Bergen Community College School of Arts, Humanities, & Wellness Department of History & Geography

# **Course Syllabus**

# HIS114-20<sup>th</sup> Century United States History since World War 2

#### **Basic Information about Course and Instructor**

Semester and year: Course and Section Number: Meeting Times and Locations:

Instructor: Office Location: Phone: Departmental Secretary: [optional] Office Hours: Email Address:

#### **Course Description**

This class is a study of the history of the United States from the end of the Second World War to the present. 3 credits

General Education Course – Humanities Elective

Student Learning Objectives: As a result of meeting the requirements in this course, students will be able to

- 1. Identify the major periods in the history of United States from 1945 to the present.
- 2. Demonstrate an understanding of the narrative framework and factual basis of American history.
- 3. Identify and analyze the important political, economic, social, intellectual, and international forces that shaped these periods.
- 4. Demonstrate the ability to develop a thesis and support it with historical evidence both in writing and orally.
- 5. Demonstrate basic research skills by locating and using source materials.
- 6. Summarize, paraphrase, and quote historical information in properly cited written analyses
- 7. Demonstrate the ability to state and support their own interpretation of historical issues concisely, coherently, and logically.

#### **Course Content**

This is the second part of a two semester sequence covering 20th century American history. Emphasis is placed on political developments, international role of a superpower, social change, and popular culture during a critical period for the emergence of a modern nation. The class is loosely organized around major events and will cover the following topics: Cold War at home and abroad, economic prosperity, demographic change, Civil Rights movement, the origin and growth of 1960s social movements, US

involvement in Vietnam, emergence of conservatism, crisis of 1970s, cultural wars of the 1980s, and the challenges of 1990s.

#### **Course Texts**

Steven M. Gillon, The American Paradox: A History of the United States since 1945 (Wadsworth)

# **Assessment and Grading**

In pursuit of the foregoing goals, the course is based on the reading and discussion of historical writings for both primary and secondary sources; the techniques of historical research and writing are reviewed, and students are expected to use subject specific resources in their preparation for active participation in class and for writing assignments. Students are required to do a substantial amount of expository and critical writing in response to the material presented in the course and by conducting outside research.

Because HIS-114 is a General Education course, it requires students to complete a variety of critical thinking and writing assignments. These assignments may include class discussions and debates requiring the application of critical thinking skills, short in-class essays, out-of-class writing projects (journals, research papers, argument-analysis papers, book reviews, etc.), tests and examinations containing essay components, and so forth. Instructors will respond to and comment on students' writing in detail.

# **Grading Policy**

A student's final grade for the course is based primarily on his or her <u>performance</u> on the required work for the course (writing assignments, examinations, class presentations, etc.) and on his or her overall <u>mastery</u> of the material covered in the course. A student's <u>class participation</u> may also be evaluated, and the grade thereon may be used as a factor in determining the student's final grade for the course; but a class participation grade will count for no more than fifteen percent (15%) of the final grade. Examinations can consist of objective questions such as multiple choice and short answers, but an essay of some form should also be evaluated as part of the test. A sample grade distribution is as follows:

1 <sup>st</sup> Mid-Term Exam	20%
2 <sup>nd</sup> Mid-Term Exam	20%
Final-Exam (non-comprehensive)	20%
Writing/Research Assignments	30%
Participation/Collegiality	10%
Total	100%

#### **BCC Attendance Policy:**

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

# History and Geography Departmental Attendance Policy:

It is imperative that students attend class on a daily basis in order to secure the knowledge necessary to succeed in the course. Coming to class on time and staying for the entire class period is expected. Excessive absences will have a detrimental effect on your performance in this course. Attendance will be taken at each class session. It is expected that class will be conducted such that students will benefit in their written work by the lectures and class discussion. If students occasionally arrive late, they should be encouraged to enter quietly, not disturbing the class. If students miss class, they should be encouraged to use the course calendar to stay abreast of material. It is probably a good idea for students to find study partners and to exchange telephone numbers. Make-ups for examinations should be allowed by the instructor if, in the instructor's judgment, the student has presented a good excuse for missing the work. Instructors may penalize work which is late; however, the instructor's policies for make-ups and late work must be clearly specified on the student guide. Collegiality is expected at all times during the course.

# Academic Dishonesty (From BCC Handbook):

Bergen Community College is committed to academic integrity—the honest, fair, and continuing pursuit of knowledge, free from fraud and deception. Students are responsible for their own work. Faculty and academic support services staff will take appropriate measures to discourage academic dishonesty. The college recognizes the following general categories of violations of academic integrity whenever a student does one of more of the following: uses unauthorized assistance in any academic work, copies from another student's exam, gives unauthorized assistance to other students, fabricates data in support of an academic assignment, inappropriately or unethically uses technical means to gain academic advantage, and commits plagiarism.

The Henry and Edith Cerullo Learning Assistance Center	Room L- 125 of Pitkin Building	Includes the Tutoring Center, English Language Resource Center, and Writing Center. 201-447- 7489
The Distance Learning Office – for any problems you may have accessing your online courses		201-612-5581 psimms@bergen.edu
The Tutorial Center	Room S- 118 of Pitkin Building	201-447-7908

# **Student and Faculty Support Services**

The English Language	Room 126	For students whose native language is not
Resource Center	in Ender	English.
	Hall	
The Writing Center	Room L-	201-447-7136
	125 of	
	Pitkin	
	Building	
The Online Writing Lab		www.bergen.edu/owl_This website will help
(OWL)		students with all aspects of the writing process in
		every discipline.
The Office of Specialized	L-115 of	Students with documented disabilities who
Services (for Students with	Pitkin	require accommodations by the Americans with
Disabilities)	Building	Disabilities Act (ADA) can request support
		services from the Office of Specialized Services.
		www.bergen.edu/pages/5175
The Sidney Silverman Library	2 <sup>nd</sup> Level of	
	Pitkin	
	Building	

Sample Format for Course Outline and Calendar Note to Students: The following Course Outline and Calendar is tentative and subject to change, depending upon the progress of the class.

Date	Lecture Topic	Learning Objectives	Assignments/Events
	Introduction: syllabus, what is History?		
	Early Cold War, 1945–1950		
	Height of the Cold War: Korea to Cuban Crisis		
	Post-War Politics		
	The Consumer Society, 1945– 1960		
	The Politics of Moderation, 1951–1960		
	American Ideals and Social Realities, 1952–1960		
	The Kennedy Presidency, 1961–1963		

	LBJ, the Great Society, 1963– 1967
	America in Vietnam, 1945– 1968
	*Mid-Term examination
	Writing & Research Workshop
	Nixon & the New Republican Majority, 1969–1974
	The Clash of Cultures, 1969– 1980
	1970s: Crisis & Limits of     American Power
	The Reagan Presidency,   1981–1989
	Culture, Society, and Technology: 1980–2000
	The End of the Cold War,     1988–1992
	The Clinton Presidency,     1993–2001
	The Prosperous Nineties
	The Challenges of the New Century, 2001-2011
	*Final-Exam
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