Dr. Helen C. Evans of The Metropolitan Museum of Art will discuss her upcoming exhibition Armeni@ at The Met which is inspired by her dissertation on Cilician Armenian manuscript illumination. Armeni@ will explore Armenian culture from its homeland at the base of Mt. Ararat across the globe during the middle ages. Opening September 21, 2018, Armenian Independence Day, the show will close January 13, 2019 after Armenian Christmas.

Armenians are well aware of being the people originating at the base of Mt. Ararat who would become the first Christian nation. Armenians, and non-Armenians, are often less aware of how the diversity of Armenian art and culture developed during their medieval centuries represents the importance of Armenian communities on trade routes that radiated from their homeland across the globe. Dr. Evans will discuss how Armenian works now on display at The Metropolitan Museum and those that will be shown next September in The Met’s exhibition Armeni@ will encourage recognition of the importance of medieval Armenian art and culture and its relation to world art.

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