

# Return of the Jew and The Meshugene Effect

**12:30 - 1:30 p.m. • Thursday, March 31**  
**Paramus Campus • Pitkin Education Center • Room C-321**



Since the fall of communism, thousands of people in Poland have discovered Jewish roots. Among them is a peculiar category of those whose discovery was preceded by a 'hunch' – an irrational conviction that they were Jewish before they actually knew they were Jewish. This research-creation project considers the personal narratives of several Polish women who embarked on a pursuit of Jewish identity following an uncanny intuition about their Jewish descent. Katka Reszke is a Polish-born, U.S.-based writer, documentary filmmaker, photographer and researcher in Jewish history, culture, and identity. Currently affiliated with Brandeis University, Katka is the author of "Return Of The Jew: Identity Narratives of the Third Post-Holocaust Generation of Jews in Poland" (2013) and the screenwriter of the acclaimed documentary film "Karski & The Lords of Humanity" (2015).

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