



Division of Arts, Humanities & Wellness
Department of World Languages and Cultures

Course Syllabus

LAN-110 HY: French I Hybrid

Semester :

Meeting Times: ____ & Online Asynchronous- remainder of the week

INSTRUCTOR:

Email:

Department Secretary: Shailly Mahajan: smahajan@bergen.edu

Course Description: This course is an introduction to the pronunciation, basic comprehension, and communication of French through active class use of simple vocabulary, grammar, and syntax. This course is recommended for students who have had two or less (including no) years of previous high school study of this language. Students with more than two years prior study should consult with the Academic Department Chair of the World Languages and Cultures Department for course placement guidance.
>General Education Course

Credits: 3 Credits Lecture + 1 Credit Lab

Prerequisites: NONE

STUDENT LEARNING OUTCOMES:

As a result of meeting the requirements in this course, students will be able to:

Student Learning Outcome:	Means of Assessment:
1. Comprehend and respond to basic conversational patterns.	Conversing with professor or classmates.
2. Demonstrate proficiency and knowledge of basic grammatical structures and terminologies.	Writing or speaking with correct usage of verbs and grammatical structures.
3. Apply language skills to show basic proficiency in reading and writing the language.	Analyzing articles, blogs, poetry for cognates and new vocabulary, as well as grammatical structures.

4. Explain significant cultural practices and Evaluating the francophone culture in historical events from the French-speaking French-speaking countries. World.

SLO	EL1	EL2	EL3	EL4	EL5	EL6	EL7	EL8	EL9	EL10	EL11
1	x	x			x	x	x		x	x	x
2	x	x	x	x	x	x				x	
3	x	x				x	x	x	x	x	x
4	x	x			x	x	x	x	x	x	x

EL1-Effective Speaking

EL2-Effective Writing

EL3-Mathematical Reasoning

EL4-Scientific Reasoning

EL5-Technological Competency

EL6-Information Literacy

EL7-Social-Behavioral Analysis

EL8-Historical Analysis

EL9-Humanistic Analysis

EL10-Intercultural Awareness

EL11-Moral Literacy

SIGNATURE ASSIGNMENT: Fashion Show à la française.

Students are expected to first learn all the clothing vocabulary, including accessories, materials, patterns and more. Then they will do online shopping in French stores to add children's clothing and more recent fashion trend vocabulary. Adjectives and colors are also introduced. As a culminating activity, the students will work cooperatively with a group to organize and design a fashion show to be presented in class with music and narrations. Students will take on a role as designer, stylist, writer, grammarian, or producer, while always keeping cultural awareness of fashion in mind.

(Assesses Course SLO 1,2,3,4 and assesses ELO #1,2,5,6,7,8,9,10,11)

TEXTBOOK: Amon, Vis-à-vis, 8th edition 180 day Connect access with Proctorio Plus
IA ISBN: 9781265060251

Available through FOLLETT and our bookstore. www.Bergenstore.com

*Students must login to the Canvas Course and click Purchase Textbook via Follett Bookstore. You then will make sure to have the correct title and ISBN. *** You MUST

follow the link to the French I Textbook/E-Book! This purchase is included in your tuition for this course.

COURSE COMPONENTS AND METHODS OF EVALUATION:

Students will be assessed on the four skills, listening, speaking, reading, and writing. The understanding of the francophone cultures will also be assessed.

1. Listening: Practice with the online program through our E-book. Participation in class drills, listening to online recordings, news headlines, French movies, songs, and oral communication with instructor and classmates will be evaluated.
2. Speaking: Oral work will be evaluated on competence in pronunciation and proficiency in structured and unstructured situations. Structured situations include oral responses to textbook exercises and class drills. Presentations, such as dialogues, recorded skits, recorded speeches, recitations, songs, etc., in French, will be evaluated, as well as the spontaneous interaction with classmates in follow-up discussion of each personal presentation, and those of their classmates (i.e. VoiceThread).
3. Reading: Comprehension of written paragraphs, short stories, blogs, texts, journals, etc. in French, with follow-up questions and summaries will be evaluated.
4. Writing: Writing of French grammatical exercises, homework entries, quizzes on conjugation of verbs and vocabulary, unit tests and exams will be evaluated. Students will write short paragraphs, essays, texts, or e-mails to demonstrate mastery of vocabulary and specific grammatical structures.
5. Cultural competency will be determined by resumés of articles, short quizzes, test sections, online discussions, and a semester project.

The final grade in this course will be determined by a student's overall mastery of the subject matter as evidenced on exams, quizzes, written assignments, oral presentations, CONNECT assignments and assessments, and class participation:

➤ In person/Virtual Attendance, Preparation & Participation 20% ➤
CONNECT /External Assignments/ Presentations 30% ➤ Unit
Quizzes/Tests 20% ➤ Final Exam 20% ➤ Semester Project 10%

20% — Attendance, Preparation & Participation: Be present, positive, and enthusiastic! Try to actively contribute during in person or virtual sessions. You must make every effort to participate in ALL class activities and to speak French during class time. All students are expected to attend the face-to-face class, as well as make every effort to attend any occasional WebEx meetings. Please arrive on time with video and microphone enabled for virtual sessions. Please try to find a quiet, private place to attend any virtual meeting or class, or while doing any recording for homework or tests. You should not be working, driving, or do anything else that would distract you from your lesson. This will help you meet your maximum potential. Absence from class will affect your grade, as will late arrivals, early departures, and regularly entering and leaving the room while class is in session. This is quite disruptive to me and your classmates!!

30% — CONNECT/External Assignments/ Presentations: McGraw-Hill CONNECT is the online homework, practice and review program designed to coordinate with your textbook.

Students will complete all assigned activities in a timely manner. The textbook accessory provides feedback with scores and correct answers. Short presentations may be a conversation, speech, or any type of demonstration (spoken, written, or graphic) in the target language. These will mostly be presented on the on campus/synchronous day, or your screen may be shared for you to present to your professor and classmates during a virtual meeting. Feedback will be given instantly, or on CANVAS for assignments submitted there. Most grades for assignments will be posted within a couple of weeks, however longer projects may require more time and will be announced.

Be sure to spend some time DAILY on listening, speaking, reading, or writing the new language to get the independent practice required for success in this course!

20% — Tests/Quizzes: CONNECT will be your access to the online assessments. Students must take chapter/unit tests. These will be designed to include various types of assessments throughout the semester. On occasion, a creative project/presentation will be assigned and may count as a test. You will usually share this type of assignment on GOOGLE SLIDES. An extension or make-up for an exam will be given only in emergency situations. Communication and official documentation to validate your excuse for absence are required. The **lowest** quiz/test grade will be eliminated when calculating the student's final grade.

10% —Semester Project: Students must research a cultural topic to be announced during the semester. A Media Specialist will work with us online to assist you in navigating all the resources available to you. A short summary will also be presented to the class by the student via various formats. Further details and a due date will be discussed when assigned.

20% — Comprehensive Final Exam: This course has a final exam that will be administered over several sessions. Dates will be given in advance so that you can make yourself available, as these may require more than one class session in the final weeks. The exam may contain listening, speaking and writing sections to be determined later in the semester. A make-up for the final exam will be given only in emergency situations and no later than 3 days from the exam date. Certain sections of the final may no longer be valid and will not count toward the exam grade. Official documentation to validate the nature of the absence is required.

Grading Scale is as follows:

A	90-100%
B+	86-89%
B	80-85%
C+	76-79%
C	70-75%
D	60-69%

F	0-59%
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MATERIALS NEEDED FOR SUCCESS:

- ✓ Your device, whether it be a PC, laptop, or even your mobile phone with online access, including CAMERA, VIDEO and MICROPHONE capabilities. ✓ Textbook - You must register your textbook and have it available for each class, as well as homework assignments. You cannot participate in class exercises if you E-Book through Follett so that you may have it available at the very beginning of the course.
- ✓ Google Slides, VoiceThread and other online software programs may be accessed from BCC.
- ✓ **McGraw-Hill Textbook/CONNECT ONLINE ACCESS**
- ✓ Notebook
- ✓ Pen/Pencil
- ✓ Colored markers/colored pencils for notes or projects/Graphic Design Software a plus
- ✓ Highlighter
- ✓ Index Card

COURSE POLICIES

BERGEN COMMUNITY COLLEGE ATTENDANCE POLICY

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

ATTENDANCE POLICY:

The study of a foreign language necessitates students to attend classes regularly in order to achieve proficiency. Therefore, students are expected to attend and actively participate in every scheduled class meeting.

Attendance will be measured by calling your French names at the beginning of each class session and recording if the student is present or absent. CANVAS REPORTS will create a summary of your attendance which you could view and will also be utilized at the end of the semester to calculate your grade.

If you come to class late, it is your responsibility to e-mail your professor with valid reasons. If you do not arrange a private meeting or e-mail your professor, you will be listed as “absent” for that class. Arriving late and /or leaving early three times equals one absence. Coming to class more than 15 minutes late will automatically constitute an absence. If you have any extenuating circumstances that prevent you from coming to class, or from being punctual, please have the courtesy to let your professor know!

You are responsible for all material missed in class, assignments due for that day, as well as the

next class. Make sure you contact me or a classmate to catch up, and show me all completed work

5

upon your return, so that I know you have met all obligations. It is recommended that you have at least one contact in your class, besides your professor. Try to “make a new friend”! You could FaceTime, meet for studying at a café, etc. It is suggested that you form a chat group with your classmates for the purpose of studying or quick questions.

CLASS PARTICIPATION:

Participation points will be given twice during the semester. With one face to face class per week and online learning the rest, your undivided attention and motivation are required to absorb as much as possible during the brief time we have together. FOCUS!

It is necessary to maintain a safe classroom environment, fully conducive to learning. As this is a course where listening is an essential component of learning, please refrain from disruptive noises or gestures, eating during class, speaking on your cell phone, chewing gum, or using extra mobile devices, unless part of the lesson or for your learning style. A short break will be given during each class session to deal with personal matters. Treat the professor and other students with respect. Personal counseling services are available at BCC, if you feel distressed or overwhelmed.

If the professor regards your conduct unacceptable, and you are consequently asked to leave the classroom for the session, you are still responsible for all materials covered and assignments due during the next session. Your name and the situation will be provided to the department chair, who will then determine whether the information will be forwarded to the Dean.

The second time you are evicted from class will be the last. You will not be allowed back for this semester, and your name will be removed from my class roster. If you refuse to leave the classroom when told to by the instructor, Public Safety will be called to assist, and you will be immediately removed from my course roster.

ACCESSIBILITY STATEMENT:

Bergen Community College is committed to ensuring the full participation of all students in its programs. If you have a documented disability (or think you may have a disability) and, as a result, need a reasonable accommodation to participate in this class, complete course requirements, or benefit from the College’s programs or services, contact the Office of Special Services (OSS) as soon as possible at 201-612-5270 or www.bergen.edu/oss. To receive any academic accommodation, you must be appropriately registered with OSS. The OSS works with students confidentially and does not disclose any disability-related information without their permission. The OSS serves as a clearinghouse on disability issues and works in partnership with faculty and all other student service offices.

STUDENT SUPPORT SERVICES:

Bergen Community College provides exemplary support to its students and offers a broad variety of opportunities and services. A comprehensive array of student support services including advising, tutoring, academic coaching, and more are available online at <https://bergen.edu/currentstudents/>.

MENTAL HEALTH RESOURCES:

Students have access to free, confidential mental health and substance abuse counseling available from Licensed Personal Counselors (in person and virtually). Students can contact them directly in HS-100, call 201-447-9257 or email personalcounseling@bergen.edu. Students can also access free virtual counseling through telehealth U-Will, (available 24/7) by logging into uwill.com.

ACADEMIC DISHONETY:

Copying someone else's work is called plagiarism, and the student will get a strict consequence for it. The student who cheats will get 0 for the exam and his/her conduct will be reported to the Assistant Dean of Student Services and Judicial Affairs. He/She will send a warning letter to the student, and if the student repeats the conduct, he/she will be expelled from the school.

SIDNEY SILVERMAN LIBRARY ONLINE RESOURCES:

[Guides BY SUBJECT - LibGuides at Bergen Community College](#)

General Search and Databases: [Library | Bergen Community College](#)



Week / Date	Chapter / Topic / Assignments	Learning Objective
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Week 1	Introduction Chapter 1: Une nouvelle aventure	<ul style="list-style-type: none"> - Greeting people - Grammar: articles and Gender of nouns. - Numbers, days, months, date.
Week 2	Chapter 2: Nous les étudiants	<ul style="list-style-type: none"> - Communication: identifying people w/to be, places, education, nationalities - Grammar: the verb <u>être</u> (to be):
Week 3	Test 1 preview Chapter 2: Nous les étudiants	<ul style="list-style-type: none"> - Communication: Expressing actions - Grammar: verbs ending in <u>-ER</u>
Week 4	TEST 1 Chapter 3: Elles ont l'air chic	<ul style="list-style-type: none"> - Communication: Describing people and things, clothing, colors, etc. - Grammar: qualitative adjectives
Week 5	Chapter 3: Elles ont l'air chic	<ul style="list-style-type: none"> - Communication: Recap conversation - - Grammar: The verb <u>Avoir</u>, Prepositions à et de
Week 6	Chapter 3: Elles ont l'air chic Test 2 preview	<ul style="list-style-type: none"> - Communication
Week 7	Chapter 4: A la maison SEMESTER PRESENTATION	<ul style="list-style-type: none"> - Communication: more on description and expressing actions. - Grammar: indefinite articles - Culture: Francophone countries
Week 8	TEST 2 Chapter 4: A la maison	<ul style="list-style-type: none"> - Communication - Interrogative words
Week 9	Chapter 4: A la maison Test 3 preview	<ul style="list-style-type: none"> - Communication - Grammar: Verbs ending in <u>-IR</u>
Week 10	TEST 3 Chapter 5: De génération en génération	<ul style="list-style-type: none"> - Communication: talking about family, possessions and future actions. - Possessives adjectives - The verb <u>Aller</u>

Week 11		- Communication: talking about daily activities
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8

	Chapter 5: De génération en génération	- Grammar: The verb <i>Faire</i> and verbs ending in <i>-RE</i>
Week 12	Chapter 5: De génération en génération Test 4 preview	- Communication
Week 13	TEST 4 Chapter 6: A table	- Communication: talking about food and drinks - Grammar: verbs <i>Prendre</i> and <i>Boire</i> , the partitive.
Week 14	Chapter 6: A table	- Communication
Week 15	Chapter 6: A table Final exam preview FINAL EXAM	- Communication: - Extra: past tense
Week 16	FINAL EXAM	

*****This syllabus is subject to change dependent upon class progress.**

