Bergen Community College School of Arts, Humanities, & Wellness Department of History & Geography

Course Syllabus

HIS112-History of the United States from Reconstruction

Basic Information about Course and Instructor

Course and Section Number: Meeting Times and Locations:	
Instructor: Office Location: Phone: Departmental Secretary: [optional] Office Hours: Email Address:	

Course Description

This course is an intensive survey of the history of the United States from the end of Civil War to the end of the 20th Century. It will give students the basic narrative framework for understanding a formative period of the United States becoming a world power. We will study the emergence and transformation of America into a modern industrial democratic nation with a diverse population. Attention will be paid to political, social, cultural, economic, and diplomatic developments that shaped the U.S. Students will also be introduced to historical methodologies of research and writing.

The class also serves as an introduction to basic historical methodology and historiography. Students will acquire a solid understanding of historical facts and interpretation while gaining a sense of the broad scope of history as a discipline.

3-credits

General Education Course - Humanities Elective

Student Learning Objectives: As a result of meeting the requirements in this course, students will be able to

- 1. Identify the major periods in the history of the United States from Reconstruction to the end of the 20th century. Demonstrate an understanding of the narrative framework and factual basis of American history.
- 2. Identify and analyze the important political, economic, social, intellectual, and religious forces that shaped these periods.
- 3. Summarize and interpret the continuity and change that occurs in American History.
- 4. Demonstrate the ability to develop a thesis and support it with historical evidence both in writing and orally.
- 5. Demonstrate basic research skills by locating and using source materials.
- 6. Summarize, paraphrase, and quote historical information in properly cited written analyses
- 7. Demonstrate the ability to state and support their own interpretation of historical issues concisely, coherently, and logically.

Course Texts

The required text for this course is Divine & Breene, America: Past & Present, volume2, 10th edition.

Assessment and Grading

In pursuit of the foregoing goals, the course is based on the reading and discussion of historical writings for both primary and secondary sources; the techniques of historical research and writing are reviewed, and students are expected to use subject specific resources in their preparation for active participation in class and for writing assignments. Students are required to do a substantial amount of expository and critical writing in response to the material presented in the course and by conducting outside research.

Because HIS-112 is a General Education course, it requires students to complete a variety of critical thinking and writing assignments. These assignments may include class discussions and debates requiring the application of critical thinking skills, short in-class essays, out-of-class writing projects (journals, research papers, argument-analysis papers, book reviews, etc.), tests and examinations containing essay components, and so forth. Instructors will respond to and comment on students' writing in detail.

Grading Policy

A student's final grade for the course is based primarily on his or her <u>performance</u> on the required work for the course (writing assignments, examinations, class presentations, etc.) and on his or her overall <u>mastery</u> of the material covered in the course. A student's <u>class participation</u> may also be evaluated, and the grade thereon may be used as a factor in determining the student's final grade for the course; but a class participation grade will count for no more than fifteen percent (15%) of the final grade. Examinations can consist of objective questions such as multiple choice and short answers, but an essay of some form should also be evaluated as part of the test. A sample grade distribution is as follows:

1 st Mid-Term Exam	20%
2 nd Mid-Term Exam	20%
Final-Exam (non-comprehensive)	20%
Writing/Research Assignments	30%
Participation/Collegiality	10%
Total	100%

BCC Attendance Policy:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

History and Geography Departmental Attendance Policy:

It is imperative that students attend class on a daily basis in order to secure the knowledge necessary to succeed in the course. Coming to class on time and staying for the entire class period is expected. Excessive absences will have a detrimental effect on your performance in this course. Attendance will be taken at each class session. It is expected that class will be conducted such that students will benefit in their written work by the lectures and class discussion. If students occasionally arrive late, they should be encouraged to enter quietly, not disturbing the class. If students miss class, they should be encouraged to use the course calendar to stay abreast of material. It is probably a good idea for students to find study partners and to exchange telephone numbers. Make-ups for examinations should be allowed by the instructor if, in the instructor's judgment, the student has presented a good excuse for missing the work. Instructors may penalize work which is late; however, the instructor's policies for make-ups and late work must be clearly specified on the student guide. Collegiality is expected at all times during the course.

Academic Dishonesty (From BCC Handbook):

Bergen Community College is committed to academic integrity—the honest, fair, and continuing pursuit of knowledge, free from fraud and deception. Students are responsible for their own work. Faculty and academic support services staff will take appropriate measures to discourage academic dishonesty. The college recognizes the following general categories of violations of academic integrity whenever a student does one of more of the following: uses unauthorized assistance in any academic work, copies from another student's exam, gives unauthorized assistance to other students, fabricates data in support of an academic assignment, inappropriately or unethically uses technical means to gain academic advantage, and commits plagiarism.

Student and Faculty Support Services

The Henry and Edith Cerullo	Room L-	Includes the Tutoring Center, English Language
Learning Assistance Center	125 of	Resource Center, and Writing Center. 201-447-
-	Pitkin	7489
	Building	
The Distance Learning Office		201-612-5581
– for any problems you may		psimms@bergen.edu
have accessing your online		
courses		
The Tutorial Center	Room S-	201-447-7908
	118 of	
	Pitkin	
	Building	
The English Language	Room 126	For students whose native language is not
Resource Center	in Ender	English.
	Hall	
The Writing Center	Room L-	201-447-7136
	125 of	

	Pitkin Building	
The Online Writing Lab (OWL)		www.bergen.edu/owl This website will help students with all aspects of the writing process in every discipline.
The Office of Specialized Services (for Students with Disabilities)	L-115 of Pitkin Building	Students with documented disabilities who require accommodations by the Americans with Disabilities Act (ADA) can request support services from the Office of Specialized Services. www.bergen.edu/pages/5175
The Sidney Silverman Library	2 nd Level of Pitkin Building	

Sample Format for Course Outline and Calendar
Note to Students: The following Course Outline and Calendar is tentative and subject to
change, depending upon the progress of the class

Lecture Topic	Learning Objectives	Assignments/Events
Introduction: course information, discuss syllabus		
Reconstruction: President vs. Congress		
1870s: Retreat from Reconstruction		
Wild West: Bonanza		
Wild West: Native Americans		
Gilded Age: Rise of Industrial & Capitalist America		
Gilded Age Labor Violence		
Urban Nation: Rise of the City		
Gilded Age Politics		
1890s: Political Crisis & Realignments		
*1st Mid-Term Exam		
	Introduction: course information, discuss syllabus Reconstruction: President vs. Congress 1870s: Retreat from Reconstruction Wild West: Bonanza Wild West: Native Americans Gilded Age: Rise of Industrial & Capitalist America Gilded Age Labor Violence Urban Nation: Rise of the City Gilded Age Politics 1890s: Political Crisis & Realignments	Introduction: course information, discuss syllabus Reconstruction: President vs. Congress 1870s: Retreat from Reconstruction Wild West: Bonanza Wild West: Native Americans Gilded Age: Rise of Industrial & Capitalist America Gilded Age Labor Violence Urban Nation: Rise of the City Gilded Age Politics 1890s: Political Crisis & Realignments

Research/Writing Workshop	
Research writing workshop	
Progressive Era (1900-1919)	
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Duo quogaires Dalitias	
Progressive Politics	
Great War	
Roaring 1920s: Modern	
Times	
Great Depression	
Roosevelt & New Deal	
Second World War: Foreign	
& Military Policy	
Second World War:	
Homefront	
*2 nd Mid-Term Exam	
Early Cold War	
Larry Cold War	
Will 64 CHW	
Height of the Cold War	
1950s: Age of Affluence &	
Confidence	
Civil Liberties & Civil Rights	
1960s: Liberal Consensus &	
Rise of Counterculture	
Vietnam War	
Age of Nixon: Rise of	
Conservatism	
1970s: Crisis & Malaise	
Final-Exam	
T Illat-Exam	