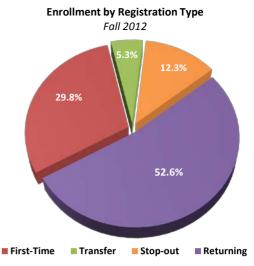
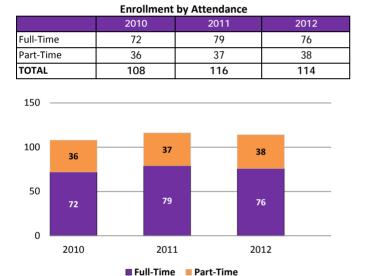


Music

This is a profile of the Associate of Art in Music. The purpose of this document is to highlight the program's enrollments, demographics and outcomes. Enrollment information includes enrollment by attendance, enrollment by registration type, credits enrolled by attendance, and enrollment by gender and race/ethnicity. Outcomes information includes retention rates, graduation rates, transfer rates, degrees awarded by race/ethnicity, and 4-year colleges to which students transferred.

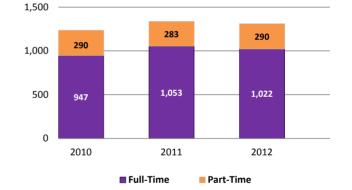


Source: SURE Enrollment File



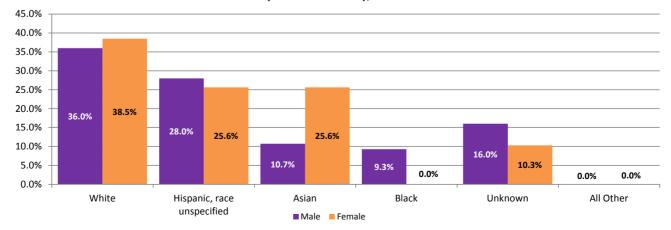
Credits Enrolled by Attendence

	2010	2011	2012						
Full-Time	947	1,053	1,022						
Part-Time	290	283	290						
TOTAL	1,237	1,336	1,312						



Source: SURE Enrollment File

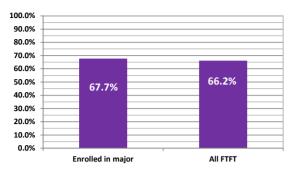
Source: SURE Enrollment File



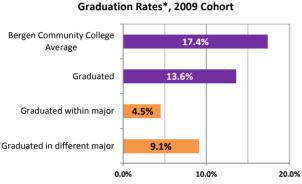
Enrollment by Gender & Ethnicity/Race Fall 2012



One-Year Retention*, FTFT, Fall 2011



*One-Year Retention Rate includes First Time Full Time Degree-Seeking Students in the Fall 2011 who re-enrolled in Fall 2012 Source: SURE Enrollment Files

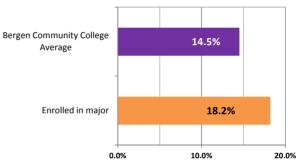


*Graduation Rates based on First Time Full Time Students who started at BCC in Fall 2009 and were tracked for 3 years (150%) Source: IPEDS Graduation Rates Survey

Transfer Colleges*, 2009 Cohort

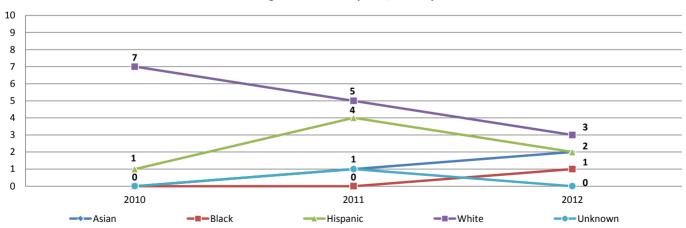
MERCY COLLEGE

*Based on transfer schools for students who transferred without graduating between 2009 and 2013 Source: IPEDS, Graduation Rates Survey



Transfer Rates*, 2009 Cohort

*Transfer Rates based on First Time Full Time Students who started BCC in Fall 2009 and transferred without graduating within 3 years (150%) Source: IPEDS Graduation Rates Survey



Degrees Awarded* by Race/Ethnicity

*Certain races excluded from chart because of low numbers

	American Indian	Black	Hawaiian/ P.I.	Asian	White	Two or More	Hispanic	Unknown	TOTAL
2010	0	0	0	0	7	0	1	0	8
2011	0	0	0	1	5	1	4	1	12
2012	0	1	0	2	3	0	2	0	8

Source: SURE Degrees Awarded File