexity of independent hand motion Repertoire – Repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire	1-5
11	Technique- scales C minor scale hands alone Theory – I IV V7 I cadence chords with inversions, parallel major and minor scale (G major and G harmonic minor) chords and inversions C, G Sight-reading – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8, increasing in complexity of independent hand motion to include left hand chordal accompaniment Repertoire – Repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire	1-5
12	Technique- scales C minor scale Theory – I IV V7 I cadence chords with inversions Relative major and minor scales, chords and inversions C, G, D Sight-reading – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8, increasing in complexity of	1-5



	<p>independent hand motion to include left hand chordal accompaniment</p> <p>Repertoire – Repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire</p>	
13	<p>Technique- scales C major and harmonic minor scale, hands together</p> <p>Theory –I IV V7 I cadence chords with inversions</p> <p>Relative major and minor scales: C, G, D, F.</p> <p>Sight-reading – as assigned</p> <p>Repertoire – continuation of repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire</p>	1-5
14	<p>Technique- scales – hands together, C, G, D, F, F#</p> <p>Theory – tonic, supertonic, median, subdominant, dominant, sub-median and Leading tone</p> <p>Sight-reading – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8, increasing in complexity of independent hand motion to include left hand chordal accompaniment</p> <p>Repertoire – memorization tips, continuation of repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire</p>	1-5
15	<p>Technique- scales – hands together, C, G, D, F, F#- at even tempo</p> <p>Theory – tonic, supertonic, median, subdominant, dominant, sub-median and Leading tone</p> <p>Sight-reading – final exam – performance and written</p> <p>Repertoire – final exam – performance and written</p>	1-5

old  
Syllabus

**Bergen Community College**  
Division of Business, Arts and Social Science  
Department of Performing Arts

## **Course Syllabus**

# **MUS-131 Class Piano I**

### **Basic Information about Course and Instructor**

Semester and year:  
Course and Section Number:  
Meeting Times and Locations:  
  
Instructor:  
Office Location:  
Phone:  
Departmental Secretary: [optional]  
Office Hours:  
Email Address:

**Course Description:** MUS131 Class Piano I is an introductory course designed to provide fundamental piano instruction. . 1 lec., 2 lab, 2 credits

The course introduces the basic skills of piano playing to include the habituation of correct hand and body posture, keyboard geography and sight reading, playing scales, chords, and the awareness of aesthetic musical judgement.

**\*\*Individual repertoire** will be assigned according to student level. Some students may be required to generate music from on line sources or The Guitar Center (route 17-north).

**Recommended Textbook:** Contemporary Class Piano (latest edition) by Elyse Mach. Oxford University Press.

**MATERIALS:** In addition to a notebook, please attain one music manuscript spiral bound notebook. Only pencils are used in class. Students need to purchase a headset with a ¼" plug

**PURPOSE:** The purpose of this course is to introduce the student to the basic skills of piano playing to include; correct posture, hand position, note reading and playing skills, musical judgment, sight reading, scales and chords, and ensemble performance.

**STUDENT LEARNING OBJECTIVES:**

Students will:

1. Develop hand eye coordination and spatial relation and distance skills for keyboard facility
2. Develop through habituation correct body and hand posture.
3. Identify keyboard geography and the associated notation symbols of the grand staff
4. Develop eye-ear-hand coordination, sight reading skills, technical ability, and musical judgement to the beginning level and beyond.
5. Expand basic repertoire skill level and knowledge.
6. Play major and minor 5 finger patterns
7. Play the C major scale in contrary and parallel motion
8. Play the C harmonic minor scale

**STUDENT LEARNING OUTCOMES:**

1. Execute through performance spatial relation and distance skills for keyboard facility
2. Execute through performance correct body and hand posture.
3. By use of assessment tools such as written quizzes and tests, show competency in the identification of keyboard geography and the associated notation symbols of the grand staff
4. Execute through performance musical thought and judgement from the beginning level and beyond.
5. Execute through performance basic repertoire skill level and knowledge.
6. Execute through performance all major and minor 5 finger patterns.
7. Execute through performance the C major scale in contrary and parallel motion
8. Execute through performance the C harmonic minor scale hands alone.

**Attendance:** Students are expected to attend all classes. Attendance is 25% of the final grade. Each class attended will be calculated as .83 point toward the final grade. (.83 X 30 = 24.9) If a student is 20 minutes late for class, or leaves class early, attendance is forfeited for that day.

**Evaluation:**

Attendance	25 % (please read the above information)
Quizzes	25%
Midterm	25%
Final	25%

**Grading:**

90-100=A   86-89=B+   76-79=C+   70-75=C   65-69=D   Below 64=Fail  
Official Withdrawal=W

**Recommended Practice Time:**

30 minutes per day

### ***Attendance Policy***

#### **BCC Attendance Policy:**

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

Students will be evaluated on attendance and participation in class using the following criteria: consistent attendance; evidence of studying text and assignments; completed daily assignments; quality classroom responses.

Each class can potentially count as .837 points towards the possible 20% score for attendance and participation. A letter grade totaling 20% of the final grade will be determined by the instructor based upon the aforementioned criteria.

### **Bergen Community College Academic Policies:**

Bergen Community College is committed to academic integrity – the honest, fair and continuing pursuit of knowledge, free from fraud or deception. Please review the college catalogue or student handbook for further information on this topic.

Bergen Community College has adopted an internal grievance procedure to provide for prompt and equitable resolution of complaints alleging any action prohibited by federal regulation implementing Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990. (ADA). Please review the college catalogue for further information on this topic.

Bergen Community College is committed to providing its students and employees with an academic and work environment free from sexual harassment or discrimination.

Please review the policy prohibiting sexual harassment in the college catalog.

Please review the statement on acceptable use of BCC technology in the college catalog.

Faculty hold 3 office hours per week, and as requested by students, by appointment.

Students are encouraged to seek out their faculty member for academic needs.

### ***Student and Faculty Support Services***

The Distance Learning Office – for any problems you may have accessing your online courses	Room C- 334	201-612-5581 <a href="mailto:psimms@bergen.edu">psimms@bergen.edu</a>
Smarthinking Tutorial Service	On Line at:	<a href="http://www.bergen.edu/pages1/Pages/4787.aspx">http://www.bergen.edu/pages1/Pages/4787.aspx</a>
The Tutoring Center	Room L- 125	201-447-7908 <a href="http://www.bergen.edu/pages1/pages/2192.aspx">http://www.bergen.edu/pages1/pages/2192.aspx</a>
The Writing Center	Room L- 125	201-447-7908 <a href="http://www.bergen.edu/pages1/Pages/1795.aspx">http://www.bergen.edu/pages1/Pages/1795.aspx</a>
The Office of Specialized Services (for Students with Disabilities)	Room S- 131	201-612-5270 <a href="http://www.bergen.edu/oss">http://www.bergen.edu/oss</a>
BCC Library – Reference Desk	Room L- 226	201-447-7436

### **Special Note on the Tutoring Center**

**The Henry and Edith Cerullo Learning Assistance Center** includes the Tutoring Center, the English Language Resource Center, and the Writing Center. The website of the Learning Assistance Center is located at [www.bergen.edu/pages/2192.asp](http://www.bergen.edu/pages/2192.asp). Tutoring services are available for this course in the Tutoring Center. Make use of those services as we progress through the course! As listed above, the Tutoring Center is located in Room L-125, and its phone number is 201-447-7908.

## SAMPLE COURSE OUTLINE

Students will participate in technique, sight-reading, repertoire, and music theory as per class week. All students will set weekly sight-reading and technique exercises. Repertoire may span as much as a one week goal assignment. Each student will be considered individually for a course of study that meets course requirements as well as student level.

<b>Week I (date)</b>	<b>Introduction to Course</b>	<b>Student Learning objectives</b>
	Student assessment	1-5
	Technique – introduction to hand position, posture, 5 finger pattern	1-5
	Sight-reading – as assigned (use of reading exercises to focus intervallic reading.	1-5
	Repertoire – as assigned (use of 5 –finger repertoire in keys C, G, )	1-5
	Theory – scales (5 finger patterns) group 1 major	1-5

<b>Week II (date)</b>		<b>Student Learning objectives</b>
	Technique- scales (5 finger patterns) group 1 major	1-5
	Theory – intervals whole steps, half steps, P5 P4 3 and octave	1-5
	Sight-reading –assignments to feature intervallic reading both clefs	1-5
	Repertoire – 5 finger repertoire and scalar melodies, keys of C, G, D	1-5
<b>Week III (date)</b>		<b>Student Learning objectives</b>
	Technique- scales (5 finger patterns) group 2 major review of group 1	1-5
	Theory – tonic chord. P5 review, 3rds and interval reading Sharp, flat and natural	1-5
	Sight-reading – assignments to feature intervallic reading both clefs	1-5
	Repertoire – 5 finger repertoire and scalar melodies, keys of C, G, D, F	1-5
<b>Week IV (date)</b>		<b>Student Learning objectives</b>
	Technique- scales (5 finger patterns) group 2 major and minor	1-6
	Theory – secondary factors: dynamics Key signatures identification major keys	1-6
	Sight-reading – assignments to feature intervallic reading both clefs	1-6
	Repertoire – 5 finger repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A,	1-6



<b>Week V (date)</b>		<b>Student Learning objectives</b>
	Technique- scales (5 finger patterns) group 3 major and minor	1-6
	Theory – secondary factors, slur, tie, legato, staccato Key signature review	1-6
	Sight-reading – to include meters of 4/4, 3/4 and 6/8	1-6
	Repertoire – 5 finger repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire	1-6
<b>Week VI (date)</b>		<b>Student Learning objectives</b>
	Technique- scales (5 finger patterns) group 3, major and minor	1-6
	Theory – tempo markings	1-6
	Sight-reading – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8	1-6
	Repertoire 5 finger repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire	1-6
<b>Week VII (date)</b>		<b>Student Learning objectives</b>
	Technique- (5 finger patterns) group 1-3 review major and minor	1-6
	Theory – cycle of 5ths, tempo markings and other specified secondary factors	1-6
	Sight-reading – – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8	1-6
	Repertoire – 5 finger repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire	1-6
<b>Week VIII (date)</b>		<b>Student Learning objectives</b>
	Technique- All 5 finger patterns, major and minor	1-8
	Theory – structure in music ABA, AB, Da Capo.	1-6
	Sight-reading – – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8	1-6
	Repertoire – 5 finger repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire	1-6
<b>Week IX (date)</b>		<b>Student Learning objectives</b>
	Technique- scales – C major scale hands alone	1-8
	Theory – Chords and inversions hands alone. The 6 and 6/4 chord	1-6

	Sight-reading – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8	1-6
	Repertoire – Repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire	1-6
<b>Week X (date)</b>		<b>Student Learning objectives</b>
	Technique- scales - C major scale hands alone	1-8
	Theory – I IV V7 I cadence chords with inversions (accompaniment patterns) Parallel major and minor scales, chords and inversions hands alone	1-8
	Sight-reading – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8, increasing in complexity of independent hand motion	1-6
	Repertoire – Repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire	1-6
<b>Week XI (date)</b>		<b>Student Learning objectives</b>
	Technique- scales C minor scale hands alone	18
	Theory – I IV V7 I cadence chords with inversions, parallel major and minor scale (G major and G harmonic minor) chords and inversions C, G	1-6
	Sight-reading – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8, increasing in complexity of independent hand motion to include left hand chordal accompaniment	1-6
	Repertoire – Repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire	1-6
<b>Week XII (date)</b>		<b>Student Learning objectives</b>
	Technique- scales C minor scale	1-6
	Theory – I IV V7 I cadence chords with inversions Relative major and minor scales, chords and inversions C, G, D	1-8
	Sight-reading – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8, increasing in complexity of independent hand motion to include left hand chordal accompaniment	1-6
	Repertoire – Repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire	1-6
<b>Week XIII (date)</b>		<b>Student Learning objectives</b>
	Technique- scales C major and harmonic minor scale, hands together	1-8
	Theory –I IV V7 I cadence chords with inversions	1-6

	Relative major and minor scales: C, G, D, F.	
	Sight-reading – as assigned	1-6
	Repertoire – continuation of repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire	1-6
<b>Week XIV (date)</b>		<b>Student Learning objectives</b>
	Technique- scales – hands together, C, G, D, F, F#	18
	Theory – tonic, supertonic, median, subdominant, dominant, sub-median and Leading tone	1-6
	Sight-reading – Major, minor 5 finger patterns including meters of 4/4, 3/4 and 6/8, increasing in complexity of independent hand motion to include left hand chordal accompaniment	1-6
	Repertoire – memorization tips, continuation of repertoire with extended fingerings outside 5 finger pattern in keys of: C, G, D, F, A, and parallel minor repertoire	1-6
<b>Week XV (date)</b>		<b>Student Learning objectives</b>
	Technique- scales – hands together, C, G, D, F, F#- at even tempo	1-8
	Theory – tonic, supertonic, median, subdominant, dominant, sub-median and Leading tone	1-8
	Sight-reading – final exam – performance and written	1-6
	Repertoire – final exam – performance and written	1-6