



**Division of Arts, Humanities & Wellness
Department of World Languages and Cultures**

Course Syllabus

**INTERMEDIATE GERMAN I
LAN 211**

Semester and Year:

Course and Section number:

Meeting Times:

Location:

INSTRUCTOR:

Office Location:

Phone:

Office hours:

Email:

Mailbox:

COURSE DESCRIPTION:

LAN 211 Intermediate German I, expands students' German vocabulary and enhances their conversational ability. The course is conducted entirely in German and features extensive discussion of contemporary Germany and some grammar review. 3 lectures, 3 credits. Prerequisite: LAN 210, with a minimum grade of C or by permission of the Academic Department Chair.
General Education Course

STUDENT LEARNING OBJECTIVES:

Upon completion of the course requirements, students will be able to:

1. Continue to build the knowledge of the structure of the German language;
2. Expand his vocabulary exponentially to comprehend the reading material and be able to discuss it;
3. Conduct conversations in German with relative ease;
4. Communicate (listen, speak, read, and write) accurately and appropriately in German;
5. Continue to expand new grammar necessary to communicate effectively;
6. Continue to establish familiarity with German culture, history and society;
7. Develop a foundation for further study of German;
8. Enhance German conversation and writing skills;

ASSESSMENT METHODS:

Students will be assessed on the four skills: listening, speaking, reading, and writing. Each of these skills will be assessed as follows:

1. Listening: Participation in class discussions, and oral communication with instructor and classmates.
2. Speaking: Conversations in German with classmates and instructor.
3. Reading: Recognition of the selection's significance, essays, and classroom discussion.
4. Writing: Usage of German phrases, sentence structures and vocabulary to organize and express thoughts in short essays, quizzes, and exams.
5. Be able to understand idiomatic usage of German.
6. Comprehension and description of a situation in group/pair role play.
7. Completion of a final presentation. This project will include written work and an oral presentation to the class, and subsequent discussion.
8. Ability to compare and contrast some historical aspects and cultures of the German speaking countries and the USA.

COURSE CONTENT AND CLASS SCHEDULE (Note to students: This class schedule is subject to change depending on class progress):

Week/Date	Chapter/Topic/Assignments	Lesson Learning Objectives	Student Learning Objectives
(Week 1)	Self-Introduction. Course Introduction. Review structural expressions covered in German I & II.	Self-Introduction. Course Introduction. Review structural expressions covered in German I & II.	1, 2, 3
(Week 2)	Ch.10 Entertainment/Film Vocabulary pg.282 German Film/classics Discussion of the film scene Go to the movies/get tickets Grammar: pg.286 Verbs with prepositional objects Pg. 286 practice HW. Pg. 287 A	1. Talk about the German film. 2. Inquire what is playing 3. Buy a ticket. 4. Invite someone to go along	1, 2,3, 4, 5, 6, 8
(Week 3)	Ch.10 Entertainment	1. Employ basic terms of weather	1, 3, 4, 5, 6,

	<p>Music/TV Music in Germany Classic/modern bands Vocabulary cont. Concerts Schiller/Beethoven "An die Freude" Grammar:Da und Wo compounds Pg.290 F Internet assignment</p>	<ol style="list-style-type: none"> 1.Talk about music in Germany. 2.Who was Schiller 3.Recite the first two Stanzas of "An die Freude". 4Order tickets for a Concert. 5.Inquire who will be playing. 	8
(Week 4)	<p>Ch.10 Entertainment Review of Grammar and structures Review homework. Vocabulary/TV Differences TV here and in Germany. Test Video "Was machen wir denn heute " HW. Read: Wer die Wahl hat, hat die Qual. Aktives zum Text</p>	<ol style="list-style-type: none"> 1.Talk about entertainment generally. 2.Ask someone what is playing on TV. 3Ask about TV in Germany and tell about TV in the USA. 4 	1, 3, 4, 5, 6, 8
(Week 5)	<p>Ch.11 Relationships Vocabulary Place an ad in a paper Read an ad in a paper Friendships Grammar:Präteritum pg.314 Pg. 317 Exercises A , B Women in Society/now and than Else Lasker Schueler /German Poet Internet assignment/Liechtenstein</p>	<ol style="list-style-type: none"> 1.Read an ad in a paper. 2 Write an ad for a paper. 3.Tell someone what characteristics are important in a partner or a friend. 4.Read a passage in the simple past and identify the verbs used. 5Talk about Else Lasker Schueler 	1, 3, 4, 5, 6, 8
(Week 6)	<p>Ch.11 Relationships Die Gebrueder Grimm Read the fairytale "Rumpelstilzchen and identify the verbs that are in simple past.</p>	<ol style="list-style-type: none"> 1. Talk about the meaning of fairytales 2.Talk about the most important authors of fairytales 	1, 3, 4, 5, 6, 8

	Pg. 328 HW.pg/ 330 B Quiz	3.Ask if a person knows a specific fairytale.	
(Week 7)	Ch.12 Professions Vocabulary/professions Male /female/plural Read Vorschau pg.337 Discuss Grammar:comparison of adjectives and adverbs Pg. 343/344 Vocabulary relevant to the most important aspects in a profession to the student himself. Video”Auf Stellensuche”	1.Ask what a person wants to become later in life, what kind of job they would like to have. 2.Ask someone what is the most important to them in a job. 3Tell,what is the most important to you.	1, 2,3, 4, 5, 6, 8
(Week 8)	Ch. 12 Professions Review structures and grammar. Conversations in form of role play with other students on various topics covered. Unemployment in Germany Hard times and social Policy Read: pg. 353 Vocabulary related to above topics Identify possible questions Test	1. Ask if people are unemployed in Germany. 2.Ask what the government is doing to alleviate the situation. 3.Ask which jobs are hard hit in the global recession	1,2, 3, 4, 5, 6, 8
(Week 9)	Ch.12 Professions Foreign workers in Germany Review structures from last class. Review questions from last class. Grammar: future tense pg.347 Read: Leben in einem anderen Land. Handout Discussion HW. short essay Internet/Google Earth check out some schools	1. Ask who works in Germany as a foreigner. 2.Ask how many foreigners are in Germany. 3.Ask if there are problems . 4.Tell what it is like to work in Germany from a foreigners point of view.	1, 2,3, 4, 5, 6, 8
(Week 10)	Ch. 13.Das Studium Education in Germany	1.Ask about the elementary school.	1, 2,3, 4, 5, 6, 8

	<p>Vocabulary Vocabulary related to entire structure of educational system in Germany. Create awareness of the huge differences in the system Discussion. Identify questions and statements. German Universities Pg.365 Quiz</p>	<p>2.Ask about the High School 3.Ask about the University. 4.Ask where the best universities are. 5.Ask what they cost in Germany. 6.Ask about the differences to USA.</p>	
(Week 11)	<p>Ch.13 Das Studium Education in Germany Vocabulary continued Majors pg.367 Grammar: present tense subjunctive pg. 370 Polite form Express wishes Exercises Pg. 375 E Video “In Freiburg”</p>	<p>1.Ask a friend what his major is. 2.Ask what majors are available for study. 3.Ask someone if they could help you with the catalog 4.Express wishes with respect to classes to wish to study 5.Have a discussion with a fellow student about classes.</p>	1, 3, 4, 5, 6, 8
(Week 12)	<p>Ch. 13 Studium Practice subjunctive Subjunctive continued Hypothetical situations Unreal situations Pg.375 G Exercise :pg376 H Read: Ein Jahr drueben waere super”p.383 HW: Aktives zum Text Pg.384 A Internet“Heidelberg Universtitaet“</p>	<p>1. Talk about places where you would like to study. 2 Talk about what you would like to study. 3.Express wishes to someone that you would like to study in another country.</p>	1, 3, 4, 5, 6, 8
(Week 13)	<p>Ch. 13 Test Review grammar Various role playing in class. Various hand outs</p>		4,5,6,8,

	Write essay:Study in Germany		
(Week 14)	Ch.14 Berlin Damals und Heute Berlin 1945-2010 Vocabulary Lesen:In Berlin ist immer etwas los	1.Talk aboutBerlin at the end of the 2.World war and be able to talk about Berlin now. 2 .Be able to talk about the buildings in Berlin. 3.Was ist das Brandenburger Tor? 4.Wo war die Mauer?	1, 3, 4, 5, 6, 7, 8
(Week 15)	Cultural presentation Oral presentation In front of class Lead discussion/Questions from class Essay due. Final Examination	1. Talk about the topic chosen for the presentation. 2.Answer questions that may arise.	1, 3, 4, 5, 6, 7, 8

COURSE TEXTS / OTHER STUDY MATERIALS:

Required:

- “Wie geht’s” Sevin/Sevin ISBN-13 :978-1-4390-8406-9 9th Edition
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Recommended:

- German/English Dictionary

Suggested Readings:

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PREPARATION EXPECTATIONS:

1. Each lesson should be prepared in advance.
2. Preview each of the assigned chapter before coming to class.
3. Class attendance is required.
4. Quizzes may include vocabulary usage, and/or reading comprehension.

GRADING:

The final grade in this course will be determined by a student's overall mastery of the subject matter as evidenced on exams, quizzes, oral presentations, homework assignments, and class participation:

○ Quizzes and tests	20%
○ Attendance, preparation, participation	20%
○ Final comprehensive exam	20%
○ Final presentation, written work oral presentation, and discussion	20%
Homework, essays	20%

Grade Scale:

A	90-100%	C+	76-79%	F	0-59%
B+	86-89%	C	70-75%		
B	80-85%	D	60-69%		

BERGEN COMMUNITY COLLEGE ATTENDANCE POLICY:

All students are expected to attend punctually every scheduled meeting of each course in which they are registered. Attendance and lateness policies and sanctions are to be determined by the instructor for each section of each course. These will be established in writing on the individual course outline. Attendance will be kept by the instructor for administrative and counseling purposes.

ATTENDANCE POLICY IN THIS COURSE:

The study of a foreign-language necessitates that students attend classes regularly in order to achieve proficiency. Therefore, students are expected to attend and actively participate in every scheduled class meeting. Attendance will be taken at the beginning of each class session. Each student is responsible for all material presented. If absent from a class, students are responsible for obtaining materials missed, information on assignments, etc. by contacting a classmate, or the instructor.

Late homework, essays, will be accepted no later than one class from the original due date and will be given half-credit .A make-up for an exam will be given only in an

emergency situation. Official documentation to validate the nature of the absence is required.

WORLD LANGUAGES AND CULTURES **PLACEMENT POLICY**

Students interested in study a world language at Bergen Community College may choose to either begin a new one or continue the language studied previously. Students who have studied a world language in high school and have received a grade B or better should enroll in the appropriate Bergen course as follows:

Years of Study:	Register in:
Up to one	Level I courses (e.g. German I)
Two years	Level II courses (e.g. German II)
Three or more	Level III or higher level courses (e.g. Intermediate German I)

STUDENT AND FACULTY SUPPORT SERVICES:

Services for Students with Disabilities

A wide variety of services are available to students with documented disabilities through the Office of Special Services (OSS). OSS is dedicated to serving students with physical, visual, learning, hearing and emotional disabilities. Following semester, upon request from the student, an accommodation form is filled out by OSS staff and a copy given to each instructor. When extended test time or testing in a private setting is required, a copy of the form is submitted to the Testing Center OSS liaison. Accommodations may include the following:

- Extended testing time
- Testing in a private setting
- Use to the Adaptive Computer Lab and/or other adaptive equipment
- Use of a Note taker, Tutor, Reader, or Scribe
- Use of a tape recorder
- Use of a C-Print Operator (a computerized note-taking service)

A more detailed explanation can be found on the college website at www.bergen.edu/oss

The Sidney Silverman Library

The Sidney Silverman Library is an integral part of the college's educational programs. To support the curriculum, the library acquires, organizes, and provides access to a variety print, media, and electronic resources for individual and classroom use. It is open whenever classes are in session and on a reduced schedule when classes are not in session. The library is open to all students, faculty, and general public. (BCC Catalog)

The library's webpage, www.bergen.edu/library, is available for up-to-date information regarding library collections and services.

All of the required texts for the course will be made available on Reserve. Go to the library Circulation Desk for access to the reserved copies.

GENERAL

All students are subject to the rules, regulations and policies set forth in the current Bergen Community College Catalog.