



**Division of Arts, Humanities & Wellness  
Department of World Languages and Cultures**

**Course Syllabus**

**French I  
LAN 100**

Semester and Year:  
Course and Section number:  
Meeting Times:  
Location:

**INSTRUCTOR:**

Office Location:  
Phone:  
Office hours:  
Email:  
Mailbox:

**COURSE DESCRIPTION:**

French I is an introduction to the pronunciation, basic comprehension, and communication of French through active class use of simple vocabulary, grammar, and syntax.

This course is recommended for students who have had two or less (including no) years of previous high school study of this language. Students with more than two years prior study should consult with the Academic Coordinator for course placement guidance.

Many four-year colleges *require a two-semester sequence* of the *same* foreign language for graduation. Some colleges will not give college credit/or repeating foreign language courses already taken in high school. Please check the catalog of the college you intend to transfer to for specifics.

**STUDENT LEARNING OBJECTIVES:**

Upon completion of the course requirements, students will be able to:

1. To pronounce French with an understandable, near-native French accent.
2. Listen and speak conversations in French by using learned patterns.
3. To write basic sentences and short paragraphs in French using materials studied during the semester.
4. Demonstrate comprehension of reading passages by responding to content specific questions.
5. Be proficient in the present, past tenses and imperfect in French.
6. Be familiar with the conjugation of the verbs.
7. To gain some basic understanding on the culture of the francophone nations.

**ASSESSMENT METHODS:**

Students will be assessed on the four skills: listening, speaking, reading, and writing. Each of these skills will be assessed as follows:

1. **Listening:** Participation in class drills, listening to stories read in class, class discussions, and oral communication with instructor and classmates.
2. **Speaking:** Oral work will be evaluated on the basis of competence in pronunciation and proficiency in structured and unstructured situations. Structured situations include oral responses to textbook exercises, class drills involving individual responses and four prepared oral presentations with spontaneous interaction with classmates in follow-up discussion of each personal presentation and of those of their classmates. Unstructured situations include impromptu questioning in class, interaction with classmates and instructor on specified topics, including pair/group practice and free discussion of French texts. Students usually participate in an oral exam on the last day of the term.
3. **Reading:** Comprehension of paragraphs written in French with follow-up questions to test comprehension.
4. **Writing:** Writing of French original phrases, grammatical exercises, sentence structures and vocabulary to organize and express thoughts in daily homework entries, original short essays, quizzes, and exams. Students will write four short original essays practicing specific grammatical structures.
5. Class participation will be evaluated on the frequency of the student's voluntary response in class and the quality and accuracy of oral and written preparation of assigned class exercises. Homework is evaluated by the accuracy, timeliness and completeness of submitted homework units.

**COURSE CONTENT AND CLASS SCHEDULE** (Note to students: This class schedule is subject to change depending on class progress):

<b>Week / Date</b>	<b>Chapter / Topic / Assignments</b>	<b>Learning Objective</b>
Week 1	Première étape (1) Course introduction Greetings Introduce yourself in French	1,2,3,4,5,6,7
Week 2	Première étape (2) Pronunciation Nouns – gender, number Articles Pronouns  HW :	1,2,3,4,5,6,7
Week 3	Deuxième étape (1) Verb ÊTRE, AVOIR Adjectives Numbers Telling time  HW : Quiz	1,2,3,4,5,6,7
Week 4	Deuxième étape (2) Negation Question sentences  HW : Quiz :	1,2,3,4,5,6,7

Week 5	<p>Chapter 1 (1)</p> <p>Possessive adjectives 1.1</p> <p>Verb AIMER + infinitive 1.2</p> <p>Verb VENIR 1.4</p> <p>HW :</p> <p>Quiz :</p>	1,2,3,4,5,6,7
Week 6	<p>Chapter 1 (2)</p> <p>Verbs ending with -ER 1.5</p> <p>Contractions of <b>de</b> 1.6</p> <p>Lecture: Familles d'aujourd'hui p.58, 59</p> <p>HW:</p> <p>Quiz</p>	1,2,3,4,5,6,7
Week 7	<p>Chapter 2 (1)</p> <p>Verb FAIRE 2.1</p> <p>Reflexive verbs 2.2</p> <p>HW:</p> <p>Quiz</p>	1,2,3,4,5,6,7
Week 8	<p>Chapter 2 (2)</p> <p>Verb ALLER 2.3</p> <p>Subject pronoun <b>on</b> 2.4</p> <p>Verbs POUVOIR, VOULOIR, SAVOIR 2.5</p> <p>Lecture : À chacun ses loisirs p. 86, 87</p> <p>HW :</p> <p>Quiz</p>	1,2,3,4,5,6,7
Week 9	<p>Chapter 3 (1)</p> <p>Prepositions of location 3.1</p> <p>Interrogative words 3.2</p> <p>Verb PRENDRE 3.3</p> <p>Il faut and verb DEVOIR 3.4</p> <p>HW :</p> <p>Quiz</p>	1,2,3,4,5,6,7
Week 10	<p>Chapter 3 (2)</p> <p>Demonstrative adjectives 3.5</p> <p>Partitive articles 3.6</p> <p>Verbs COURIR, SORTIR, DORMIR 3.7</p> <p>Lecture : Week-end à Montréal p. 112, 113, 114</p> <p>HW :</p> <p>Quiz</p>	1,2,3,4,5,6,7
Week 11	<p>Chapter 4 (1)</p> <p>Placement of adjectives 4.1</p> <p>Comparison 4.2</p> <p>Verbs ending with -IR 4.3</p> <p>Verb ending with -RE and METTRE 4.4</p>	1,2,3,4,5,6,7

	HW: Quiz:	
Week 12	Chapter 4 (2) Direct object pronouns 4.5 Indirect object pronouns 6.5 Verb CONNAÎTRE 4.6 Expressions with AVOIR 4.7 Lecture: Culture des banlieues? P. 144, 145, 146  HW : Quiz:	1,2,3,4,5,6,7
Week 13	Chapter 5 (1) Passé composé with AVOIR 5.1, 5.2 Passé composé with ÊTRE 5.3  HW : Quiz	1,2,3,4,5,6,7
Week 14	Chapter 5 (2) & Chapter 6 (1) Passé composé of reflexive verbs 5.4 Negative expressions 5.5 Verbs VOIR, CROIRE 6.7 Verbs DIRE, LIRE, ÉCRIRE 6.2 Lecture : Les mémoires de Jacques Cartier p. 181, 182  HW : Quiz :	1,2,3,4,5,6,7
Week 15	Chapter 6 (2) Imparfait 6.1 Passé composé vs Imparfait 6.3, 6.8 Lecture : Le jour où je suis devenu grand p. 210, 211, 212  Review for the final exam	1,2,3,4,5,6,7
Week 16	Final exam	1,2,3,4,5,6

**COURSE TEXTS / OTHER STUDY MATERIALS:**

Required: Deux Mondes, a communicative approach, 6<sup>th</sup> edition. Tracy D. Terrell, et al. McGraw-Hill. 2009.  
ISBN-13: 978-0-07-353544-9

## **PREPARATION EXPECTATIONS:**

1. Studying a foreign language is the same as practicing an instrument or sports. You must practice everyday, at least 1 hour a day.
2. Each homework must be submitted on due date.
3. Quizzes on vocabulary and conjugation on verbs will be given each week. No make-ups will be given on weekly quizzes. Students can drop the worst grade quiz.
4. If you have difficulties in studying French, ask the professor for extra help, or go to the learning center and get a tutor.
5. If you absent a class, e-mail the professor on the same day and catch up whatever you have missed before coming to the next class.

## **GRADING**

The final grade in this course will be determined by a student's overall mastery of the subject matter as evidenced on exams, quizzes, oral presentations, homework assignments and class participation:

- Quizzes                    %
- Homework                 %
- Chapter tests / midterm exam %
- Final Exam                %
- Presentation             %
- Attendance, preparation & active class participation %

### **Grade Scale**

A	90—100%
B+	86—89%
B	80—85%
C+	76—79%
C	70—75%
D	60—69%
F	0—59%

## **BERGEN COMMUNITY COLLEGE ATTENDANCE POLICY**

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

## **ATTENDANCE POLICY IN THIS COURSE**

## **WORLD LANGUAGES AND CULTURES PLACEMENT POLICY**

Students interested in study a world language at Bergen Community College may choose to either begin a new one or continue the language studied previously. Students who have studied a world language in high school and have received a grade B or better should enroll in the appropriate Bergen course as follows:

<b>Years of Study:</b>	<b>Register in:</b>
Up to one	Level I courses (e.g. Mandarin Chinese I)
Two years	Level II courses (e.g. Mandarin Chinese II)
Three or more	Level III or higher level courses (e.g. Intermediate Mandarin Chinese I)

## **STUDENT AND FACULTY SUPPORT SERVICES:**

### **Services for Students with Disabilities**

A wide variety of services are available to students with documented disabilities through the Office of Special Services (OSS). OSS is dedicated to serving students with physical, visual, learning, hearing and emotional disabilities. Following semester, upon request from the student, an accommodation form is filled out by OSS staff and a copy given to each instructor. When extended test time or testing in a private setting is required, a copy of the form is submitted to the Testing Center OSS liaison. Accommodations may include the following:

- Extended testing time
- Testing in a private setting
- Use to the Adaptive Computer Lab and/or other adaptive equipment
- Use of a Note taker, Tutor, Reader, or Scribe
- Use of a tape recorder
- Use of a C-Print Operator (a computerized note-taking service)

A more detailed explanation can be found on the college website at [www.bergen.edu/oss](http://www.bergen.edu/oss)

## **THE SIDNEY SILVERMAN LIBRARY**

The Sidney Silverman Library is an integral part of the college's educational programs. To support the curriculum, the library acquires, organizes, and provides access to a variety print, media, and electronic resources for individual and classroom use. It is open whenever classes are in session and on a reduced schedule when classes are not in session. The library is open to all students, faculty, and general public. (BCC Catalog)

The library's webpage, [www.bergen.edu/library](http://www.bergen.edu/library), is available for up-to-date information regarding library collections and services.

All of the required texts for the course will be made available on Reserve. Go to the library Circulation Desk for access to the reserved copies.

## **GENERAL**

All students are subject to the rules, regulations and policies set forth in the current Bergen Community College Catalog.