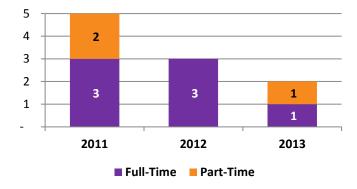


This is a profile of the Certificate in Music Business. The purpose of this document is to highlight the program's enrollments, demographics and outcomes. Enrollment information includes enrollment by attendance, enrollment by registration type, credits enrolled by attendance, and enrollment by gender and race/ethnicity. Outcomes information includes retention rates, graduation rates, transfer rates, degrees awarded by race/ethnicity, and 4-year colleges to which students transferred.

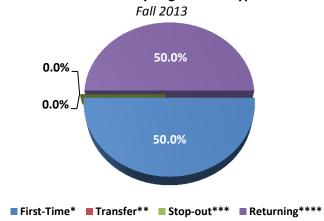
Enrollment by Attendance

Student Status	2011	2012	2013
Full-Time	3	3	1
Part-Time	2	-	1
TOTAL	5	3	2



Source: SURE Enrollment File

Enrollment by Registration Type



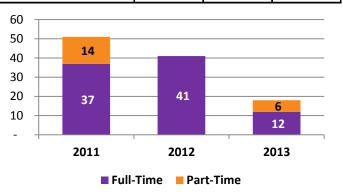
*New to college **New to Bergen (originally enrolled at different institution)

Not enrolled in previous semester *Enrolled in previous semester

Source: SURE Enrollment File

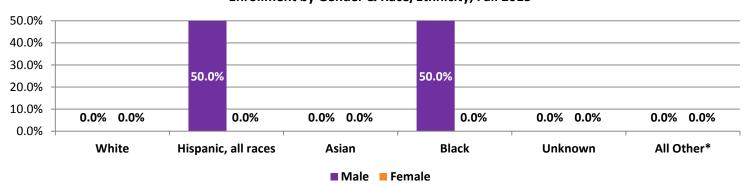
Credits Enrolled by Attendance

Student Status	2011	2012	2013
Full-Time	37	41	12
Part-Time	14	-	6
TOTAL	51	41	18



Source: SURE Enrollment File

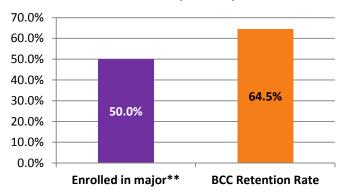
Enrollment by Gender & Race/Ethnicity, Fall 2013



^{*}All Other category includes American Indian/Alaskan Natives, Hawaiian/Pacific Islanders, Non-Resident Aliens, and students who reported two or more races.

Source: SURE Enrollment File

One-Year Retention, FTFTD*, Fall 2012



*One-Year Retention Rate includes First-Time, Full-Time, Degree Seeking Students in Fall 2012 who re-enrolled at BCC in Fall 2013. **Students who were enrolled in major in Fall 2012 and re-enrolled at BCC in Fall 2013.

Source: SURE Enrollment File

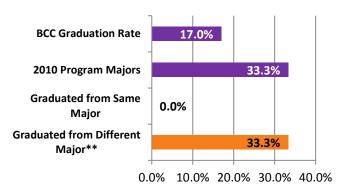
Transfer Rates, FTFTD*, 2010 Cohort



^{*}Transfer Rates based on First-Time, Full-Time, Degree Seeking Students who started at BCC in Fall 2010 and transferred without graduating within 3 years (150%).

Source: IPEDS Graduation Rates Survey

Graduation Rates, FTFTD*, 2010 Cohort



*Graduation Rates based on First-Time, Full-Time, Degree Seeking Students who started at BCC in Fall 2010 and graduated within 3 years (150%).

Source: IPEDS Graduation Rates Survey

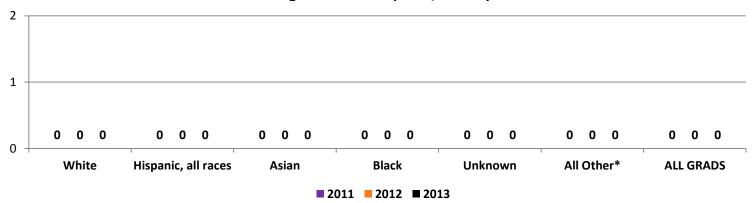
Job Growth for Target Occupations, NYC Metro Area*

Target Occupation	2012 Jobs	2023 Jobs	% Change
Music Directors and Composers	2,157	2,334	8.0%
Musicians and Singers	5,579	6,416	15.0%
Sound Engineering Technicians	2,747	2,454	-11.0%
Agents and Business Managers of Artists and Performers	2,481	3,289	33.0%
TOTAL	12,964	14,493	12.0%

*NYC Metro Area includes: NJ counties: Bergen, Essex, Hudson, Hunterdon, Middlesex, Monmouth, Morris, Ocean, Passaic, Somerset, Sussex, Union NY counties: Bronx, Dutchess, Kings, Nassau, New York, Orange, Putnam, Queens, Richmond, Rockland, Suffolk, Westchester PA counties: Pike

Source: EMSI Economic Modeling, NJ Dept. of Labor

Degrees Awarded by Race/Ethnicity



^{*}All Other category includes American Indian/Alaskan Natives, Hawaiian/Pacific Islanders, Non-Resident Aliens, and students who reported two or more races.

Source: SURE Degrees Awarded File

^{**}Most popular major(s) graduated from: AS.PS.MUSC.BUS (1 grad)